

Closed Caption
Felipe Cussen
Gauss PDF
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1

(DISTANT)

(DISTANT SHOUTING)

(DISTANT SCREAMING)

(DISTORTED VOICE ECHOING)

(SONAR ECHOING)

(SONAR ECHOING)

(MUFFLED RADIO CHATTER)

(SONAR ECHOING)

(SONAR ECHOING)

(MUFFLED RADIO CHATTER)

(SONAR ECHOING)

(SONAR ECHOING)

3

(SHIP'S HORN BLOWING)

(CAR HORN HONKING)

(HORN HONKING)

(HONKS HORN)

4

(TRAIN WHISTLE BLOWS)

(TRAIN WHISTLE BLOWING)

(WHISTLE BLOWING)

(TRAIN WHISTLE BLOWING)

(WHISTLE BLOWING)

(WHISTLE CONTINUES)

(WHISTLE BLOWING CONTINUES)

(OFFICER BLOWS WHISTLE)

(OFFICER SHOUTING INDISTINCTLY)

(SOLDIER SHOUTING INDISTINCTLY)

(INDISTINCT SHOUTING)

(INDISTINCT EXCHANGE)

(INDISTINCT CHATTER)

(INDISTINCT TALKING)

(MANY PEOPLE TALKING INDISTINCTLY)

6

(CROWD SHOUTING)

(CROWD EXCLAIMING)

(CROWD CLAMORING)

(CROWD CHEERING)

(CROWD LAUGHING)

(CROWD GASPING)

(CROWD AGREEING)

(CROWD CHATTERING)

(CROWD MURMURING)

(CROWD BOOING)

7

(PEOPLE SHOUTING)

(PEOPLE SCREAMING)

(PEOPLE MOANING)

(PEOPLE GASPING)

(PEOPLE MURMURING)

(PEOPLE CHATTERING)

(PEOPLE CHEERING)

(PEOPLE APPLAUDING)

(ALL SHOUTING)

(MEN SHOUTING)

(WOMEN SHOUTING)

(CHILDREN SHOUTING)

(PANICKED SHOUTING)

(SHOUTING CONTINUES)

(SHOUTING IN AGREEMENT)

(SHOUTS OF ENCOURAGEMENT)

(OVERLAPPING SHOUTS)

(FRENCH COUPLE SHOUTING IN FRENCH)

(WOMAN SHOUTING IN FRENCH)

(MAN SHOUTING IN GERMAN)

(BOTH SHOUTING IN GERMAN)

(SHOUTING IN GERMAN)

(SHOUTING IN FRENCH)

(SHOUTING IN SWEDISH)

(SHOUTING IN SLOVAKIAN)

(SHOUTING IN FOREIGN LANGUAGE)

(SPEAKING LATIN)

(SPEAKING ITALIAN)

(SPEAKING FRENCH)

(SPEAKING GERMAN)

(SPEAKING SWEDISH)

(SPEAKING POLISH)

(SPEAKING CZECH)

(SPEAKING NATIVE LANGUAGE)

(SPEAKING FOREIGN LANGUAGE)

11

(ITALIAN ACCENT)

(FRENCH ACCENT)

(IRISH ACCENT)

(WESTERN U.S. ACCENT)

(WESTERN U.S. ACCENT)

12

(APPLAUDING)

(CHEERING)

(WHOOPING)

(WHOOPING)

(WHOOPING)

(APPLAUDING)

(CHUCKLES)

(LAUGHTER)

(CHUCKLES)

(LAUGHTER)

(CHUCKLES)

(LAUGHTER)

(CHUCKLES)

(LAUGHTER)

(DOGS BARKING)

(DOGS BARKING)

(DOGS BARKING)

(DOGS BARKING)

(DOGS BARKING AND SNARLING)

(DOG BARKING)

(DOG BARKING)

15

(BUS APPROACHING)

(FOOTSTEPS APPROACHING)

(RUNNING FOOTSTEPS APPROACHING)

16

(KNOCKING)

(KNOCKING AT DOOR)

(KNOCKING)

(KNOCKING AT DOOR)

(DOOR LOCK CLICKS)

(GUN CLICKS)

(GUN CLICKING)

(GUNSHOT)

(GUNS SHOOTING)

(GUNS FIRING)

(BULLETS WHIZZING PAST)

(BULLETS HISS)

(SHUTS GUN)

(IMITATES EXPLOSIONS)

(FLARE EXPLODES)

(FLARE EXPLODING)

(EXPLOSIONS)

(EXPLOSION)

(ALARM RINGING)

(BELL RINGING)

(TELEPHONE RINGING)

(ENGINE TELEGRAPH RINGING)

(WATCH TICKING)

(WOMAN PROTESTING)

(MAN GAGS)

(WOMAN SOBBING)

(MAN GRUNTS)

(WOMAN SHRIEKING)

(MAN COUGHS)

(WOMAN SCREAMING)

(MAN SCREAMING)

21

(BOTH WHISTLING)

(BOTH CHUCKLING)

(BOTH LAUGHING)

(BOTH SIGHING)

(BOTH GRUNTING)

(BOTH WHOOPING)

(BOTH SCREAMING)

(KISSING NOISES)

(KISSES)

(KISSES)

(KISS)

(FANFARE PLAYING)

(FESTIVE MUSIC PLAYING)

(ORCHESTRA PLAYING)

(ORCHESTRA CONTINUES)

(BAND PLAYING)

(BAND PLAYING WALTZ)

(BAND CONTINUES TO PLAY)

(BAND CONTINUES PLAYING)

(VIOLIN MUSIC PLAYING)

(PIANO PLAYING CONTINUES)

(PIANO PLAYING STOPS)

(SINGING CONTINUES)

(SINGING CONTINUES WITHIN)

(SINGING GOSPEL MUSIC)

(SINGING QUIETLY)

(MUSIC STOPS)

(MUSIC ENDS)

(TYPING QUICKLY)

(TYPING NORMALLY)

(TYPING SLOWLY)

(TYPING SLOWLY)

(TYPING SLOWLY)

(TYPING SLOWLY)

(TYPING EXTREMELY SLOW)

(BARELY TYPING)

(INAUDIBLE)

(INHALING)

(COUGHING)

(VOMITING)

(GASPING)

(INAUDIBLE)

(SIGHS)

(SOBBING)

(SIGHS)

(SOBBING)

(SIGHS)

(SOBBING)

(LOUD SOBBING)

(INAUDIBLE)

(TAKES DEEP BREATH)

(LABORED BREATHING)

(LABORED BREATHING)

(LABORED BREATHING)

(BREATHING HEAVILY)

(BREATHING RAPIDLY)

(BREATHING CALMS)

(INAUDIBLE)

(VOICES FADE)

(SOUND FADES)

(INAUDIBLE)

(LAUGHS)

(LAUGHS)

(LAUGHS)

(LAUGHS)

(LAUGHS)

(LAUGHS)

(LAUGHS)

(LAUGHS)

(LAUGHS)

(LAUGHS)

(LAUGHS)

(LAUGHS)