

THIS IS AN INVISIBLE VENUE.

SENT

Tom Comitta

in collaboration with Invisible Venue

invisiblevenue.com

SENT: PDF Version
by Tom Comitta
in collaboration with Invisible Venue

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All Good Things ... was organized by SOMArts Cultural Center and
exhibited November 22–December 21, 2013 in the Main Gallery.

Curator: Justin Hoover (SOMArts Curator and Gallery Director).

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and Education Program of the San Francisco Arts Commission, and by
The San Francisco Foundation.

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Introduction

In the fall of 2013, SOMArts presented *All Good Things...*, a large-scale group exhibition of time-based sculpture and performance featuring the work of twenty-two artists and artist-collectives; an additional live performance series featured works by more than 100 artists. The exhibition *All Good Things...* and the accompanying performances investigated “the legacy and contemporary form of West Coast time-based conceptual art as well as the unique relationships forged between objecthood, experience and temporal structures.” Over the course of the exhibition, the artworks shifted materially and variously evolved or disappeared. Questions about how to document the exhibition for cultural and institutional memory were a challenge. What alternative forms of documentation could stand for public record?

Well into the exhibition’s development, SOMArts invited Christian L. Frock of Invisible Venue to create some kind of document for *All Good Things...*, in light of both Frock’s extensive cultural commentary as an independent writer and her collaborative explorations under the auspices of Invisible Venue. Extending the offer of collaboration to yours truly, Invisible Venue and I decided to make a document based on discursive exchanges used to create the show. The vast number of emails exchanged between participating artists and curator offer simultaneously ephemeral and permanent gestures toward a document of understanding and misunderstanding, as emails and textual language are wont to enable. Further, the document should be published after the exhibition concluded, to parallel the role of memory in documentation.

I was inspired by British visual artist Tacita Dean’s film *Craneway Event* (2008), an artwork-cum-document produced in collaboration with American dancer and choreographer Merce Cunningham, which follows rehearsals for a site-specific

performance by Cunningham's dance company in Richmond, CA in 2008. The work also reveals much about the atmosphere and environment surrounding the rehearsals, set in a former Ford Assembly plant designed by Albert Kahn. The ephemeral details surrounding Cunningham's rehearsals—the casts of afternoon light through the windows, for example—as well as the central subjects are given equal consideration in Dean's resulting work.

In light of Dean's documentary of sorts, I wanted to focus on the development and breakdown of the show, as opposed to the show itself. Where Dean documented three dance practices before the event, we documented the language of organization surrounding the show. Further, we set a steady frame of observation rather than comment—the emails exist as they were sent, with redactions made as requested by the artists or the organization.

Curator Justin Hoover was a trouper and forwarded more than 1,000 emails exchanged between the SOMArts team and participating artists. From December 2013 to February 2014, I collected and chronologized this massive tome of emails and created the final iteration in collaboration with Justin Hoover and Invisible Venue. True to digital form, it is held in a single document online; in print it is available as a two-volume print-on-demand book. Both digital and print forms contain every email exchanged up until the date of the book's release.

Tom Comitta,
Oakland, 2014

January

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Jan 21, 2013 at 2:40 PM
Subject: All Good Things... Proposal
To: [REDACTED]

Dear Kate,

I saw your work, Sudden as a Masacre at TBA a few years ago and it has stuck with me. I am curating a show at our space in November/December/January 2013-2014 about the topic of temporal objects and things that end/fall apart and/or are consumed. Your time-based work would be perfect for being included in this project. Other artists I am involving include [Paul Kos](#), [Mauricio Ancalmo](#), [Michael Zheng](#) and some others.

Please let me know if you'd be able to discuss potentially participating.

Best regards,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **kate gilmore** [redacted]
Date: Tue, Jan 22, 2013 at 9:04 AM
Subject: All Good Things... Proposal
To: Justin Hoover [redacted]
Cc: [redacted]

hi justin,
thanks for getting in touch.
i'm happy to be a part of this.
i'm assuming you want sudden as a massacre?
all my best,
kate

Kate Gilmore
www.kategilmore.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Jan 22, 2013 at 10:36 AM
Subject: All Good Things... Proposal
To: kate gilmore <[REDACTED]>

Hi Kate,

Thanks for the response.

Sudden is great, but I'd be open to your thoughts. Can you tell me about how you make your work and if we showed Sudden would it be just the video or would it include you recreating the performance and the video as well?

The exhibition is all about temporal structures and your work embodies this concept wonderfully. What I'd like to see is you create a site specific piece like Sudden, but in our space. We have a 3500 sq ft gallery (former factory) right in SoMa District of SF and with 40-50' tall ceilings.

I'd love to know what it entails to create a new work, as well as other exhibition alternatives that may be more feasible.

Cheers and excited to open this dialogue,

Justin

--

Justin Charles Hoover
[REDACTED] Director

www.somarts.org

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From: **kate gilmore** <[REDACTED]>
Date: Thu, Jan 24, 2013 at 5:46 PM
Subject: All Good Things... Proposal
To: Justin Hoover <[REDACTED]>

hi justin,
sorry it has taken me a bit to get back to you.
kind of a hectic week!

if i make a piece somewhere, it usually involves a large installation/sculpture and either i shoot a video with my self performing or there is a live performance with numerous performers.

all of the logistics depend on space, funding, access to performers, all that stuff...

for sudden as a massacre, i wouldn't re-do that piece, but the video could be shown. i could do something similar or within a similar conversation, but it would be different.

looking forward to hearing from you,

kate

Kate Gilmore
www.kategilmore.com

February

From: **Justin Hoover** [redacted]
Date: Mon, Feb 4, 2013 at 1:37 PM
Subject: All Good Things... Proposal
To: kate gilmore <[redacted]>

Hi Kate,

Please excuse my delay in responding we just opened a new show: [Mourning and Scars: 20 Years After the War](#) and I was deep in installation mode.

But now I'm back. What would your budget be for commissioning a new installation with video and what are the production / logistic parameters? For example, what is the timeframe for you to install/perform, shoot and then install the video?

I think the single channel video is always a safe bet but I am super attracted to the idea of a new installation. Nevertheless, the funding is always an issue and our specific applications for grants for this show were turned down. Such is the nature of experimental work. With the premise being all work is ephemeral/temporary and time-based, it is a stretch for most funders.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[redacted]
[redacted]

www.somarts.org

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From: **kate gilmore** [redacted]
Date: Tue, Feb 5, 2013 at 4:52 PM
Subject: All Good Things... Proposal
To: Justin Hoover [redacted]

hi justin,
well, this all would depend on the project, but probably between [redacted]. when
other people are involved, it can get pricey.
not sure though-- it really just depends.
sorry you got turned down for grants. that sucks!
your show looks really interesting...
all my best,
kate

Kate Gilmore
www.kategilmore.com

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Feb 11, 2013 at 5:50 PM
Subject: All Good Things... Proposal
To: kate gilmore <[REDACTED]>

Hey Kate,

Thanks for letting me know. It is what I expected. Let me think about it and see what we can do. When do you need to know by for planning if we can commission a new piece or show an older work? The show would be Nov - January at the end of 2013 and into 2014. The show also intersects a crazy one-night-only marathon of two minute performances called 100 Performances For the Hole. It's super punk rock and showcases 100 artists who are making specific work for this show. This will be the fourth one since 2008 that I've done. Everyone get's one minute to set up, two to perform and one to clean up/strike. The whole thing is a crazy performance. It is a tour de force of the gentle and paced in tune with the time signature of contemporary media.

Also, I'm curating a series of short performances at Stanford University this June for their [Performance Studies International 19 Conference](#). They've invited me to basically present my research for this *All Good Things...* exhibition in two public forums, the first being a redux of the 100 Performances series and the second is a think tank on ephemeral objects in art during which time all think-tank members must play against each other using chess sets made of ice (a fluxus inspired piece I made in 2003). If you're interested in being part of that conference at all, then I can give you more info and maybe you can be part. It would most likely mean attending the conference as a paying member and then doing a short performance with my Praxis session on the 100 Performances.

Anyway, hope you're well and let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **kate gilmore** [redacted]
Date: Tue, Feb 12, 2013 at 7:19 AM
Subject: All Good Things... Proposal
To: Justin Hoover [redacted]

hi justin,
this conference sounds very cool. unfortunately, june will be hard for me as i am
gone most of the summer. sorry!
it sounds really interesting.
no rush on final decisions on the show...
talk soon!
kate

Kate Gilmore
www.kategilmore.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Feb 12, 2013 at 3:31 PM
Subject: All Good Things... Proposal
To: kate gilmore <[REDACTED]>

Very good. I'm meeting with the Executive Director here on May 1 to propose commission budgets so let me see if I have this right:

We could show a video of past work for no charge, but commissioning a new piece would be \$[REDACTED]-\$[REDACTED] depending on what and who and what scale.

Is this correct?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **kate gilmore** [redacted]
Date: Tue, Feb 12, 2013 at 7:20 PM
Subject: All Good Things... Proposal
To: Justin Hoover [redacted]

yes. that's about right.
thanks,
kate

Kate Gilmore
www.kategilmore.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Feb 27, 2013 at 2:24 PM
Subject: All Good Things...
To: Paul Kos [mailto: [REDACTED]]

Hi Paul,

Hope you're well.

A while ago you mentioned a show you were in in Brazil. It was curated by Jens Hoffmann I believe. I ask because I am in the midst of curating the exhibition *All Good Things...* in Nov-January of this year and wanted to be sure to get more information about artworks that embody time. Could you tell me what the name of the show is and perhaps introduce me to the curator so I could ask some questions about the show and track down a catalogue?

Also, I wanted to discuss with you potential artworks for the show. The thesis of the exhibition is work by Bay Area conceptual artists whose sculptures, installations and performance specifically deal with time through form. Your large silica sand piece that is like a massive hour glass is perfect as would be your large ice sculpture that slowly drifted across the gallery as it melts.

If you have recommendations for other artists I would be happy to hear about them too. Please let me know if you'd be able to meet me at the center to talk about the show and potentially showing some of your work.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Feb 28, 2013 at 11:38 AM
Subject: All Good Things...
To: Anya Liftig [mailto: [REDACTED]]

Hi Anya,

I'm working on a new show that I think you could fit in called All Good Things... about temporal objects and things that fall apart or are consumed.

Perhaps you have some ideas for work to include?

Best regards,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Anya** <[REDACTED]>
Date: Thu, Feb 28, 2013 at 12:00 PM
Subject: All Good Things...
To: Justin Hoover <[REDACTED]>

Ooh. Consumption. Sounds awesome. Hmm. Are you looking for video or live performance? Or document. I think I might eat some grass or a plant. Yummy!

Let me know and ill "cook" something up. Sorry that was lame!

Anya

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Feb 28, 2013 at 12:23 PM
Subject: All Good Things...
To: Anya [mailto: [REDACTED]]

Dah!

Yes the idea is time in form and a cooking thing or eating thing would work.

The date of the show is Nov-Jan 2013-2014. I am thinking something live with some sort of object residue that evolves.

Should we set a date to discuss?

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Thu, Feb 28, 2013 at 12:49 PM
Subject: Warhol info
To: Lex Leifheit <[REDACTED]>

Hi Lex,

Here is the [All Good Things...](#) description and artist info for you.

Confirmed, in conversation and targeted artists are listed below and can be found on the All Good Things... [key info doc](#) as well:

Confirmed

Kate Gilmore - Confirmed - video confirmed regardless of budget, live performance with video installation confirmed if we have budget
Paul Kos - Confirmed - the piece depends on budget
Michael Zheng - Confirmed
Tina Dillman - Confirmed
Ann McGuire - Confirmed
Mauricio Ancalmo - Confirmed
Michael Zheng - Confirmed
Anya Liftig - Confirmed

Confirmable/In Conversation

Guillermo Gómez-Peña - confirmed performance or performance workshop is possible if we have budget
Tino Seghal - Confirmed he could do it if we had the budget for paying his actors the whole time. But that was last year, not it may be too soon for him to do this work.
Tom Marioni - In conversation about what piece to do.

Targeted

The film Decaysia by Bill Morrison with full orchestra accompaniment (tuned slightly out of tune)
La Ribot
Andy Goldsworthy (image loan from gallery)
Potentially include a traditional Tibetan Sand Mandala artist?

My ideal show would include only the following artists:

Tino Seghal, Paul Kos, Mauricio Ancalmo, Tina Dillman, Guillermo Gómez Peña, Michael Zheng, and Kate Gilmore.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Anya** [redacted]
Date: Thu, Feb 28, 2013 at 1:43 PM
Subject: All Good Things...
To: Justin Hoover [redacted]

Sounds grand. I am at macdowell colony till Monday but I can Skype from here. Should we talk Saturday or wait till next week? Tuesday and Friday are good days!

Best
Anya

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Feb 28, 2013 at 5:35 PM
Subject: All Good Things...
To: Anya [mailto: [REDACTED]]

Let's talk next week. When are you free? Also week after next might be better for me since next will be heavy for installation for me. Is that a possibility?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Anyia** <[REDACTED]>
Date: Thu, Feb 28, 2013 at 5:43 PM
Subject: All Good Things...
To: Justin Hoover <[REDACTED]>

Yes that sounds good email me when you think u have time.

Talk soon!

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Feb 28, 2013 at 5:50 PM
Subject: All Good Things...
To: Anya [mailto: [REDACTED]]

What's your number?

From: **Anyia** <[REDACTED]>
Date: Thu, Feb 28, 2013 at 6:37 PM
Subject: All Good Things...
To: Justin Hoover <[REDACTED]>

[REDACTED]. Prob best to text first if you can because my ringer is sometimes off and I am lazy about ye olde voicemail.

Sent from my iPhone

March

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Mar 4, 2013 at 5:14 PM
Subject: Reminder about Wed
To: Paul Kos <[REDACTED]>

Hi Paul,

Thanks for coming by Saturday. It is always great to see you.

You asked me to remind you about Wed and meeting Vincent Worms at Kadist.

Talk to you soon and see you then.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Anya Liftig** <[REDACTED]>
Date: Tue, Mar 5, 2013 at 2:29 PM
Subject: All Good Things...
To: Justin Hoover <[REDACTED]>

Hey Justin,

I am now back in New York and getting the rest of my life set. Let me know when you want to talk next week. Tuesday and Thursday are good.

Cheers

Anya

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Wed, Mar 6, 2013 at 7:49 PM

Subject: All Good Things...

To: Anya Liftig [mailto: [REDACTED]]

Ok. Lets so Thursday. When are you free?

Best regards,

Justin

From: **Paul Kos** <[REDACTED]>

Date: Sat, Mar 9, 2013 at 1:38 PM

Subject: Reminder about Wed

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Anya Liftig** <[REDACTED]>
Date: Tue, Mar 12, 2013 at 6:47 PM
Subject: All Good Things...
To: Justin Hoover <[REDACTED]>

Can you talk at three pm est?

From: **Justin Hoover** <[REDACTED]>
Date: Wed, Mar 13, 2013 at 2:36 PM
Subject: All Good Things...
To: Anya Liftig <[REDACTED]>

Sorry, just got to this. Grantwiting, phewwww!

