

ZIGZAG

TOM COMMITTA

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zigzag

when you get to the corner, take a left

turn, then go straight

upon your descent, look up

the bend bends back

above is the one below

swaying from side to side

there beside and to the side

back and forth

I've gone there and left before.

first climbed then dove

upon returning and gone again

earlier it felt so late

we followed them back from the front

we gave them what they took

we didn't do what they did

we didn't ask for what they asked for

if you go down that street there, you'll surely come up to it

You'll notice after a while that I'm new to this

until the right has a better plan, I'm going for the left

until the left has a better plan, I'm going for the right

unless you see where this is going, I'll start from the beginning

before or after is just fine

it didn't happen until you did that

it started and stopped

more or less

Off & On

you should just say if I shouldn't say it

no one here is there

once it dropped they picked it up

once they came it was gone

And/Or

no one there is here

as if too much isn't enough

from us to them

from you to me

She couldn't see
if it was here or there
from as far as see could see

they stopped before they started

it was odd, even

whether you like it or not, I certainly not or like it

As you were saying, I'll be quiet

It's coming to be that there's nowhere to go

the hat I removed was put on inside out

we're starting from where we left off

We've been there like we'll be here

just like going and coming isn't

later it'll be too early

from open to close

South East of here is Northwestern

the underground? I'm over it

we'll take what they can give us

we'll do what they don't

we'll answer what they don't answer

if you go up that street there,
you'll come down on it

it's beside and on the other side of the point

You'll soon see that I won't make it for a while

daily nightly

From head to toe

It goes from right to left and back to where it came from

we'll lead them forward from behind

now I'm older I feel young.

the melodies are monotone

as they open the door and close the wall

I'm happy I'm sad

We weighed the positives and negatives

I'm not concerned about your concern

under the table or I'm over it

I told you I can't tell

from hot to cold

from young to old

we're concerned about the unconcerned

if there's nothing to do,
then there's something to not be done

or an implosive explosion and

it's too late to be early

we passed from N. Corner into the south lane

diving down and soaring up

I see what you're saying

spongy like a rock

to the right is left and to the left is left and right

below the upper deck

who and who't

we didn't prepare the readymade

we walked forward backwards

we pulled away from what drew us in

The dodo didn't do it.

the outdoors came indoors

the indoors came out

the two were at once in two places at once

will have been

pure mix

I'm ambidextrous

I think not therefore I am

across the way at this point

to the side of the cider and to the other side of the cider

how and problem solved

you should do what you shouldn't do

I shouldn't do what I should do

every time it feels like just another

no one wants what I don't

everyone needs what no one doesn't need

back and forth

black and white

pulled up, pulled down

I won't get there till you're gone

I'll go there until you're leaving

what's done is just beginning

I dislike that I can't dislike it

not do not

in the corner of the room is a flat plane

above the ceiling is a floor

if no one can do it, anyone can do something else

to the right is left

On & Off

it's more simple than it is complex

there are no reasons for these reasons

there are no people where there aren't some people

how it happened was how it couldn't

as I'm telling you I don't say it

the cat went to the right the dog went to the left

those were some exactly

those were some exactly

It's good to be evil

heads and tails

It's evil to be good

here and gone

when these lines are made a text is unmade

when these lines are unmade a text is made

she dressed as he was undressing

she undressed as he was dressing

they cursed all their blessings

they didn't get what was coming to them

after we knew they were down,
we weren't sure if something was up

we made it to your house as you made it to our house

no one was there

inside the freezer is a heater outside

tails and heads

pea and pod

still, we're moving

we're won't

on top of the fridge is the plate I found under the oven

there's no food in the kitchen

there's here

the glass was emptied half full
the glass was filled half empty

before after

a flock of geese missing all the geese

across the street on this side

never have I had it

I don't know how I'll know

we're infrequently frequently not

the leftovers were eaten immediately

the news was old

they switched the on off

they switched the off on

do not do

after we dug into the roof before

from side to side

to to and to fro

to the left, right

They were capable of what they weren't

there were things to not say before and after talking

the pendulum hangs still

the right side is connected to the left

not frequently infrequently so

They felt so low they got up.

once and never

give or take

we moved forward to get on the right track

we weren't

if you follow that street it will lead you to the stream

upon your descent, look up

to the there here

turn, then go straight

somewhere past the line

no point

on your right nothing will be left

