

When we say we flow we mean we follow.

One voice stretches downward—its gaps and barbs are identified adjacently. If we slice up what I say, you can make your own meal from the ingredients. If a thread dies out, the tension was only apparent.

The flow is a real-time record of speech which prepares further speech, simultaneously archive and composition. In a heated, fast-paced argument, I take notes by writing down my rebuttal of what I am currently hearing, which I will soon voice.

I wanted to flow a collaborative rather than competitive conversation. I wrote back to letters not addressed to me. I reread texts addressed to who I used to be. I made a record of casual contradictions. I made my friends sit down at bars and cafés to have written conversations.

The flow is the closest thing to common memory between opponents, judges, spectators. What makes it onto the page is what's important to the particular listener. Outside of the arena, the judge's purview, importance is opened to include anything, open enough to be inconsequential.

Some of these people are talking to themselves. Some of these people are addressing crowds of millions. All of these people, burning to speak, rush past confidence and confusion. Much of the insight in these flows is accidental, emergent, between thought and response.

One book of letters, one text message history, two YouTube videos, four friends, six flows.

KEY

Sheet 1: Violet Trefusis vs. Violet Spurlock vs. Vita Sackville-West

Sheet 2: Never Rose vs. 'Violet Spurlock'

Sheet 3: Trisha Paytas vs. 'T'

Sheet 4: NikkieTutorials vs. NikkieTutorials

Sheet 5: Violet Spurlock vs. J. Gordon Faylor

Sheet 6: Violet Spurlock vs. Kevin CK Lo vs. alex cruse

NOTE

We take the term 'versus' in its etymological sense, meaning 'towards'.