Another time?

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Anya Liftig** <[REDACTED]>
Date: Wed, Mar 13, 2013 at 2:38 PM
Subject: All Good Things...
To: Justin Hoover <[REDACTED]>

sure tomorrow?
3pm?

or next week

that is good too

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Sat, Mar 16, 2013 at 1:07 PM

Subject: All Good Things...

To: Anya Liftig [mailto: [REDACTED]]

Let's talk this coming week. When are you free?

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Sat, Mar 16, 2013 at 1:54 PM
Subject: Reminder about Wed
To: Paul Kos [mailto: [REDACTED]]

Thanks Paul, I'll check his work out.

We should talk again soon.

Best regards,

Justin

From: **Anya Liftig** <[REDACTED]>
Date: Sat, Mar 16, 2013 at 6:24 PM
Subject: All Good Things...
To: Justin Hoover <[REDACTED]>

I can't skype but I will be able to talk on Friday afternoon. My number is [REDACTED].

From: **Anya Liftig** <[REDACTED]>
Date: Mon, Mar 25, 2013 at 1:34 PM
Subject: Hey Justin
To: SOMArts <[REDACTED]>

Would tomorrow work for a chat? I could talk at five pm EST if that works for you

Best,

Anya

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Mar 26, 2013 at 10:37 PM
Subject: Hey Justin
To: Anya Liftig [mailto: [REDACTED]]

Hey Anya,

Sorry just saw this. swamped. When else is good. Next week is install so maybe week after that?

Hope you're well.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Anya Liftig** <[REDACTED]>
Date: Wed, Mar 27, 2013 at 6:34 PM
Subject: Hey Justin
To: Justin Hoover <[REDACTED]>

No worries, Why don't you just email me when you have a chance and we can talk that day. I am always on my email so I can call you right back. Hang in there with yr installation week. Lots of love from the other coast,

anya

April

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Apr 10, 2013 at 9:32 AM
Subject: Hey Justin
To: Anya Liftig [mailto: [REDACTED]]

Sorry I went MIA. Want to talk this Friday?

Justin Hoover, Curator and Gallery Director
SOMArts Cultural Center
934 Brannan St
San Francisco, CA 94103



www.somarts.org

From: **Anya** <[REDACTED]>
Date: Wed, Apr 10, 2013 at 9:58 AM
Subject: Hey Justin
To: Justin Hoover <[REDACTED]>

Great. What time? Maybe three est?

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Apr 11, 2013 at 3:21 PM
Subject: Hey Justin
To: Anya [mailto: [REDACTED]]

Sure I can talk tomorrow at 3:00 EST. I have until 3:30 EST.

Talk to you then. [REDACTED]

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Anya** <[REDACTED]>
Date: Fri, Apr 12, 2013 at 11:59 AM
Subject: Hey Justin
To: Justin Hoover <[REDACTED]>

Hey Justin.

It's almost three but I am sitting in the bathroom really sick. I know that is too much info. Do you think we can talk next mom or Tuesday? I can also call you tonight hopefully. With some pepto

Cheers

Anya

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Fri, Apr 12, 2013 at 12:03 PM

Subject: Hey Justin

To: Anya [mailto: [REDACTED]]

Good luck. Grab it by the horns and give it hell. Call me Monday or Tuesday. No worries.

Best regards,

Justin

From: **Anya Liftig** <[REDACTED]>
Date: Thu, Apr 25, 2013 at 2:17 PM
Subject: Hey Justin
To: Justin Hoover <[REDACTED]>

Hey Justin,

Ended up in Boston last week as everything was hitting the fan. Now back and regaining sanity. Would love to talk.

Best,

Anya

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Apr 25, 2013 at 2:32 PM
Subject: Hey Justin
To: Anya Liftig [mailto: [REDACTED]]

Sorry about your shit and the fan. I'm cray cray until tuesday.

<http://www.somarts.org/nightlight/>

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Anya Liftig** <[REDACTED]>
Date: Sun, Apr 28, 2013 at 5:50 PM
Subject: Fwd: OPEN CALL for Performance Artists: Please Forward Widely
To: The List <[REDACTED]>, Rae Goodwin
<[REDACTED]>, Theo Edmonds <[REDACTED]>,
Jordan Essoe <[REDACTED]>, Justin Hoover <[REDACTED]>,
Arianne Foks <[REDACTED]>, Tess Dworman
<[REDACTED]>, Ann Marie Lonsdale <[REDACTED]>,
Annie Jael Kwan <[REDACTED]>, Ann Hirsch
<[REDACTED]>, Ann-Marie Manker <[REDACTED]>, Ryan
Hawk <[REDACTED]>, Jeff Huckleberry <[REDACTED]>,
philippa jeffery <[REDACTED]>, Pam Longobardi
<[REDACTED]>, Sophia Cleary <[REDACTED]>, Joseph
Keckler <[REDACTED]>, DEFIBRILLATOR performance gallery
<[REDACTED]>, Alex Kvares <[REDACTED]>,
"]Performance S P A C E [" <[REDACTED]>, Adam Overton
<[REDACTED]>, Rob Andrews <[REDACTED]>,
Andrew Haasager <[REDACTED]>, Brett Price
<[REDACTED]>, Art In Odd <[REDACTED]>

----- Forwarded message -----

From: **Panoply Performance Laboratory** <[REDACTED]>
Date: Sun, Apr 28, 2013 at 7:27 PM
Subject: OPEN CALL for Performance Artists: Please Forward Widely
To: valerie kuehne <[REDACTED]>, Esther Neff
<[REDACTED]>, Brooklyn International Performance Art Festival
<[REDACTED]>

Dear Performance Artists,

The Brooklyn International Performance Art Festival (BIPAF) is scheduled for **July 4-28, 2013**. Please find information, calendar, and more at: <http://www.bipaf.net/bipafwiki/>, on the indiegogo [here](#), and on [Facebook](#). Find other open calls for BIPAF [here](#).

There are many spaces and curators working together, this is just one open call for one of the spaces, **Goodbye Blue Monday**, which is being curated by Valerie Kuehne and Esther Neff. This space is a semi-indoors barn space on

Broadway in Brooklyn. Durational performances are encouraged, length for performances can be 1-10 hours and the dates are **July 6th, 10th, and 21st** each day from **2pm to 2am**.

To respond to this open call, please "reply all" and maintain the subject line.

DEADLINE: May 27

Include:

Name, address, website

Brief performance description/idea

Technical needs (note: there is no projector)

Proposed duration

Which date (see above)

Links to your past work or attach images

Please also feel free to contact us with any questions.

--

NOTE: July 15th is an OPEN at Goodbye Blue Monday: 10-minute performance slots for which anyone can sign up by e-mailing [REDACTED] with "OPEN" as the subject line. First come, first served, up to 50 artists can be included. Non-performance art works will not be included (definition of "performance art" for this particular event reserved by the curators)

May

From: **Justin Hoover** <[REDACTED]>
Date: Thu, May 2, 2013 at 3:25 PM
Subject: Fwd: OPEN CALL for Performance Artists: Please Forward Widely
To: Anya Liftig <[REDACTED]>

Awesome. I'm going to apply.

Want to have that conversation next week about the other possible show in Nov/December?

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Anya Liftig** <[REDACTED]>
Date: Fri, May 3, 2013 at 12:30 PM
Subject: Fwd: OPEN CALL for Performance Artists: Please Forward Widely
To: Justin Hoover <[REDACTED]>

Hey Justin,

YES! LETS DO THIS! I can talk Monday during the day or tuesday during the day. I leave on Thursday for a five week performance tour in Europe. Nervous but excited!

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, May 3, 2013 at 3:58 PM
Subject: Fwd: OPEN CALL for Performance Artists: Please Forward Widely
To: Anya Liftig [mailto: [REDACTED]]

Great. good for you. Let's talk Monday afternoon. 1:00 PST is 4:00 EST. Will that work?

skype?

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, May 6, 2013 at 2:44 PM
Subject: All Good Things....
To: Chris Fraser [mailto: [REDACTED]]

Hi Chris,

Congratulations about Venice I showed last summer in the Venice Architecture Biennale in the American Pavilion and it was such a blast to go there and be part of that. You must be excited to go.

Regardless, I wanted to let you know about All Good Things... a show I'm curating about ephemera art this Nov-Jan. Paul Kos and Mauricio Ancalmo and Kate Gilmore will be in it and I wanted to reach out to you too to invite you to consider it. The curatorial concept is work that is temporary or is consumed. Paul uses ice and sand to create moving dunes and glaciers, Mauricio is creating a film installation that consumes itself. Kate is showing a video (or installation - not sure yet) about her work with consuming objects on video.

I'd love to talk to you about giving you a portion of the building to work with. There are many idiosyncratic architectural elements in the show that would present themselves nicely for a site-specific intervention.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Chris Fraser** <[REDACTED]>
Date: Thu, May 9, 2013 at 7:40 PM
Subject: All Good Things....
To: Justin Hoover <[REDACTED]>

Hi Justin,

Thank you! I am very excited about being there this year. I will also be happy once the work is installed. This is a brand new project and it had far more technical demands than I would have expected.

I am intrigued by the show concept, as well as the artists involved. What is the time-frame for the show? I am leaving for Venice on Tuesday and will be out of the country through mid-June. I will also be on a residency at Djerassi in July. Perhaps you could send pictures of possible spaces for me to consider while on vacation.

Is there an install budget? For the scale, my work is fairly inexpensive to make. But I do many projects every year, and it is becoming increasingly difficult to fund them all.

I look forward to hearing from you.

Best,
Chris

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, May 15, 2013 at 11:22 AM
Subject: All Good Things....
To: Chris Fraser <[REDACTED]>

Hi Chris,

Yes, we do have budgets for installation support. I'd love to meet with you and talk about what could potentially happen. There are too many spaces to send pictures. It would be best to just do a site visit.

Let's talk when you're back in town in June.

Cheers,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, May 22, 2013 at 9:43 AM
Subject: Exhibition Research Ephemeral Art - All Good Things....
To: [REDACTED]

Dear Berndnaut,

I found your nimbus/cloud images through Project Probe, one of my favorite spaces. I am currently curating two events, one is a talk at Stanford University this summer for their Performance Studies International 19 conference, on the topic of the ephemeral object in contemporary art, and the second is an exhibition around the same theme called *All Good Things...* set to open at my cultural center in San Francisco, CA, USA in late November 2013.

In case you are unfamiliar, the full phrase is "all good things come to an end". Thus, I draw upon the concept of ephemeral and the immaterial in curating this show.

Your clouds are very interesting to me and I want to know more about them. Do you create them as time-based installations or do they solely live as photography documentation? Are they difficult or expensive to create? How do you create them?

Please let me know and I'd love to incorporate them into my presentation at Stanford and discuss some way of exhibiting them in our exhibition.

My very best,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Anya Liftig** <[REDACTED]>
Date: Sun, May 26, 2013 at 5:37 PM
Subject: Hey Justin
To: Justin Hoover <[REDACTED]>

Hey Justin,

I would love to do the hole show in November. Sounds grand.

Also, when you are at PSi, look out for my dear friends Esther Neff, Adam Overton and Yelena Gluzman.

Yelena is the founder of the Emergency Index series.

I have told Esther to be on the lookout for you--she is organizing the first Brooklyn International Performance Festival this summer.

Let me know what info you need for the Hole show.

Excited,

Anya

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Sun, May 26, 2013 at 8:37 PM
Subject: Hey Justin
To: Anya Liftig [mailto: [REDACTED]]

That's so great. I'd love to have you at the hole. It's January 4th, 2014. You're in. Also, we still need a conversation about installations for my November show and seeing if its possible to include you in the show.

And I'd love to meet your friends. There are over 700 conference attendees so, if possible, I'd love an into. Plus I'm looking for about five more performers to collaborate with, so maybe they're down?

Best regards,

Justin

From: **Anya Liftig** <[REDACTED]>
Date: Tue, May 28, 2013 at 1:11 AM
Subject: Hey Justin
To: Justin Hoover <[REDACTED]>

Hey Justin,

Will def send you an introduction set. I would love to talk to you about november. What is the show? Are you looking for live work, video, or sculpture, or photographic documentation. Let me know and I can send you a bunch of stuff to take a look at.

Right now I am at the LAPSODY conference in Finland. I have no idea what any of these scholars are saying.

affect, liveness, dampened experience, etc.

i mean i understand, but i don't understand.

cheers,

anya

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, May 28, 2013 at 10:08 AM
Subject: Hey Justin
To: Anya Liftig [mailto: [REDACTED]]

Hey Anya,

Thanks for the intro. And yes that sounds like a classic Finnish conference. Personally, I've always found that my experiential liveness is rooted in a dampened affect, at least until whenever I pee myself, then my experiential affect as a dampened liveness.

All Good Things... is the name of the show. It is all about impermanence in objected. Please send me some ideas of past installations and a proposal for a piece that either disintegrates, consumes itself, finds a point of no return, or otherwise ends and is ephemeral.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Berndnaut Smilde** <[REDACTED]>
Date: Thu, May 30, 2013 at 2:56 AM
Subject: Exhibition Research Ephemeral Art - All Good Things....
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

June

From: **Anya** [redacted]
Date: Sat, Jun 1, 2013 at 5:29 AM
Subject: Hey Justin
To: Justin Hoover [redacted]

Okay. Got it. I would do consider the lobster. In which I stare at and then cook and eat a lobster. After David foster Wallace essay. I can send you a video

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Jun 5, 2013 at 11:38 AM
Subject: Hey Justin
To: Anya [mailto: [REDACTED]]

Yes, I saw a photo of this. Can you send me that video?

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Tue, Jun 4, 2013 at 10:32 AM
Subject: Exhibition Research Ephemeral Art - All Good Things....
To: Berndnaut Smilde <[REDACTED]>

Dear Berndnaut,

Thank you for the email. Yes, if you could send me some images for Stanford that would be great, and perhaps a short description of the process and meaning for you, like an artist or artwork statement. "The talk is during the Performance Studies International 19 conference with the goal of defining ephemeral objects in contemporary art and your work would be relevant.

Have you shown these Nimbus works in the US before? What does it take to create one of these with a photograph?

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director
[415-863-1414 x110](tel:415-863-1414)
Justin@somarts.org
www.somarts.org

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From: **Anya Liftig** <[REDACTED]>
Date: Wed, Jun 5, 2013 at 11:41 AM
Subject: Hey Justin
To: Justin Hoover <[REDACTED]>

<https://vimeo.com/52817699>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Jun 5, 2013 at 12:04 PM
Subject: Hey Justin
To: Anya Liftig [mailto: [REDACTED]]

Wow, what a crazy woman. Militant.

Strange piece. I am amazed you couldn't get take that lobster to pleasure bay.

what do you think would happen if you did it again?

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: Michael Zheng <[REDACTED]>
Date: Thu, Jun 5, 2013 at 4:01 PM
Subject: November show
To: Justin Charles Hoover <[REDACTED]>

Hi Justin,

I have just been invited to contribute a piece for an upcoming show at SoEx in September. They want a newish project. Of course the freshest one that I've been working on/showing is the Diamond Sutra, which I promised to you already for the November show. Since I need to get back to them, I want to confirm that project with you so that I don't end up double-promising it or not showing at either space. Can you confirm that that piece is slated into your show in November and the date? Also, I would feel really supported if I could get some funding to carry out that project.

Again, thank you for your trust and support all along. Btw, I don't know if you saw the images of this piece I just showed in Berlin. I did it slightly differently to fit into that show and space. It was a really impressive show. For your space, I would like to realize it in the original form - four sides all made out of acrylic panels. And it will end up as a sculptural installation. Also, I had made a new video to go along with the performance/installation.

I am back now and feel a strong need to peace down and center myself. Good thing I have dia. I've been enjoying it greatly to just spend time doing things with her and watching her grow into a teenager. I am inspired and doing a lot. At some point we should have a drink/meal together again. I've also been watching your many achievements and feel happy for you.

Keep it up Justin.

Best,
michael

From: **Justin Charles Hoover** <[REDACTED]>
Date: Thu, Jun 6, 2013 at 5:50 PM
Subject: Re: November show
To: Michael Zheng <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Hi Michael,

Thanks for your thoughtful email. I can confirm that your piece is in the show. I will send you a loan agreement as a contract next week when the dates are set. I'm looking at a Nov 14th opening reception which would be the perfect night for your performance.

I also want to support your project financially as you requested as it is important to me to support our artists. Please, in the next week, provide me a budget for what you need and I can make us a contract. Or, we can just reimburse you (up to a determined limit) for materials. We have some funds available for installation materials and I can probably make a small stipend possible too. I think your original idea of a booth that fills with dust via the static on the panes is best.

How long did your piece take to be totally realized. In other words, how long does your piece take to complete as a performance?

Good for you to get back to finding a space of peace. I'm going on a Kyudo retreat next week to do the same. It's too easy to get distracted by the illusory world.

Justin

artist | [curator](#) | [gallery director](#)
[REDACTED]

From: **Berndnaut Smilde** <[REDACTED]>
Date: Mon, Jun 10, 2013 at 2:37 AM
Subject: Exhibition Research Ephemeral Art - All Good Things....
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Kent Baer | Ratio 3** <[REDACTED]>
Date: Wed, Jun 19, 2013 at 3:21 PM
Subject: Introductions
To: Justin Hoover <[REDACTED]>
Cc: mitzi pederson <[REDACTED]>, Chris Perez
<[REDACTED]>

Hi Mitzi, Hi Justin -

I thought you two should be in touch with one another in order to arrange a studio visit and discuss the details of the upcoming show at SoMArts. I am happy to participate in this conversation so please feel free to bring me into the conversation with I can be of assistance.

Here is Mitzi's email:

[REDACTED]

Here is Justin's email:

[REDACTED]

Best regards,
Kent
Ratio 3
2831A Mission Street
San Francisco CA 94110 USA
Tues-Sat / 11AM-6PM
[REDACTED] / [REDACTED] / www.ratio3.org

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Pricing and availability of works of art listed in this e-mail and any attached files are subject to change without prior notice.

From: **Anya Liftig** <[REDACTED]>
Date: Wed, Jun 19, 2013 at 5:20 PM
Subject: Hey Justin
To: Justin Hoover <[REDACTED]>

Hmm...I have done it again. in a totally different situation. next to a fishmonger stall in a south east london street market. people were really entranced. I would love the chance to do it again in a gallery though. it totally changes it. let me know what you think.

have a great time at PSi!

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Jun 20, 2013 at 10:15 AM
Subject: Introductions
To: Kent Baer | Ratio 3 [mailto: [REDACTED]]
Cc: mitzi pederson [mailto: [REDACTED]], Chris Perez
[mailto: [REDACTED]]

Thanks Kent for the introduction,

Mitzi, I believe Kent introduced the show idea to you. I'd love to meet up and discuss your inclusion. The name is *All Good Things...* and looks at ephemerality in objecthood. It features a few other artists, namely Paul Kos, Mauricio Ancalmo and Kate Gilmore. There may be one other addition as well.

Please let me know if you'd like to do a studio visit or meet at the gallery. Are you familiar with our space? It's gone through a whirl-wind of change in the last four years.

Hope you're well,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **mitzi pederson** <[REDACTED]>
Date: Fri, Jun 21, 2013 at 12:46 PM
Subject: Introductions
To: Justin Hoover <[REDACTED]>

Hi Justin,

Thanks for writing - and for inviting me to participate in your show!

It would be really nice to meet you and to hear your ideas. I would be happy to do a studio visit and also visit the gallery. I may have been there many years ago, but not recently. I have been living in Berlin since the beginning of 2009, and just got back to SF this fall.

Perhaps it would be best (or easiest) to first meet at the space and then determine another time to do a studio visit. When might be a good time for you?

best wishes to you,
mitzi

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Jun 21, 2013 at 6:24 PM
Subject: Introductions
To: mitzi pederson <[REDACTED]>

Thanks Mitzi,

Thanks for your reply. I think the best time to meet would be after the opening of my next show on the 11th of July. I am at a conference at Stanford next week and then into instal mode. Can we meet after then. Let me know when is good for you.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Chris Fraser** [mailto: [REDACTED]]
Date: Mon, Jun 24, 2013 at 10:27 AM
Subject: All Good Things....
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

I'm back in town for a couple of days and would like to do a site visit. Are you free tomorrow?

Best,
Chris

July

From: **mitzi pederson** <[REDACTED]>
Date: Tue, Jul 2, 2013 at 3:22 PM
Subject: Introductions
To: Justin Hoover <[REDACTED]>

Hi Justin,

...I thought I had replied to your email already!! sorry about that!

Yes, after your show would be a great time to meet. Is the show at SOMArts?
How does Tuesday, July 16th or Thursday, July 18th sound?..sometime in the
afternoon?

If neither of those days are good, just let me know. We can also meet later in the
month as well.

I hope all is going well!
thanks again,
mitzi

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Jul 5, 2013 at 3:33 PM
Subject: Introductions
To: mitzi pederson <[REDACTED]>

Yes, Thursday the 18th at 2:00 sounds great.

Let's talk then. Shall we meet at the gallery or at your studio?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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-

From: **mitzi pederson** <[REDACTED]>
Date: Sat, Jul 6, 2013 at 6:01 PM
Subject: Introductions
To: Justin Hoover <[REDACTED]>

Hi Justin,

Great - Thursday at 2:00 it is!

I would prefer to meet at the gallery first, if this is okay with you. Its not necessary, though.
Let me know.

take care,
mitzi

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Jul 8, 2013 at 11:09 AM
Subject: Wattis Grant
To: mitzi pederson <[REDACTED]>

Hi Mitzi,

I'm applying for funding for this All Good Things... show and it's due this week on Friday. Could you send me by Wednesday mid day up to five images of your work from past instalaltions that embodies your aesthetic. And can you send me image script for them too, including Your Name, Title, Dimensions, Materials, Date, Photo Credit or other Credit?

Please let me know and that way I'll be able to try to secure additional funds over and above our base exhibition production budget that is already set.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Mon, Jul 8, 2013 at 11:11 AM
Subject: Wattis Grant
To: Paul Kos <[REDACTED]>, Paul Kos <[REDACTED]>

Hi Paul,

Quick question:

I'm applying for funding for this All Good Things... show and it's due this week on Friday. Could you send me by Wednesday mid day up to five images of your work from past instalaltions that embodies your aesthetic. And can you send me image script for them too, including Your Name, Title, Dimensions, Materials, Date, Photo Credit or other Credit?

Please let me know and that way I'll be able to try to secure additional funds over and above our base exhibition production budget that is already set.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Mon, Jul 8, 2013 at 11:20 AM
Subject: Wattis Grant Application
To: Chris Fraser <[REDACTED]>

Hi Chris,

Hope you're well. I presume you're back now. I'm doing some additional fundraising for the All Good Things... exhibition and wanted to talk with you about getting some images to support the application. As we haven't yet discussed what you would be doing, I'd like to set a time to talk about specifics and if it could work. The show is in Nov and December.

As for the grant, I'm applying for the Wattis Foundation and think we have a good chance. I've been building a rapport with them and they've asked for more, so perhaps this is our year. The grant is due this week on Friday. Could you send me by Wednesday mid day up to five images of your work from past installations that embody your aesthetic? And can you send me image script for them too, including Your Name, Title, Dimensions, Materials, Date, Photo Credit or other Credit if applicable?

Please let me know and that way I'll be able to try to secure additional funds over and above our base exhibition production budget that is already set.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Jul 8, 2013 at 11:30 AM
Subject: All Good Things..
To: Michael Zheng [mailto: [REDACTED]]

Hi Michael,

Hope you're well. I'm doing some additional fundraising for the All Good Things... exhibition and wanted to talk with you about getting some images to support our application. As it stands now I'm sure I want to show your diamond sutra performance.

As for the grant, I'm applying for the Wattis Foundation and think we have a good chance. I've been building a rapport with them and they've asked for more, so perhaps this is our year. The grant is due this week on Friday. Could you send me by Wednesday mid day up to five images of your work from past installations that embodies your aesthetic? And can you send me image script for them too, including Your Name, Title, Dimensions, Materials, Date, Photo Credit or other Credit if applicable?

Please let me know and that way I'll be able to try to secure additional funds over and above our base exhibition production budget that is already set.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Michael Zheng** [mailto: [REDACTED]]
Date: Mon, Jul 8, 2013 at 11:33 AM
Subject: All Good Things..
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

Could you clarify: did you want 5 images of my past installation of "Diamond Sutra" piece or other works?

<http://www.michaelzheng.org>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Jul 8, 2013 at 11:37 AM
Subject: All Good Things..
To: Michael Zheng [mailto: [REDACTED]]

Up to five images of that piece, or other similar performances. I like that one a lot so send me those images. Also, please tell me where it has already exhibited. If you have other performances or installations that you like and look strong in image-based applications, then send those along too.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Chris Fraser** <[REDACTED]>
Date: Mon, Jul 8, 2013 at 2:08 PM
Subject: Wattis Grant Application
To: Justin Hoover <[REDACTED]>

Hi Justin,

I'm partially back in town. I'm spending the month at Djerrasi, though I will be making a trip back to the bay to install a project at KALA on the 18th. Perhaps we can meet that Thursday or Friday morning to discuss project possibilities.

I have attached a representative sample of projects from the past three years, along with fairly detailed explanations for each. I hope that these help in securing the Wattis grant. It would be nice to be able to think big for this show.

Best,
Chris

6 Attachments

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Jul 8, 2013 at 6:23 PM
Subject: Wattis Grant Application
To: Chris Fraser [mailto: [REDACTED]]

Thanks Chris, great images and thanks for the quick turnaround. Yes, I could talk then. Thursday the 18th sounds good. How is your schedule before 2:00 pm?

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Chris Fraser** [mailto: [REDACTED]]
Date: Mon, Jul 8, 2013 at 10:01 PM
Subject: Wattis Grant Application
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

Early or late in the day would be best for me. I can do 2pm, but it will mean crossing the bridge during the middle of install.

Best,
Chris

From: **Michael Zheng** [mailto: [REDACTED]]
Date: Tue, Jul 9, 2013 at 1:19 PM
Subject: All Good Things..
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

Here are the images.

1. Two images for "Learning • Diamond Sutra":

2 hour long performance, room painted red, acrylic doors, spray adhesive, wooden table, electrical belt sander, two copies of the book "Diamond Sutra and Sutra of Hui-Neng", mask.

Performance/installation at WiE-Kultur am Wasser in Berlin, 2013

2. Two images for "Utopia":

Installation with the remain of a book, "Utopia" by Thomas More, dust from book sanding, table, paint.

The mini-sculpture 1"x2"x2.5", table 3'x3'x9', 2011

First exhibited at gallery WHITECONCEPTS, Berlin, 2011.

3. One image for "Enlightenment Guaranteed":

Installation with clay, styrofoam, jeans, shoes, paint, plywood.
Plat for size variable, the sculpture 16"x28"x61"
2002-2007

Let me know if you need any other information. Thanks.

michael

From: **Michael Zheng** <[REDACTED]>
Date: Tue, Jul 9, 2013 at 1:21 PM
Subject: All Good Things..
To: Justin Hoover <[REDACTED]>

Oops, the images

5 Attachments

From: **Christine Ancalmo at Gallery Paule Anglim**

<[REDACTED]>

Date: Wed, Jul 10, 2013 at 12:01 PM

Subject: Wattis Grant

To: Justin Hoover <[REDACTED]>

Cc: Paul Kos <[REDACTED]>

Hi Justin!

Paul is out of town and asked us to send you the following information. Please confirm that you receive the attached images.

I'm looking forward to hearing more about the exhibition! :)

Best,
Christine

Paul Kos
Chartres Bleu, 1983-86
27 channel video installation
180" x 55"(overall)

Paul Kos
The Sound of Ice Melting, 1970
two 25 lbs blocks of ice, eight standing boom microphones, amplifier and speakers
variable dimensions

Paul Kos
Diminuendo/Crescendo, 2011
Tape, steel and wood balls, pvc pipe, bronze bells, pillow
variable

Paul Kos
Just a Matter of Time, 1990
Fifteen cuckoo clocks, hammers, sickles
84" x 144" x 8"

Paul Kos
Sand Piece, 1971
Sixteen mesh silica white sand and brass tube
Sand: Variable Dimensions; Tube: 1/8" diameter

++++

Christine Ancalmo



.....

Gallery Paule Anglim

14 Geary Street, San Francisco, CA

t. [REDACTED] f. [REDACTED]

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From: **mitzi pederson** <[REDACTED]>
Date: Thu, Jul 11, 2013 at 9:28 PM
Subject: Wattis Grant
To: Justin Hoover <[REDACTED]>

Hi Justin,

..! Oh goodness, I didn't send this to you. I can try to do it Friday morning - did you still need them? So many apologies!!!

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Jul 11, 2013 at 10:13 PM
Subject: Wattis Grant
To: mitzi pederson <[REDACTED]>

Yes, if you can, please send along to me ASAP. We can still make the deadline.

Best regards,

Justin

From: **mitzi pederson** <[REDACTED]>
Date: Fri, Jul 12, 2013 at 11:45 AM
Subject: Wattis Grant
To: Justin Hoover <[REDACTED]>

Hi Justin,

Thanks for letting me know. I apologize again for being so last minute!!
I just asked Michael at Ratio 3 to send the images to you with the requested information.
You should get them soon!

Please contact me if you have any questions or if you don't receive them.

good luck!!!
thanks
mitzi

From: **Ratio 3** [redacted]
Date: Fri, Jul 12, 2013 at 3:09 PM
Subject: Wattis Grant
To: [redacted]
Cc: mitzi pederson <[redacted]>

Hi Justin,

Mitzi Pederson asked me to send along these images of her work to you.
<https://www.dropbox.com/s/u31uar9b4aulrbs/MitziPederson-Wattis.zip>

Please let me know if you need any other information.

– Michael

Ratio 3
2831A Mission Street
San Francisco, CA 94110 USA
Tues–Sat / 11AM–6PM
[redacted] / [redacted] / www.ratio3.org

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Pricing and availability of works of art listed in this e-mail and any attached files are subject to change without prior notice.

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Jul 15, 2013 at 9:40 AM
Subject: Wattis Grant
To: Ratio 3 [mailto: [REDACTED]]
Cc: mitzi pederson [mailto: [REDACTED]]

Thanks for sending these.

Will be in touch,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **mitzi pederson** <[REDACTED]>
Date: Fri, Jul 19, 2013 at 9:49 AM
Subject: Introductions
To: Justin Hoover <[REDACTED]>

Hi Justin,

I just realized that I completely missed our appointment yesterday...
Can we reschedule?
I deeply apologize for this. I hope it wasn't a serious inconvenience.
Please let me know what a good time is for you!

hoping all is well
mitzi

From: **Paul Kos** [mailto: [REDACTED]]

Date: Fri, Jul 19, 2013 at 10:44 AM

Subject: No Ice, No Light

To: justin hoover [mailto: [REDACTED]], justin hoover
[mailto: [REDACTED]]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Michelle Matt** <[REDACTED]>
Date: Mon, Jul 22, 2013
Subject: Re: Meeting with SOMArts Cultural Center
To: Berndnaut Smilde <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Hi Berndnaut,

I'm Michelle, the Curatorial Intern at SOMArts Cultural Center in San Francisco. I'm contacting you regarding an upcoming gallery exhibition we are currently planning, entitled " All Good Things...", which, in so few words, engages with the concept of ephemerality in art.

Justin Hoover, SOMArts' Curator/Gallery Director, is curating this show and heard about your work through Bill Boreno recently. I was wondering if you'd be free sometime this week to have a phone meeting with Justin so he can "meet you" and discuss your work a little further, perhaps in the context of this show?

Let me know when you'd be free and we can schedule that time with Justin.

Thanks, and looking forward to hearing from you soon.

Best,

--

Michelle Matt | Gallery Intern | SOMArts Cultural Center

From: **Michelle Matt** <[REDACTED]>
Date: July 22, 2013, 12:38 PM
Subject: Phone meeting for upcoming exhibit at SOMArts Cultural Center
To: Doni Gmail <[REDACTED]>

Hi Doni,

I'm Michelle, the Curatorial Intern at SOMArts Cultural Center in San Francisco. I'm contacting you regarding an upcoming gallery exhibition we are currently planning, entitled " All Good Things...", which engages with the concept of ephemerality in art.

Justin Hoover, SOMArts' Curator/Gallery Director, is curating this show and heard about your work through Bill Boreno recently. I was wondering if you'd be free sometime this week to have a phone meeting with Justin so we can learn more about you and your work?

Let me know when you'd be free and we can schedule that time with Justin.

Thanks, and looking forward to hearing from you soon.

Best,

--

Michelle Matt | Gallery Intern | SOMArts Cultural Center

To: philip ross <[REDACTED]>
Date: Mon, 22 Jul 2013 at 12:53 PM
Subject: Meeting with SOMArts Cultural Center
From: [REDACTED]

Hi Phil,

I'm Michelle, the Curatorial Intern at SOMArts Cultural Center. I'm contacting you regarding an upcoming gallery exhibition we are currently planning, entitled " All Good Things...", which, in so few words, engages with the concept of ephemerality in art.

Justin Hoover, SOMArts' Curator/Gallery Director, is curating this show and is interested in your work, particularly in the context of the concepts of the show. I was wondering if you'd be free to meet with Justin sometime in the next two weeks to discuss your work further? You are welcome to come here and see the space, or else we'd be happy to come out to your studio/workspace.

Let me know if you'd be interested and when you're free, and I'll secure a time with Justin.

Thanks! And looking forward to hearing from you soon.

Best,

--

Michelle Matt | Gallery Intern | SOMArts Cultural Center

From: **Michelle Matt** <[REDACTED]>,
Date: Mon, Jul 22, 2013 at 3:58 PM
Subject: Re: "All Good Things..." Exhibition at SOMArts
To: Chris Fraser <[REDACTED]>, Justin Hoover
<[REDACTED]>

Hi Chris,

I'm Michelle, the Gallery Intern at SOMArts working with Justin on the upcoming show he's curating, "All Good Things...". I wanted to check in with you about your thoughts on a potential piece from you for the show.

Let me know if you'd like me to arrange a curatorial meeting with Justin here in the next week and a half, to check out the space and discuss.

Thanks and hope to hear from you soon,

--

Michelle Matt | Gallery Intern | SOMArts Cultural Center

From: **Berndnaut Smilde** <[REDACTED]>
Date: Tue, Jul 23, 2013 at 10:42 AM
Subject: Re: Meeting with SOMArts Cultural Center
To: Michelle Matt <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Michelle Matt** <[REDACTED]>
Date: Tue, Jul 23, 2013 at 10:42 AM
Subject: Re: Meeting with SOMArts Cultural Center
To: Berndnaut Smilde <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Berndnaut,

Great! We would love to try and work something out. I'm cc'ing Justin, SOMArts Curator and Gallery Director here. Let us know when you'd be free to do a Skype meeting in the following weeks and we'll find a time that works for both of you.

Cheers,

Michelle

From: **Michelle Matt** <[REDACTED]>
Date: Tue, Jul 23, 2013 at 5:39 PM
Subject: Re: "All Good Things..." Exhibition at SOMArts
To: Anya <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Hi Anya,

I've CC-ed Justin here so you two can work out a time to talk that works with both your schedules.

The show dates are not finalized but will be opening the second week of November and run until around December 21st.

Thanks and hope to hear from you soon,

--

Michelle Matt | Gallery Intern | SOMArts Cultural Center

From: **Doni Gmail** <[REDACTED]>

Date: July 23, 2013, 7:09 PM

Subject: Re: Phone meeting for upcoming exhibit at SOMArts Cultural Center

To: Michelle Matt <[REDACTED]>

[REDACTED]

From: **Michelle Matt** <[REDACTED]>

Date: Tue, Jul 23, 2013 at 8:21 PM

Subject: Fwd: Phone meeting for upcoming exhibit at SOMArts Cultural Center

To: Justin Hoover <[REDACTED]>

Hi,

Here's donis availability for tomorrow if you're free.

Sent from my iPhone

From: Chris Fraser <[REDACTED]>
Date: Wed, Jul 24, 2013 at 12:31 PM
Subject: Re: "All Good Things..." Exhibition at SOMArts
To: Michelle Matt <[REDACTED]>, Justin Hoover <[REDACTED]>

Hi Justin and Michelle,

I've given the exhibition and the space quite a bit of thought. I'd like to build off of the unintentional camera obscura in the west wall. My tentative plan is to create a cluster of new apertures directly around the original opening. This should create a cluster of circles that are separate in the afternoon, but which grow larger and begin to overlap as the sun sets. I'm excited about the simplicity of the gesture and the fact that it highlights an already well-loved feature of SOMArts.

My sole concern with the project was the number of sunny days in November and December. But based on past weather patterns, this should not be a problem. Traditionally, the sun is out about half the time during these two months. However, the bay is getting warmer. Last December, there were many more sunny days than the year before.

But perhaps none of that is of consequence. The work is about circumstance, not effect. It locates this one building in time in relation to the sun. Even when imperceptible, the phenomenon remains.

Please send an install schedule as soon as it's available. I have a few exhibitions this fall and I'd like to set up my calendar now.

Best,
Chris

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Jul 25, 2013 at 12:06 PM
Subject: Re: "All Good Things..." Exhibition at SOMArts
To: Anya Liftig [mailto: [REDACTED]]
Cc: Michelle Matt [mailto: [REDACTED]]

Hi Again Anya,

I think that your lobster piece could make sense in the show. Would you be open to performing it here? What would it take to get you out from NY?

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Jul 25, 2013 at 12:07 PM
Subject: Re: "All Good Things..." Exhibition at SOMArts
To: Chris Fraser [mailto: [REDACTED]]
Cc: Michelle Matt [mailto: [REDACTED]]

Hi Chris,

Thanks for this information. I love the idea and think it's wonderful. I need to confirm with facilities that it's ok to put holes in the walls, however, I don't see why not. The next issue would be figuring out the way to get up there.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Jul 25, 2013 at 12:27 PM
Subject: Fwd: Phone meeting for upcoming exhibit at SOMArts Cultural Center
To: [REDACTED]
Cc: Michelle Matt [mailto: [REDACTED]]

Hi Doni,

Thanks for the email. I wasn't able to talk yesterday. Are there other days when you could be able to chat for a few? Bill Moreno recommended we connect regarding my upcoming show.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Chris Fraser** <[REDACTED]>
Date: Thu, Jul 25, 2013 at 12:41 PM
Subject: Re: "All Good Things..." Exhibition at SOMArts
To: Justin Hoover <[REDACTED]>
Cc: Michelle Matt <[REDACTED]>

Hi Justin,

I was wondering about that, as well. I'm assuming I will need a large scissor lift, depending on how high up that original hole is. I figure the new holes can be plugged up with bolts once the show is over (if need be). Keep me posted.

Best,
Chris

From: **Doni Gmail** <[REDACTED]>

Date: Thu, Jul 25, 2013 at 7:51 PM

Subject: Fwd: Phone meeting for upcoming exhibit at SOMArts Cultural Center

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Anya** <[REDACTED]>
Date: Fri, Jul 26, 2013 at 1:02 PM
Subject: Re: "All Good Things..." Exhibition at SOMArts
To: Justin Hoover <[REDACTED]>

Yes it would be wonderful to "do the lobster". Any financial support you might have to offset the cost of the trip would be wonderful. I have a free place to stay once I am there. The piece itself is pretty cheap. I will bring my steamer with me. Will just need to get a lobster and a few other odds and ends. It would also be great to hook up with any other curators or performance people for studio visits etc. The show sounds really cool. Excited to come your way.

All the Best and Happy Weekend,

Anya

Sent from my iPhone

From: **Berndnaut Smilde** <[REDACTED]>
Date: Mon, Jul 29, 2013 at 4:57 AM
Subject: Re: Meeting with SOMArts Cultural Center
To: Michelle Matt <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>, Roxanna Farboud
<[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Jul 29, 2013 at 7:39 PM
Subject: Re: Meeting with SOMArts Cultural Center
To: Michelle Matt [mailto: [REDACTED]]

I can't do it this week. Either you could negotiate it yourself, or I could meet next week. Let's talk tuesday.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Jul 29, 2013 at 8:09 PM
Subject: Re: "All Good Things..." Exhibition at SOMArts
To: Chris Fraser [mailto: [REDACTED]]

Yes I think I can make that happen and I was thinking the same, or epoxy a sheet of corrugated metal and no one would notice.

Let's talk more once we get our new facilities director in after the 1st.

JH

--

Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Jul 29, 2013 at 8:17 PM
Subject: Fwd: Phone meeting for upcoming exhibit at SOMArts Cultural Center
To: Doni Gmail [mailto: [REDACTED]]

Hi Doni,

I can talk tomorrow (Tuesday morning). Please save 10:00 for me.

Hope this get's to you in time.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Doni Silver Simons** <[REDACTED]>

Date: Mon, Jul 29, 2013 at 9:35 PM

Subject: Fwd: Phone meeting for upcoming exhibit at SOMArts Cultural Center

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Tue, Jul 30, 2013 at 9:49 AM

Subject: Fwd: Phone meeting for upcoming exhibit at SOMArts Cultural Center

To: Doni Silver Simons [mailto: [REDACTED]]

Great. Lets talk in 10.

Best regards,

Justin

From: **Doni Silver Simons** <[REDACTED]>

Date: Wed, Jul 31, 2013 at 9:00 AM

Subject: the time show

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Jul 31, 2013 at 11:01 AM
Subject: No Ice, No Light
To: Paul Kos [mailto: [REDACTED]]

Hi Paul,

I realized I totally missed this email.

Thanks for letting me know about the options. I'll think about it and let you know. In the meantime I'm going to try for the big ice block still. Fingers crossed. Depends on what the SF Ice Co is willing to do.

And if you know anyone who could be connected to us for support of a new piece of yours, please let me know.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Michelle Matt** <[REDACTED]>
Date: Wed, Jul 31, 2013 at 5:54 PM
Subject: Re: Meeting with SOMArts Cultural Center
To: Berndnaut Smilde <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>, Roxanna Farboud
<[REDACTED]>

Hi Berndnaut,

Sorry we missed you this week. We've been doing a lot of artist studio visits this week and have had less access than usual to email. Would you be able to get together some time next week? I've sent a separate email alongside this one with a link to a Doodle poll. Please fill it out with what times you'd be available to meet and we'll do the same so we can schedule a time that works for us both.

Thanks again, and hear from you soon.

Cheers,
Michelle

August

From: **Berndnaut Smilde** <[REDACTED]>
Date: Thu, Aug 1, 2013 at 3:04 AM
Subject: Re: Meeting with SOMArts Cultural Center
To: Michelle Matt <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>, Roxanna Farboud
<[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **philip ross** <[REDACTED]>
Date: Thu, Aug 1, 2013 at 1:44 PM
Subject: RE: Meeting with SOMArts Cultural Center
To: Michelle Matt <[REDACTED]>

Hello,
Sorry for the delay. I recently had a baby.
I am in my studio on M/W/F most weeks, and can schedule studio visits in those times.
My exhibition schedule is pretty tight for the next several months. When is this show being planned to open?
Best,
Phil

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Aug 5, 2013 at 6:24 PM
Subject: Re: Meeting with SOMArts Cultural Center
To: Berndnaut Smilde <[REDACTED]>
Cc: Michelle Matt <[REDACTED]>, Roxanna Farboud
<[REDACTED]>

Dear Berndnaut,

Wednesday the 7th at 9:00 or 10:00 would be fine by me. I need to be somewhere close by at 11:00 so I would need to wrap up precisely at 10:30.

Michelle are you able to be present on a call at that time?

Berndnaut, where are located, and should we do it by phone or by Skype, or google hangout. Please let me know.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Berndnaut Smilde** <[REDACTED]>
Date: Tue, Aug 6, 2013 at 2:06 AM
Subject: Re: Meeting with SOMArts Cultural Center
To: Justin Hoover <[REDACTED]>
Cc: Michelle Matt <[REDACTED]>, Roxanna Farboud
<[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Michelle Matt** <[REDACTED]>
Date: Tue, Aug 6, 2013 at 12:12 PM
Subject: Re: Meeting with SOMArts Cultural Center
To: Justin Hoover <[REDACTED]>

Certainly, I will be in at 9 tomorrow for this if you'd like me to.

Let me know,
Michelle

--

Michelle Matt | Gallery Intern | SOMArts Cultural Center

From: **Justin Hoover** <[REDACTED]>
Date: Tue, Aug 6, 2013 at 5:42 PM
Subject: Re: Meeting with SOMArts Cultural Center
To: Berndnaut Smilde <[REDACTED]>
Cc: Michelle Matt <[REDACTED]>, Roxanna Farboud
<[REDACTED]>

Thanks Berndnaut,

Talk to you online on Skype tomorrow at 9:00. We'll be in the office then and will connect. My skype id i believe is justinhoover.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Aug 6, 2013 at 5:45 PM
Subject: Re: Meeting with SOMArts Cultural Center
To: Michelle Matt [mailto: [REDACTED]]

This sounds great. Let's do Wednesday the 14th. Can you arrange that?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Michelle Matt** <[REDACTED]>
Date: Tue, Aug 6, 2013 at 5:51 PM
Subject: RE: Meeting with SOMArts Cultural Center
To: philip ross <[REDACTED]>

Phil,

No worries on the delay, thanks for getting back to me. Would you be free for a visit on Wednesday the 14th? Let me know. Looking forward to meeting with you.

And congratulations on your baby!

Cheers,

--

Michelle Matt | Gallery Intern | SOMArts Cultural Center

From: **Michelle Matt** <[REDACTED]>
Date: Tue, Aug 6, 2013, at 6:17 PM
Subject: Decasia live in SF
To: Bill Morrison <[REDACTED]>

Hi Bill,

I'm Michelle, the Curatorial Intern with SOMArts Cultural Center in San Francisco.

I'm contacting you regarding an upcoming gallery exhibition titled "All Good Things...", which, in so few words, engages with the concept of ephemerality in art.

I am currently working with Justin Hoover, SOMArts' Curator/Gallery Director, who is curating this show. Right now we are working on public programming related to the exhibit, and would love to incorporate your film Decasia as a screening event with a live orchestra on site here in San Francisco.

I was wondering if you'd be open to talking a little about it and how we could make this happen? Please let me know if this would be possible and of interest to you. Your films are really great, and so relevant to the concepts of the show.

Thanks, and looking forward to hearing from you soon.

--

Michelle Matt | Gallery Intern | SOMArts Cultural Center

To: Michelle Matt <[\[REDACTED\]](#)>

██████████

[REDACTED]

From: **Berndnaut Smilde** <[REDACTED]>
Date: Wed, Aug 7, 2013 at 9:45 AM
Subject: Re: Meeting with SOMArts Cultural Center
To: Justin Hoover <[REDACTED]>
Cc: Michelle Matt <[REDACTED]>, Roxanna Farboud
<[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Michelle Matt** <[REDACTED]>
Date: Tue, Aug 7, 2013, at 1:45 PM
Subject: Decasia live in SF
To: Bill Morrison <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Hi Bill,

Great! It would be awesome to make this happen. The gallery exhibition is scheduled to open in late November of this year, and run through to the end of December. The screening would be a one night public programming event, so it would probably happen some time in December, perhaps as part of the show's closing reception.

As for the orchestra, we are still in the planning phase of this, although I will be reaching out to a few music institutions in San Francisco this week once I have a little more information. How many pieces in the orchestra do you think would be needed?

As for info about the show, Justin Hoover, the show's curator would be a great resource. I'm cc-ing him here so the two of you can figure out a good time to "meet" and talk a little more about the concepts involved in the exhibit.

Let me know about the orchestra, as well as any other ideas or questions you may have.

Thanks,

Michelle

--

Michelle Matt | Gallery Intern | SOMArts Cultural Center

From: **Bill Morrison** <[REDACTED]>
Date: Wed, Aug 7, 2013 at 1:45 PM
Subject: Decasia live in SF
To: Michelle Matt <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>, Michael Gordon
<[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Doni Silver Simons** <[REDACTED]>

Date: Wed, Aug 7, 2013 at 7:21 PM

Subject: the time show

To: Justin Hoover <[REDACTED]>

From: **Michael Gordon** [mailto: [REDACTED]]
Date: Thu, Aug 8, 2013 at 6:19 AM
Subject: Decasia live in SF
To: Michelle Matt [mailto: [REDACTED]]
Cc: Justin Hoover [mailto: [REDACTED]], Bill Morrison [mailto: [REDACTED]]

Hi Michelle. A live performance of Decasia would indeed be fantastic.

If you've got the budget for professional musicians you would want to explore this with Steve Schick, the artistic director of the San Francisco Contemporary Music Players. <http://sfcmp.org>. Steven Schick [mailto: [REDACTED]]

If you don't then one possibility would be to get one of the local Universities involved. The San Francisco Conservatory might take this on as a project. <http://www.sfcm.edu/> You would want to speak with the conductor of the contemporary ensemble and I don't know who that is, but I know Dan Becker on the composition faculty and he can be contacted at [REDACTED] or [REDACTED]. Dan might be able to help you navigate.

Let me know how else I can help.

Best wishes

Michael

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 8, 2013 at 5:09 PM
Subject: Image credit for Advertisement for Exhibition
To: kate gilmore <[REDACTED]>
Cc: Jess Young <[REDACTED]>

Hi Kate,

I would like to use an image of *Through the Claw* in a season guide printed locally. It is attached. CC'd is our Director of Communications Jess if you have any questions about it. Can you allow us to use this and confirm the image credits:

We would credit it as Kate Gilmore, *Through the Claw*, 2011, courtesy of Pace Gallery.

Is this accurate? Also, please let me know some time you're free so we can talk about deciding a video or a new piece over the phone.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 8, 2013 at 5:13 PM
Subject: Image use
To: Paul Kos [mailto: [REDACTED]]

Hi Paul,

Can we use this image? It would be for an ArtSpan publication advertising our November/December show.

Also can you confirm the image credit: Paul Kos, No Ice, No Fire, YEAR?,
Courtesy Gallery Paule Anglim

Many thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **kate gilmore** [redacted]
Date: Thu, Aug 8, 2013 at 5:23 PM
Subject: Image credit for Advertisement for Exhibition
To: Justin Hoover [redacted]
Cc: Jess Young [redacted]

Courtesy of the artist
Thanks!
I can talk tomorrow if that works...
Kate

Kate Gilmore
www.kategilmore.com

Sent from my iPhone

<The Claw paceperformance.jpeg>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 8, 2013 at 5:24 PM
Subject: Reconnecting
To: mitzi pederson <[REDACTED]>

Hi Mitzi,

We had a couple missed connections. Are you free next week to talk about the Nov. December show and possible pieces/commissions?

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 8, 2013 at 5:25 PM
Subject: Image credit for Advertisement for Exhibition
To: kate gilmore <[REDACTED]>
Cc: Jess Young <[REDACTED]>

Wonderful. We'll put that down. And I'd love to talk tomorrow. I'm free from 9:00 am -10:30am PST. Does anytime therein work for you?

Also, can you send us that image as a 300 dpi image? We only have it as 72 dpi.

Many thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **kate gilmore** <[REDACTED]>
Date: Thu, Aug 8, 2013 at 5:27 PM
Subject: Image credit for Advertisement for Exhibition
To: Justin Hoover <[REDACTED]>
Cc: Jess Young <[REDACTED]>

Sounds good
[REDACTED]

I can send the image when I anat the studio-- tomorrow or over the weekend.
Thanks

Kate Gilmore
www.kategilmore.com

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 8, 2013 at 5:34 PM
Subject: Image credit for Advertisement for Exhibition
To: kate gilmore <[REDACTED]>
Cc: Jess Young <[REDACTED]>

Awesome. I'll give you a ring in the morning here. Unfortunately it has to be tomorrow if you want us to run it. I didn't realize until just now that it was not 300 dpi. I love the power of that image.

We need to send it to our contacts at the publication no later than 3:00 PST.

Sorry for the rush and thanks for your understanding,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]
[REDACTED]

Follow SOMArts: [REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 8, 2013 at 5:37 PM
Subject: Confirming work for the All Good Things.. show
To: Mauricio Ancalmo [mailto: [REDACTED]]

Hi Mauricio,

Are you free in the next few days to talk about work to show in the November December show? I'd like to lock down a piece or two and talk commissions and what kind of support we can provide you. Did you find out how much that red leader would cost to get?

Please let me know when we could do a phone call.

Many thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **kate gilmore** <[REDACTED]>
Date: Thu, Aug 8, 2013 at 5:42 PM
Subject: Image credit for Advertisement for Exhibition
To: Justin Hoover <[REDACTED]>
Cc: Jess Young <[REDACTED]>

Ill try!

Kate Gilmore
www.kategilmore.com

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 8, 2013 at 6:18 PM
Subject: All Good Things... Exhibition Showing Work
To: [REDACTED]

Hi John,

Thanks for showing your disappearing images at the Ramp gallery a few months ago. I'd love to discussing showing a suite of image from you from the print series on gelatin silver paper. Are those one in the same?

The show is called All Good Things.. and is at SOMArts from Nov-December. It is about ephemerality in objecthood.

Please let me know if we can talk early next week. I have free time open in the afternoon for a conversation.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** <[REDACTED]>
Date: Thu, Aug 8, 2013 at 6:30 PM
Subject: the time show
To: Doni Silver Simons <[REDACTED]>

Hi Doni,

Thanks for the call. I think Addendum is a great meditative video. I'd love to consider it further. I also think that August is the piece I'd like to go with. However, I'd like best to be able to show it as an active sculpture so that there is a point at which you're here pulling it apart. We could call it a Decay Residency Performance, or something like that and set aside a few days for you to enact this piece. The reason is, is that the show needs to remain focused on the embodiment of time as opposed to only its representation. However, I'd like to show this piece in either case.

The show will be open Tuesday - Friday 12-7pm and Saturdays 12-5 From Nov 22nd through December 21st.

Whisper Pitch reminds me a lot of Tom Marioni's walking lines. But it's also beautiful.

Perhaps we can decide which pieces early next week. Please consider coming up here if we pay for your flight to enact this piece.

Best regards,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **John Steck Jr.** <[REDACTED]>
Date: Thu, Aug 8, 2013 at 6:32 PM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

Hey Justin!

Thank you for getting in contact with me. I was really stoked to show that work at the Ramp, considering at the time it was new work and I had yet to see how long the images would last in direct light contact. Those images were part of the same series that was at our thesis show at the Old Mint. I am not sure if you got a chance to see that show, but if you did I was exhibiting three very large (40x50) disappearing images on gelatin silver paper, and they were framed with black shrouds shrouds/silky fabric hanging over them. The viewer had to lift the curtain to view the images. I have the work in both sizes.

I am currently in Iceland on an artist residency till the end of the month and will only be in San Francisco for the first week of September. Then I will be in Chicago and Boston for the next month after that. I would be more than happy to arrange a skype call anytime though. Should we pick a day for early next week?

Looking forward to talking more about the work and hearing about the show!

Best

John Steck Jr.

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 8, 2013 at 6:45 PM
Subject: All Good Things... Exhibition Showing Work
To: "John Steck Jr." [mailto: [REDACTED]]

Yes, let's talk. I can do afternoon on Monday PST. How about 2:30?

Also, I did see those pieces but I didn't lift the curtain. I think they need to embrace their fleetingness and just live in the glory of decay.

I'd love to talk more about them.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 8, 2013 at 6:48 PM
Subject: All Good Things...
To: Dustin Fosnot <[REDACTED]>

Hi Dustin,

Thanks for the impromptu studio visit last week. I'll put you down for that show in November - December called All Good Things... Let me know what I can do for you to make it work.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** <[REDACTED]>
Date: Thu, Aug 8, 2013 at 7:09 PM
Subject: Decasia live in SF
To: Michael Gordon <[REDACTED]>
Cc: Michelle Matt <[REDACTED]>, Bill Morrison <[REDACTED]>

Thanks Bill and Michael,

I must describe the way I first learned of Decaysia. A few years ago I was working on a clandestine intervention into one of Oakland's abandoned former railway depots - [the 16th St Station](#) (West Coast sister station to Grand Central). It was built in a magnificent style that has fallen into disrepair and been condemned. We were planning a site-specific performance night there (which never happened because the police became aware of our plans and started patrolling the train stop). In any case, for inspiration my friend who was co-creating this event with me had a copy of Decasia on DVD and she asked me to bring a projector to our meeting. I borrowed one and we projected the film on the giant walls of the crumbling West Grand Ave Train Station amidst the dust and chaos of a forgotten building and she and I watched it together hypnotized. It was pretty epic to say the least.

What I would like to do is to see how we can make this screening and musical event happen. We run a non-profit art center in SF and the exhibition for which I would like to screen this film is called All Good Things... In short is about ephemerality in objecthood. Thus, decay is a perfect theme.

I will follow up with these connections that Michael has put out for us and will see what we can come up with.

However, if we can't make the 55 pieces come together, I'd still like to discuss with you the possibility of showing something.

Many thanks again,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Dustin Fosnot** <[REDACTED]>
Date: Thu, Aug 8, 2013 at 7:20 PM
Subject: All Good Things...
To: Justin Hoover <[REDACTED]>

great thanks justin, looking forward to it, - dustin [REDACTED]

From: **John Steck Jr.** <[REDACTED]>
Date: Thu, Aug 8, 2013 at 7:51 PM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

Ok perfect for Monday! looking forward Justin.

John

From: **Paul Kos** <[REDACTED]>

Date: Thu, Aug 8, 2013 at 7:58 PM

Subject: Image use

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Bill Morrison** <[REDACTED]>
Date: Thu, Aug 8, 2013 at 8:45 PM
Subject: Decasia live in SF
To: Justin Hoover <[REDACTED]>
Cc: Michael Gordon <[REDACTED]>, Michelle Matt
<[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Aug 9, 2013 at 9:14 AM
Subject: Image use
To: Paul Kos <[REDACTED]>
Cc: Jess Young <[REDACTED]>

Hi Paul,

Thanks so much. I'm cc'ing Jess Young our Director of Communication. She is proposing a couple images to the publication and I don't know which one they're going with but it's good to have options. We'll use that credit and if we need a higher res one I'll let you know.

Jess - here is the credit for that image: No Ice, No Light, 2009. Media: Ice, 750 watt light bulb, electrical cord, ice tongs, copper pan and pulleys. Dimensions: variable. Photo credit: Paul Kos. Courtesy: Gallery Paule Anglim

Thanks so much.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Aug 9, 2013 at 9:17 AM
Subject: All Good Things... Exhibition Showing Work
To: "John Steck Jr." [mailto: [REDACTED]]

Great. What's the best number to reach you at?

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **John Steck Jr.** <[REDACTED]>
Date: Fri, Aug 9, 2013 at 9:21 AM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

Via Skype, I should be the only [REDACTED] under the search key.

John

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Aug 9, 2013 at 12:22 PM
Subject: Images
To: Anya Liftig [mailto: [REDACTED]]

Have you sent me any images of your performances? Could you? I'm writing a grant for 100 performances for the Hole and want to include you as a featured artist. Please include image credits. LMK. I'd like them by Monday. Is this possible?

Best regards,

Justin

From: **Anya Liftig** <[REDACTED]>
Date: Sat, Aug 10, 2013 at 8:22 PM
Subject: Images
To: Justin Hoover <[REDACTED]>

Chicken Image Credit: Alessandro Vecchi
Lobster Image Credit: Vela Phalan
Ground Image credit: Lindsey Tunkl
Dog and Cheese Image Credit: Alessandro Vecchi

4 Attachments

From: **philip ross** <[REDACTED]>
Date: Sun, Aug 11, 2013, 10:47 PM
Subject: RE: Meeting with SOMArts Cultural Center
To: Michelle Matt <[REDACTED]>

[REDACTED]

From: **Michelle Matt** <[REDACTED]>
Date: Mon, Aug 12, 2013 at 6:46 AM
Subject: RE: Meeting with SOMArts Cultural Center
To: Justin Hoover <[REDACTED]>

Let me know if you're schedule is clear for this.

Begin forwarded message:

From: philip ross <mephilross@hotmail.com>
Date: August 11, 2013, 10:47:55 PM PDT
To: Michelle Matt <mmatt@somarts.org>

Subject: RE: Meeting with SOMArts Cultural Center

[REDACTED]

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Aug 12, 2013 at 9:39 AM
Subject: Re: Meeting with SOMArts Cultural Center
To: Michelle Matt <[REDACTED]>

Yes, Wed at 10 is fine by me.

Thanks. You will be coming right?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Aug 12, 2013 at 9:51 AM
Subject: Images
To: Anya Liftig [mailto: [REDACTED]]

Thanks Anja,

I'll have commission levels for you by the end of the week and we can talk.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Jess Young** <[REDACTED]>
Date: Mon, Aug 12, 2013 at 10:12 AM
Subject: Image use
To: Justin Hoover <[REDACTED]>

Your reply didn't come with Paul's attachment.

--

Best,

Jess Young
Dir. of Communications & Community Engagement
SOMArts Cultural Center
934 Brannan St., San Francisco, CA 94103
[REDACTED]; [REDACTED]

Make an underground performance art
marathon a reality:
<http://www.somarts.org/100days100dollars>

Get news about SOMArts events
& exhibitions:
<http://www.somarts.org/join>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Aug 12, 2013 at 10:19 AM
Subject: No Ice, No Light
To: Jess Young <[REDACTED]>

No Ice, No Light, 2009. Media: Ice, 750 watt light bulb, electrical cord, ice tongs, copper pan and pulleys. Dimensions: variable. Photo credit: Paul Kos. Courtesy: Gallery Paule Anglim

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Michelle Matt** <[REDACTED]>
Date: Mon, Aug 12, 2013 at 11:49 AM
Subject: Re: Meeting with SOMArts Cultural Center
To: Justin Hoover <[REDACTED]>

Yes I can do that. Great, I'll confirm with Philip.

See you tomorrow,
Michelle

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Aug 12, 2013 at 1:15 PM
Subject: Re: Meeting with SOMArts Cultural Center
To: Michelle Matt [mailto: [REDACTED]]

Great. Looking forward to it.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **mitzi pederson** <[REDACTED]>
Date: Mon, Aug 12, 2013 at 1:33 PM
Subject: Reconnecting
To: Justin Hoover <[REDACTED]>

Hi Justin,

Yes, missed connections - I apologize again for missing our meeting!

I am free this week - when would you like to meet? Please let me know the best time for you!!

Here is my phone number in case its easier: [REDACTED]

thanks again,
mitzi

From: **John Steck Jr.** <[REDACTED]>
Date: Mon, Aug 12, 2013 at 2:25 PM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

Hey Justin, I am on whenever you are ready. John Steck Jr. should fine me in the search.

John

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Aug 12, 2013 at 3:14 PM
Subject: All Good Things... Exhibition Showing Work
To: "John Steck Jr." [mailto: [REDACTED]]

Logging on now. Hope I'm not too late.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Mauricio Ancalmo** <[REDACTED]>
Date: Wed, Aug 14, 2013 at 12:01 PM
Subject: Confirming work for the All Good Things.. show
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Aug 14, 2013 at 2:40 PM
Subject: Confirming work for the All Good Things.. show
To: Mauricio Ancalmo <[REDACTED]>

Hey Mauricio, Friday after 5 is fine. Let's meet at the gallery. Did you figure out if you can get enough of that red leader to do a piece? I think we can commission about \$[REDACTED] for a new piece.

Let me know what you think could happen for that amount, or if there is a specific project you want to do please come prepared to discuss commission related specifics even if it exceeds that amount.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Mauricio Ancalmo** <[REDACTED]>
Date: Wed, Aug 14, 2013 at 3:07 PM
Subject: Confirming work for the All Good Things.. show
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Aug 14, 2013 at 3:13 PM
Subject: Confirming work for the All Good Things.. show
To: Mauricio Ancalmo [mailto: [REDACTED]]

Thanks, looking forward to it. I would like to nail down a piece so let's be ready to figure out which one you want to do.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **John Steck Jr.** <[REDACTED]>
Date: Wed, Aug 14, 2013 at 4:32 PM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

Hey Justin, here are some images and a description sheet. I can set a time to meet with you first week of September, and show you all of it in person. Be in touch as soon as I have my dates back.

John

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Aug 16, 2013 at 11:19 AM
Subject: All Good Things... Exhibition Showing Work
To: "John Steck Jr." [mailto: [REDACTED]]

Sounds good. Lets do it. Let me know dates that work for you after the 3rd.

Best regards,

Justin

<Steck.zip>

From: **John Steck Jr.** <[REDACTED]>
Date: Mon, Aug 19, 2013 at 1:52 PM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

Are you available on the 3rd? I am planning on leaving SF on the 5th so, I can do the 4th for sure but the 3rd also. Let me know.

John

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Aug 19, 2013 at 6:40 PM
Subject: All Good Things... Exhibition Showing Work
To: "John Steck Jr." [mailto: [REDACTED]]

Hey John,

Unfortunately, I can't do it then. Can you send me images and dimensions of your pieces?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **John Steck Jr.** <[REDACTED]>
Date: Mon, Aug 19, 2013 at 6:46 PM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

the 4th wouldn't work? what about earlier? I will be back as of the 31st...I can meet as early as the 31st.

I sent you a zipped file of images and dimensions a few emails back to have a peek. You can take a look there

But if we can meet, its of course best! let me know

John

From: **Michelle Matt** <[REDACTED]>
Date: Tue, Aug 20, 2013 at 3:04 PM
Subject: Curatorial meeting with SOMArts last week
To: philip ross <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Hi Phil,

Just wanted to check in and thank you again for the great meeting and tour of your space last week. Neither my nor Justin's fungus have begun to fruit yet, but we've been monitoring them with intrigue.

To touch base, I wanted to confirm and outline with you what we worked out during our meeting, about your involvement in our upcoming exhibition "All Good Things...". In short, we will be using a few of your pre-existing structures—namely the triangular-shaped structure and two long beams— to assemble what will essentially be a table for tea, with a fresher, "sacrificial" mycelium brick to shave down and serve in the gallery here in a daily tea ritual throughout the show.

Let me know if you have any thoughts, concerns or questions about this so far. I'm so excited we were able to find an interesting way to integrate your work so relevantly to the exhibition.

Cheers, and talk to you soon,

--

Michelle Matt | Gallery Intern | SOMArts Cultural Center

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Aug 20, 2013 at 3:48 PM
Subject: Curatorial meeting with SOMArts last week
To: Michelle Matt [mailto: [REDACTED]]

Great. We also will need to follow up with a contract for \$ [REDACTED] for artist stipend for him.

Please create this document and follow up with it when he replies.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 22, 2013 at 11:32 AM
Subject: All Good Things... Exhibition Showing Work
To: "John Steck Jr." [mailto: [REDACTED]]

Hi John,

The morning of the 3rd could work. What time and where is the studio?

Many thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **John Steck Jr.** <[REDACTED]>
Date: Thu, Aug 22, 2013 at 12:06 PM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

My life is all in storage right now so no more studio. I can meet you anywhere that is convient for you. I will have my car so its not a problem.

John

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 22, 2013 at 12:12 PM
Subject: All Good Things... Exhibition Showing Work
To: "John Steck Jr." [mailto: [REDACTED]]

So, if we can't see the originals, since they're in storage, let's meet at the gallery and talk about which pieces from the ones you emailed would be best.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **John Steck Jr.** <[REDACTED]>
Date: Thu, Aug 22, 2013 at 12:21 PM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

ohh no, I will be ging to get them from storage. Im pretty sure I know where they are. So I can bring them.

From: **John Steck Jr.** <[REDACTED]>
Date: Sat, Aug 24, 2013 at 2:35 PM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

So can we pencil in something for the morning of the 3rd? I can meet you anywhere with the originals for you to view. I should be able to find all of them. What time works for you?

John

From: **philip ross** <[REDACTED]>

Date: Mon, Aug 26, 2013 at 5:25 AM

To: Michelle Matt <[REDACTED]>

Cc: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Aug 26, 2013 at 11:49 AM
Subject: All Good Things... Exhibition Showing Work
To: "John Steck Jr." [mailto: [REDACTED]]

Please meet me at 3:00 on the third at SOMArts. We can decide which to show then. Thanks John.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Aug 26, 2013 at 7:34 PM
Subject: Loan Agreement
To: Doni Silver Simons [mailto: [REDACTED]]

Hi Doni,

I'd like to discuss with you the process of shipping. Do you have this material ready to go, or will you when the time comes? I can send over a loan agreement, but I just wanted to talk with you first about this. We can pay for it to go on one of the art handling shuttles between SF and LA.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Aug 26, 2013 at 7:48 PM
Subject: Deciding on piece
To: Mauricio Ancalmo [mailto: [REDACTED]]

Hi Mauricio,

I wanted to talk with you about your work for the show. I tried calling a few times but didn't get through. Sorry about not being able to talk about this earlier.

Let me know when you can talk again. I got all the info we need.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Doni Silver Simons** <[REDACTED]>

Date: Mon, Aug 26, 2013 at 8:47 PM

Subject: Loan Agreement

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Mauricio Ancalmo** <[REDACTED]>

Date: Mon, Aug 26, 2013 at 9:46 PM

Subject: Deciding on piece

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Aug 26, 2013 at 10:47 PM
Subject: Deciding on piece
To: Mauricio Ancalmo [mailto: [REDACTED]]

I can do 11:30. Will that work?

Best regards,

Justin

From: **Mauricio Ancalmo** <[REDACTED]>

Date: Tue, Aug 27, 2013 at 12:16 AM

Subject: Deciding on piece

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Aug 27, 2013 at 7:34 AM
Subject: Deciding on piece
To: Mauricio Ancalmo [mailto: [REDACTED]]

Yes. Morning at 11:00?

Best regards,

Justin

From: **Mauricio Ancalmo** <[REDACTED]>

Date: Tue, Aug 27, 2013 at 8:11 AM

Subject: Deciding on piece

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Aug 27, 2013 at 8:33 AM
Subject: Deciding on piece
To: Mauricio Ancalmo [mailto: [REDACTED]]

Ok. I'll call you then.

Best regards,

Justin

From: **Michelle Matt** <[REDACTED]>
Date: Tue, Aug 27, 2013 at 2:20 PM
Subject: Curatorial meeting with SOMArts last week
To: philip ross <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Hi Phil,

Below I've attached a services contract for your artist stipend. Please fill it out and return it to us at your earliest convenience. We will also probably need an invoice and perhaps a tax form from you to process the payment, but let me check in with Justin about it. We still have some time before the exhibition so we will be in touch.

Best,

1 Attachment

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Aug 27, 2013 at 3:07 PM
Subject: Curatorial meeting with SOMArts last week
To: Michelle Matt [mailto: [REDACTED]]

Yes. W-9 and invoice and signed contract. Thanks.

Best regards,

Justin

<GeneralServicesContractAllGoodThingsPhilRoss.doc>

From: **Michelle Matt** <[REDACTED]>
Date: Tue, Aug 27, 2013 at 3:12 PM
Subject: Curatorial meeting with SOMArts last week
To: philip ross <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Hi Phil,

You will also need to fill out a W9 tax form for us (attached), as well as an invoice with your mailing address. Let me know if you have any questions.

Thanks again!

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Aug 28, 2013 at 7:44 AM
Subject: Ice
To: Paul Kos [mailto: [REDACTED]]

Hi Paul,

I spoke with the ice guys again. They said that blocks will naturally fuse together with pressure but it's dangerous, frustrating and slow without a freezer. They said they tend to slide off and even getting them up is very difficult. They said more but that's the gist of it. 10,000 lbs would be a mighty pile and I don't think we'd be able to fuse it all successfully.

Want to try the refrigeration idea making an icicle?

We can make the no ice no light piece work for the duration of the show. But it seems strange to me to just keep on putting ice and light bulbs into place just to watch them go out again. Is this the idea? Or is it only supposed to happen once.

Lets lock down some options so we can go to print in early September with press.

Best regards,

Justin

From: **Paul Kos** [mailto: [REDACTED]]

Date: Wed, Aug 28, 2013 at 9:50 AM

Subject: Ice

To: Justin Hoover [mailto: [REDACTED]]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Aug 28, 2013 at 9:57 AM
Subject: Ice
To: Paul Kos [mailto: [REDACTED]]

Great. Thanks Paul. Sorry to bother you on your time in the mountains. Be safe and avoid the spider nests.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: [REDACTED] <[REDACTED]>
Date: Wed, Aug 28, 2013 at 12:35 PM
Subject: Deciding on piece
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Aug 28, 2013 at 1:25 PM
Subject: Deciding on piece
To: Mauricio Ancalmo [mailto: [REDACTED]]

Great. Thanks Mauricio,

Glad to have you involved and thanks for the images and links. Can we use them for promotional purposes for press outreach? If so can you give me the credits for them (titles, artists and photographer credits)?

Thanks,

JH

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Mauricio Ancalmo** <[REDACTED]>

Date: Wed, Aug 28, 2013 at 1:50 PM

Subject: Deciding on piece

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 29, 2013 at 1:08 PM
Subject: Images
To: "John Steck Jr." [mailto: [REDACTED]]

Hi John,

Forgive me if this is redundant but have you sent me images of your work yet that we could use when writing the PR about the show?

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 29, 2013 at 1:09 PM
Subject: Press images
To: Doni Silver Simons [mailto: [REDACTED]]

Hi Doni,

I saw your last email and will get the info to you soon. In the meantime, do you have any images of your work that you could provide to us for our press release going out in a week or two?

Please let me know,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 29, 2013 at 1:30 PM
Subject: Images of Your Piece
To: Dustin Fosnot <[REDACTED]>

Hi Dustin,

Do you have any pictures of the he pieces we're going to show for All Good Things...? The show dates are November 22-December 21st.

Hope you're well,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 29, 2013 at 1:44 PM
Subject: Update on work for All Good Things...
To: Berndnaut Smilde [mailto: [REDACTED]]

Hi Berndnaut,

I spoke with Meg about the show and she is asking the collectors about featuring your work in the our exhibition.

I also wanted to ask about Aerogel. Do you have any pieces in this series that we could exhibit? How do you ship it, and is it very delicate being 99.8% air.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Aug 29, 2013 at 1:48 PM
Subject: Deciding on piece
To: Mauricio Ancalmo [mailto: [REDACTED]]

Oh, I got it. Disregard my last email. Didn't see this one.

JH

--
Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]
www.somarts.org

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3 Attachments

From: **Dustin Fosnot** <[REDACTED]>

Date: Thu, Aug 29, 2013 at 6:07 PM

Subject: Images of Your Piece

To: Justin Hoover <[REDACTED]>

From: **Dustin Fosnot** <[REDACTED]>
Date: Thu, Aug 29, 2013 at 6:08 PM
Subject: Images of Your Piece
To: Justin Hoover <[REDACTED]>

heres the only image I have of the water piece, I have a higher res shot if you need it, thanks justin looking forward ~ best - d

From: **Doni Gmail** <[REDACTED]>

Date: Fri, Aug 30, 2013 at 7:31 AM

Subject: Press images

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **John Steck Jr** [mailto: [REDACTED]]
Date: Fri, Aug 30, 2013 at 8:46 AM
Subject: Images
To: Justin Hoover [mailto: [REDACTED]]

I sent you a zipped folder a couple of weeks ago that had my work. I'm traveling home now so I won't be able to resend it till late tonight. See by chance if you can find it, if now ill send it later!
John

Sent from my iPhone

From: **John Steck Jr.** <[REDACTED]>
Date: Fri, Aug 30, 2013 at 8:53 AM
Subject: All Good Things... Exhibition Showing Work
To: "[REDACTED]" <[REDACTED]>

Oh here we go, I managed to get a signal at the airport. see if this zip file will work. It has all the images i will be showing you in person. they were also most of the ones you saw previously in the ramp gallery.

best

John

From: **Paul Kos** <[REDACTED]>

Date: Fri, Aug 30, 2013 at 1:21 PM

Subject: Ice

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Berndnaut Smilde** <[REDACTED]>
Date: Sat, Aug 31, 2013 at 3:35 AM
Subject: Update on work for All Good Things...
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Paul Kos** <[REDACTED]>

Date: Sat, Aug 31, 2013 at 9:49 AM

Subject: Ice

To: Justin Hoover <[REDACTED]>

[REDACTED]

September

From: Justin Hoover <[REDACTED]>
Date: Sun, Sep 1, 2013 at 11:00 AM
Subject: Ice
To: Paul Kos <[REDACTED]>

Dates are Nov 31-December 22. Install details? Don't know. What are you trying to know about?

Best regards,

Justin

From: Paul Kos <[REDACTED]>
Date: Sun, Sep 1, 2013 at 5:49 PM
Subject: Ice
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: Justin Hoover <[REDACTED]>
Date: Sun, Sep 1, 2013 at 9:05 PM
Subject: Ice
To: Paul Kos <[REDACTED]>

Sorry. Dates of the show are Nov 21-Dec 22. I had a typo and put wrong start date. Install is all Nov up until the opening. Let's lock some work down this week.

Best regards,

Justin

From: **John Steck Jr.** <[REDACTED]>
Date: Tue, Sep 3, 2013 at 12:41 AM
Subject: All Good Things... Exhibition Showing Work
To: Justin Hoover <[REDACTED]>

Hey Justin, I will be there at 3 tomorrow. Just dropping a reminder! looking forward!

John

From: **mitzi pederson** <[REDACTED]>
Date: Wed, Sep 4, 2013 at 6:56 PM
Subject: Reconnecting
To: Justin Hoover <[REDACTED]>

Hi Justin,

I am just confirming that we will meet tomorrow at 2:30pm.

hope all is well!
thanks
mitzi

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Sep 4, 2013 at 10:57 PM
Subject: Reconnecting
To: mitzi pederson <[REDACTED]>

Yes. See you then.

Best regards,

Justin

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Thu, Sep 5, 2013 at 12:39 PM
Subject: introduction
To: deborah munk <[REDACTED]>, Sharon Spain
<[REDACTED]>, [REDACTED]

Deborah & Sharon,

I just had a really exciting meeting with Justin Hoover - curator at SOMArts. I will be in an upcoming show there Nov-22-Dec 21 and he has some great ideas that would incorporate Recology into the fold. He was interested in speaking with you two either today or tomorrow.

best - KC

From: **Sharon Spain** [mailto: [REDACTED]]

Date: Thu, Sep 5, 2013 at 1:10 PM

Subject: introduction

To: Kristin Cammermeyer [mailto: [REDACTED]], Deborah Munk
[mailto: [REDACTED]], "[REDACTED]" [mailto: [REDACTED]]

Hi Kristin and Justin,

That's great. It would probably be best for Justin to connect with Deborah.
She is out of the office today, but will be back tomorrow. Her number is [REDACTED].

Best,
Sharon

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 5, 2013 at 2:18 PM
Subject: introduction
To: Sharon Spain [mailto: [REDACTED]]
Cc: Kristin Cammermeyer [mailto: [REDACTED]], Deborah Munk
[mailto: [REDACTED]]

Thanks Sharon, I'll give Deborah a call tomorrow.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Kristin Cammermeyer** <[REDACTED]>
Date: Thu, Sep 5, 2013 at 2:22 PM
Subject: titles
To: [REDACTED]

Justin,

It was a pleasure meeting with you and I am very excited about the project.
Thank you!

Here are the three titles for the videos. FYI - I sent an email to The Broad and Deborah just to double check about proprietary things.

Hangar Animation, 2012
3452 Beethoven Garage, 2013
Double How: in & out the Back Room, 503 Tunnel Avenue, 2013

Let me know if there is anything else you would like from me.

See you at 5 - KC

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 5, 2013 at 5:39 PM
Subject: titles
To: Kristin Cammermeyer [mailto: [REDACTED]]

The walls that are located outside that we discusses are 8'x10'. They are 2" thick. they are not listed on this file attached.

Let me know some general ideas and I'll also work on a floorplan.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Sep 10, 2013 at 9:38 AM
Subject: Ice
To: Paul Kos [mailto: [REDACTED]]

Hi Paul,

These two are great ideas. I think we can make them work. What materials are the frameworks made out of. I presume a simple finished wood? Please let me know any construction details. Would you prefer we commission you and you just come up with it, or would you prefer we have a hand in the fabrication and design.

Travel safely,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Paul Kos** <[REDACTED]>

Date: Tue, Sep 10, 2013 at 11:01 AM

Subject: Ice

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Sep 10, 2013 at 11:09 AM
Subject: Ice
To: Paul Kos [mailto: [REDACTED]]

We have limited tools such as a table saw, a chop saw and hand tools.

If you think that is sufficient, then I think we could ask our facilities guy to help build it if we give him precise directions and provide him with materials. However, he is not used to making displays, usually only building infrastructure. He is skilled but maybe not used to a finished display ready product so there may also be a touch of finishing we'd need to do.

Please let me know your thoughts,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

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[REDACTED]

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From: **mitzi pederson** <[REDACTED]>
Date: Tue, Sep 10, 2013 at 2:38 PM
Subject: Reconnecting
To: Justin Hoover <[REDACTED]>

Hi Justin,

It was nice to finally meet you last week and to see the space and hear what you are thinking about in regards to the show.

I am very interested in doing something and I have been trying to consider what to propose to you, at least as an initial sketch idea.

I know we agreed that I write you Monday with some ideas, but as I am still gathering my thoughts, I hope you won't mind if I send them to you by tomorrow!?!

Thanks again for meeting with me.
hoping all is well,
mitzi

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Sep 10, 2013 at 4:05 PM
Subject: Reconnecting
To: mitzi pederson <[REDACTED]>

That's fine. Thanks for letting me know. Looking forward to some sketchy ideas tomorrow.

JH

--

Justin Charles Hoover
Curator and Gallery Director

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[REDACTED]

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From: **Doni Silver Simons** <[REDACTED]>

Date: Wed, Sep 11, 2013 at 3:13 PM

Subject: Press images

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 10:53 AM
Subject: Press images
To: Doni Silver Simons [mailto: [REDACTED]]

Hi doni,

We are developing the press around it on Monday of next week. The show is called All Good Things... and is about objecthood and ephemerality in contemporary art.

I think we can have something you can link to in a week.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 10:55 AM
Subject: the time show
To: Doni Silver Simons [mailto: [REDACTED]]

Hi Again Doni,

Who is the photographer on these photos and can we use them in press?

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Doni Silver Simons** <[REDACTED]>

Date: Thu, Sep 12, 2013 at 2:25 PM

Subject: PR photo credits

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 3:04 PM
Subject: Sculptures for All Good Things..
To: Paul Kos [mailto: [REDACTED]]

Hi Paul,

I've reviewed the sculpture drawings and I'd like to realize the Kinetic Ice Flow piece. This is the vertical triangle. Also the other one, the angled one with the layers seems like it wouldn't actually work since the ice would get stuck at the top. How would the ice get to the next stoppage point. It seems like it would not move down. Please correct me if I'm wrong.

For the first one, regarding the v-shape, is the wood tensioned so that it pushes together as the block melts, or is it a v-shape that is static, made of pieces of wood attached to the wall. I would like a bit more detail on this. Also what is the connection point at the bottom of the wood? Is it complex joinery or do the two pieces of wood just connect evenly as two boards pushed together?

I'd also like to show your Fire from Ice video of the ice lens you made to concentrate light and start a fire. So in total, I'd like to show that video (as a projection), your vertical ice melting kinetic sculpture and the No Ice No Light.

Please let me know if this is acceptable to you.

Attached is a loan agreement, please fill it out and let me know if you have any questions. Lastly, I want to ask about commissions. We don't commission at a very high level, and artist honorarium are usually modest. If we were to realize this new piece, what would you need to make it happen aside from costs of material and installation/design support.

Many thanks and looking forward to your addition to this show.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 3:13 PM
Subject: PR photo credits
To: Doni Silver Simons [mailto: [REDACTED]]

Hi Doni,

Please let me know what the object August entails. I know there is a wooden frame, a large canvass and a box of threads. I'd like to exhibit the piece with the threads. I would also like to exhibit the video. Can you box it into a package that could ship on a truck between LA and SF? We would pay for the transportation.

Attached is a loan agreement with exhibition dates. Please fill it out and send it back to me. Lastly, will you be in SF during any of the exhibition period?

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 3:17 PM
Subject: All Good Things... Ephemeral Objects
To: [REDACTED]

Hi Jeremiah,

I wanted to contact you about inclusion in All Good Things... a show in Nov-Dec at SOMArts about ephemeral objects. I remember your video projection of your father's portrait in the dust at night and was moved by it. Would you be open to talking with me about being part of a new show.

Please let me know sooner rather than later as I'm actually near the end of the curatorial process and I just came across your work again.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 3:28 PM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Hi Berndnaut,

I wanted to contact you again about this project. Meg is willing to reach out to the collectors, but I'm actually leaning away from exhibiting a photo and instead would like to produce your work as a mural. Would you be willing to work with me to produce this image as a wall mural? I've worked with large-format printers before for large billboard style artworks, so I'm sure it won't be too challenging.

Please let me know and I'd like to cover the costs of fabrication and realization. I have attached a loan agreement here so if you are open to this please fill it out and send it back to me.

Hope you're well and excited to potentially show your work again in SF,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Doni Silver Simons** <[REDACTED]>

Date: Thu, Sep 12, 2013 at 3:46 PM

Subject: PR photo credits

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 3:50 PM
Subject: PR photo credits
To: Doni Silver Simons [mailto: [REDACTED]]

Oops, here you go.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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1 Attachment

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 3:58 PM
Subject: Decasia
To: Bill Morrison <[REDACTED]>

Hi Bill,

We've looked into the available ensembles here and it looks like there aren't any groups that we can work with to meet our needs and that work within our funding frameworks.

But we'd still love to show your film in our public programming. Is there a projection version on DVD that would have the music track accompanying it?

Please let me know what the rental fee would be for one exhibition opportunity, or rather, if you have another more recent piece, I'd love to know about additional films you've made that you'd like me to know about.

Also, I have attached a loan agreement. If you would work with us to show Decasia (or another film), please let me know and then fill out the document and send it back to us with an invoice and we can send you a check upon receipt of the film.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 4:02 PM
Subject:
To: Mauricio Ancalmo [mailto: [REDACTED]]

Hi Mauricio,

Hoping you're well. I want to lock down those pieces for the show. Attached please find a loan agreement. We had discussed the red leader war film piece, as well as some others. However, you weren't sure if you wanted to show your new one. Can you tell me which pieces you think we can finalize?

Also, i have attached a loan agreement so if you know the names please fill them in there and send it back to me. Lastly, for commissioning, we can either reimburse you for your purchase of the red leader, or we can just give you a stipend of \$[REDACTED]. Please let me know which you'd prefer. either way if fine by us. I only want to make sure that the red leader can play for a day fully and that the pile of film on the floor is substantial to the viewer. Please let me know if this is what you had in mind.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 4:18 PM
Subject: Loan Agreement
To: kate gilmore <[REDACTED]>

Hi Kate,

Hope you're well. Can you fill out the attached loan agreement for Through The Claw. I'd love to show that piece. And we can offer you a modest exhibition stipend for \$[REDACTED] for inclusion of your piece in the show.

Lastly, would you send me the DVD or would you send me the digital file?

Many thanks and excited to be exhibiting your work,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 4:20 PM
Subject: All Good Things...
To: Chris Fraser <[REDACTED]>

Hi Chris,

I'd like to lock down your piece for the show. Please fill out the loan agreement attached and let me know the project details.

Many thanks and looking forward to working with you on this unique piece.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 4:22 PM
Subject: Photographs
To: "John Steck Jr." [mailto: [REDACTED]]

Hi John,

Please fill out the loan agreement attached. I am very excited to be exhibiting your work. The three you showed me (I forget the name) along with the two pairs. Did you write them down? I could describe them if you didn't.

Please let me know if you have any questions.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Jeremiah Barber** <[REDACTED]>

Date: Thu, Sep 12, 2013 at 4:38 PM

Subject: All Good Things... Ephemeral Objects

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Jeremiah Barber** <[REDACTED]>

Date: Thu, Sep 12, 2013 at 5:04 PM

Subject: All Good Things... Ephemeral Objects

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 5:12 PM
Subject: All Good Things...
To: Michael Zheng [mailto: [REDACTED]]

Hi Michael,

I'd like to lock down this piece. Attached please find the loan agreement. Let's work together and see if we can't get that cost down and still keep your artistic vision intact. I am still committed to it but want to be able to do it at the best value to the organization. So let's talk about the cost and how to make it happen.

Also, I would like to talk about the time duration of the performance. If we do it at the opening it may be overwhelming if you use the power sander.

Just some thoughts,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Thu, Sep 12, 2013 at 5:13 PM
Subject: All Good Things... Ephemeral Objects
To: Jeremiah Barber <[REDACTED]>

Hi Jeremiah,

We can get it practically pitch black at night. Plus we're putting in new black out window coverings (which I'm betting won't be 100 % black out). If everyone is seated and not milling about I think it could be ok. The only issue would be bumping into other artworks, so maybe we do it but require that no one moves throughout the space. Please tell me what you are thinking.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 5:19 PM
Subject: Reconnecting
To: mitzi pederson <[REDACTED]>

Hey Mitzi,

Attached is a loan agreement, please add in some info about what your proposed project. I'm happy with your conveying sketchy ideas to me and letting it grow organically. Just remember it needs to revolve around the idea of the ephemeral.

And let me know what it would cost too so we can see how much we can afford to help you realize it. I'll need this for sure by Monday.

Many thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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1 Attachment

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 5:28 PM
To: Michelle Matt [mailto: [REDACTED]]
Cc: philip ross [mailto: [REDACTED]]

Hi Phil,

Michelle's time with us has ended. I'm picking up the ball regarding the mushroom table.

Attached is a W-9, contract and a loan agreement. Please fill them all out and send them back so we can go to print with the work. We can afford a modest \$[REDACTED] stipend as an artist honorarium. We will need these documents by early next week. Monday ideally.

To recap, there are four documents we need from you by Monday: a signed contract, a signed W-9, an invoice and the loan agreement. See attached.

To refresh your memory, the piece we decided upon is a low table like structure made of mushroom bricks and mushroom planks. The supporting structure will be the bricks and the table top will be the planks. There will be one brick on the table from which we will make weekly tea in a tea ceremony. There will be rotating "tea masters" leading conversations. There will be 4-6 japanese ground pillows and a tea set there too to make and serve the tea.

You're also invited to be on a panel discussion discussion at the end of the show to speak about your art and the time scape of building materials today. Please let me know if you would be able to commit to this. It would be towards the end of December but the date isn't yet set. It would be around the 20th of December.

Let me know if you have any questions.

Hope you're well,

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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2 Attachments

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 5:31 PM
Subject: Images of Your Piece
To: Dustin Fosnot [mailto: [REDACTED]]

Thanks Dustin. It's a great piece. Can you give me a title? Also are there any credits I need to add, such as courtesy of a photographer or a gallery?

Attached please find a loan agreement. Please fill it out and send it back to me so I can lock this piece into the show and add it to the press release.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 5:35 PM
Subject: titles
To: Kristin Cammermeyer [mailto: [REDACTED]]

Hey Kristin,

Attached is a loan agreement. Can you input your videos and describe the new piece as well?

Thanks!

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **kristin cammermeyer** [redacted]
Date: Thu, Sep 12, 2013 at 5:55 PM
Subject: titles
To: Justin Hoover [redacted]

Justin!

Hey there. I was just about to check in with you to let you know I haven't forgotten about you. Cramming to wrap the project up here. I will take a look and get this back to you as soon as I have a break.

Best, KC
www.brainswarming.com

<LoanAgreement_All Good Things.doc>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 12, 2013 at 6:08 PM
Subject: titles
To: kristin cammermeyer < [REDACTED] >

Thanks.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Berndnaut Smilde** <[REDACTED]>

Date: Fri, Sep 13, 2013 at 12:23 AM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Fri, Sep 13, 2013 at 10:52 AM
Subject: titles
To: Justin Hoover <[REDACTED]>

Justin,

I am filling out the Iona agreement and wanted to ask your advice about how I should enter the installation? Particularly pricing? Were you able to get a final amount for the stipend? If so should I put that in the agreement?

thanks - KC

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Fri, Sep 13, 2013 at 11:25 AM
Subject: titles
To: Justin Hoover <[REDACTED]>

Justin,

I have attached the loan agreement along with an additional page with all the works listed. I am leaving town soon and will not have my computer until sunday evening. If there is anything that concerns you about the form please let me know and I can make changes when i return. I went ahead and put in a sale price for the installation although I am unsure that it will/should be for sale???

I have some ideas percolating for the install but would like to develop it more when I am at macdowell. when would you think a good deadline would be for me to get a finalized plan? I have trimmed a few days off of my stay there so that I can get back to SF on november 20. I was thinking that perhaps in my absence those walls could be installed per my instructions and then when i get back I could perhaps scavenge the SOMArts depths and have the raw material arranged and ready to go for the opening reception? We can talk over the phonce if you would prefer....

thanks – KC

From: **Chris Fraser** <[REDACTED]>
Date: Fri, Sep 13, 2013 at 2:37 PM
Subject: All Good Things...
To: Justin Hoover <[REDACTED]>

Hi Justin,

Attached is the signed loan agreement. I left the section on insurance unfilled. While I reserve the right to sell this work in another form or stage it elsewhere, this iteration is impossible to sell, break, or otherwise ruin.

I will need a scissor lift tall enough to reach the existing pinhole in the wall of SOMArts. It will serve as the central point for a cluster of other like-sized openings. The round projections will be small and separate a little after midday, gradually growing in size and joining together as evening approaches. I am working on two possible patterns for the projection. I would like to spend a sunny day onsite watching the current projection to get an idea of how the sun will travel and what size the images may be. I am generally available Wednesdays through Fridays. Let me know if there is a better or worse time.

Best,
Chris

2 Attachments

From: **Jeremiah Barber** <[REDACTED]>
Date: Fri, Sep 13, 2013 at 3:18 PM
Subject: All Good Things... Ephemeral Objects
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Sep 13, 2013 at 4:51 PM
Subject: Panel Discussion on The Life Cycle of Objects and Artist Materials
To: philip ross <[REDACTED]>

Hi Phil,

I was very interested in our discussion of how your bricks are a new form of building materials and how contemporary building materials in a house only have a 14 average life span.

I'd like to get further into this topic and want to know if you'd like to be on this panel discussion. I'm also asking Paul Kos, Deborah Munk at Recology, and emerging artist Kristen Cammemeyer if they want to be involved as well since they all work in ephemeral materials.

Please let me know, it would be great to have you on this panel discussion.

The date is Wednesday the 11th of December from 6-8PM.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** <[REDACTED]>
Date: Fri, Sep 13, 2013 at 4:58 PM
Subject: Artist Talk - the lifecycle of materials and artist objects
To: Paul Kos <[REDACTED]>

Hi Paul,

In addition to having your work in the show, I'd like your help getting further into the topic of temporal materials and want to know if you'd like to be on this panel discussion. I'm also asking Phil Ross, Deborah Munk at Recology, and emerging artist Kristen Cammemeyer if they want to be involved as well since they all work in ephemeral materials.

Please let me know, it would be great to have you on this panel discussion.

The date is Wednesday the 11th of December from 6-8PM.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **kate gilmore** [redacted]
Date: Fri, Sep 13, 2013 at 5:23 PM
Subject: Loan Agreement
To: Justin Hoover [redacted]

hi justin,
here is the link for "sudden as a massacre". through the claw was a live performance.

[redacted]

and the loan form.
all my best,
kate

Kate Gilmore
www.kategilmore.com

From: **mitzi pederson** <[REDACTED]>
Date: Fri, Sep 13, 2013 at 6:22 PM
Subject: Reconnecting
To: Justin Hoover <[REDACTED]>

Hi Justin,

Thanks for being so understanding! I really am trying to make a sketch idea for you!!!
very soon

take care,
mitzi

From: **Gay Outlaw** [redacted]
Date: Fri, Sep 13, 2013 at 6:57 PM
Subject: Did you get my email?
To: [redacted]

Justin, I'm just double checking that you received my email today. I don't see a copy of it in my "sent" file. Hmmmm. Let me know and I can re-send.

Thanks,
gay

--

www.gayoutlaw.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Sep 13, 2013 at 6:59 PM
Subject: Did you get my email?
To: Gay Outlaw <[REDACTED]>

Hi Gay,

Yes, I got it.

It's a great idea. I didn't see how large it was though. Were there dimensions in the document? I have no problem with cutting holes in the wall as long as I have a plan to fix it, and knowing this far in advance I am certain we can get a good person to patch it. Under the sheet-rock is wood so it's a bit complex unless you wanted it to only be a thin 1" hole of caramel.

Please let me know.

Glad to you have your work represented in this show.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Gay** <[REDACTED]>
Date: Fri, Sep 13, 2013 at 7:22 PM
Subject: Did you get my email?
To: Justin Hoover <[REDACTED]>

Great. I'm glad you like it. It can be any size, but I was thinking quite big-- 6 or 7 foot diameter? It can really be any size. It's the engineering of it that intrigues me. I think we'd be talking about adding material to an existing wall and then routing out the channel that will receive the caramel brick. Perhaps we should meet again soon to look at your walls.

The only thing is that I would like to be able to photograph it from the side, so that I can capture an oval shape--returning, in a way, to the photographic point of departure. (I know that you will not be documenting.) That would require a kind of large wall I guess, or a wall with some horizontal access. maybe one of your floating walls?

Let's talk next week?
Gay

Sent from my iPad

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Sep 13, 2013 at 7:25 PM
Subject: Did you get my email?
To: Gay [mailto: [REDACTED]]

Thanks, this sounds great. Large is so interesting. The floating walls would work but they might be destroyed. When can you meet to talk?

I'd like to meet Monday if possible. I could do at 11:00.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Dustin Fosnot** <[REDACTED]>
Date: Fri, Sep 13, 2013 at 8:08 PM
Subject: Images of Your Piece
To: Justin Hoover <[REDACTED]>

cool thanks justin, title, Im thinking something like Untitled Drip Piece or maybe Iran Drip since there is a small iran country in it, or anything you can think of offhand, Photo credits go to Mona Caron, let me know if you need a better title and Ill try to do better, thanks, looking forward - dustin

From: **Dustin Fosnot** <[REDACTED]>
Date: Fri, Sep 13, 2013 at 8:09 PM
Subject: Images of Your Piece
To: Justin Hoover <[REDACTED]>

heres the loan agreement

2 Attachments

From: **Paul Kos** <[REDACTED]>

Date: Sat, Sep 14, 2013 at 2:38 AM

Subject: Artist Talk - the lifecycle of materials and artist objects

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Sat, Sep 14, 2013 at 9:32 AM
Subject: Artist Talk - the lifecycle of materials and artist objects
To: Paul Kos [mailto: [REDACTED]]

Great. I understand. And I don't think it's a problem to adapt the contract to reflect the cost share with Paule however she wants it done.

Looking forward to it. Let's talk when you're back.

Best regards,

Justin

From: **John Steck Jr.** <[REDACTED]>
Date: Sat, Sep 14, 2013 at 1:37 PM
Subject: Photographs
To: Justin Hoover <[REDACTED]>

I will get the agreement to you in a couple days. Yeah I know all the images. The first three were called "A green gray loneliness bounded" and i will name the other two sets as well. It can all be under the Lament title as the name of the overall series.

I am looking at framing in the next week or two. Will make them simple and elegant. As a heads up though, I dont use glass on them. I like that image to pop out a little so that its about the photograph as an object still. that aspect is important. Did you have any concerns or feedback as far as framing? Just thought i would check. I wana make sure the aesthetics work with your show/space.

Ok thanks Justin!

John

From: **Kent Baer | Ratio 3** <[REDACTED]>
Date: Sat, Sep 14, 2013 at 2:33 PM
Subject: Reconnecting
To: mitzi pederson <[REDACTED]>, Michael G
<[REDACTED]>, Justin Hoover <[REDACTED]>
Cc: Ratio 3 <[REDACTED]>

Dear Justin,

Hi, I am writing in regards to Mitzi Pederson's loan agreement for your upcoming show at SOMArts. Looking this over, I have some concern about offering Mitzi's work for sale through SOMArts. I wasn't aware this would be a condition of the loan. Perhaps we can discuss this a little further by phone? I am in the gallery today until 6pm-pst. I return on Tuesday at 10am. Additionally, since the artwork has yet to be determined, the loan form quickly becomes inadequate. For insurance purposes, Mitzi's work is not valued under \$[REDACTED], thus the maximum insurance coverage will be required.

I look forward to hearing from you.

Best,
Kent

Ratio 3
2831A Mission Street
San Francisco CA 94110 USA
Tues-Sat / 11AM-6PM
[REDACTED] / [REDACTED] / www.ratio3.org

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Pricing and availability of works of art listed in this e-mail and any

attached files are subject to change without prior notice.

From: **Jeremiah Barber** <[REDACTED]>

Date: Mon, Sep 16, 2013 at 9:51 AM

Subject: All Good Things... Ephemeral Objects

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Gay** <[REDACTED]>
Date: Mon, Sep 16, 2013 at 10:37 AM
Subject: Did you get my email?
To: Justin Hoover <[REDACTED]>

Justin, I am so sorry-- I emailed you from memory this morning using my husband's phone and got it wrong. I can't make it today at 11-- how does tomorrow look?

Gay

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 16, 2013 at 12:39 PM
Subject: Did you get my email?
To: Gay [mailto: [REDACTED]]

No problem. Let's meet tomorrow at 10:00. Will that work?

I have another meeting at 11:00.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 16, 2013 at 12:49 PM
Subject: Photographs
To: "John Steck Jr." [mailto: [REDACTED]]

Nope. Thanks for asking though. I'm sure you will be able to do it clean and simple. I'm open to how you want to make it.

I personally used to make all my own frames very unique but then stopped doing that as it took too much effort.

thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** <[REDACTED]>
Date: Mon, Sep 16, 2013 at 12:59 PM
To: Kent Baer | Ratio 3 <[REDACTED]>
Cc: mitzi pederson <[REDACTED]>, Michael G
<[REDACTED]>, Ratio 3 <[REDACTED]>

Hi Kent,

Thanks for letting me know. The form is a standard form for all our artists. It is a way for us to capture information of the artists so we can get them into our system before the show opens.

We're not going to be pushing sales at all since we don't have a collector base for work such as hers. If someone is interested in it we can direct them to you. Our exhibitions are not sales driven, however, that being said, she is being commissioned by us for an artist stipend to make this work, so if the work sells, we'd require the artist stipend reimbursed +10% of sales price. I believe this is a reasonable way to do this. It can be even made as a donation to SOMArts which would be tax deductible. As we are a community driven non-profit it's not easy for us to commission work. Our commissions are usually the cost of materials plus an honorarium depending on how involved the project is and what are the community impacts, but this is generally something that I discuss directly with the artists.

Maximum insurance valuation is acceptable to us.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Gay Outlaw** [redacted]
Date: Mon, Sep 16, 2013 at 1:53 PM
Subject: Did you get my email?
To: Justin Hoover [redacted]

I can do noon or 1 tomorrow.
Gay

From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Mon, Sep 16, 2013 at 2:04 PM
Subject: Hiya
To: "[REDACTED]" <[REDACTED]>

Hi Justin,

My number is below. Talk to you tomorrow at 9:30!

Cheers,
CLF

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 16, 2013 at 3:27 PM
Subject: Did you get my email?
To: Gay Outlaw [mailto: [REDACTED]]

Darn, that's not possible for me. After 3:00?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Gay Outlaw** [redacted]
Date: Mon, Sep 16, 2013 at 4:00 PM
Subject: Did you get my email?
To: Justin Hoover [redacted]

What do Thursday or Friday mornings look like?
Gay

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 16, 2013 at 4:08 PM
Subject: Did you get my email?
To: Gay Outlaw <[REDACTED]>

Thursday morning is great. How about at 9:00 am?

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Gay** <[REDACTED]>
Date: Mon, Sep 16, 2013 at 5:33 PM
Subject: Did you get my email?
To: Justin Hoover <[REDACTED]>

Works for me. See you then.

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Sep 16, 2013 at 6:19 PM
Subject: Images of Your Piece
To: Dustin Fosnot <[REDACTED]>

Thanks Dustin,

More to come, looking forward to having your work in the show.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 16, 2013 at 6:55 PM
Subject: Loan Agreement
To: kate gilmore <[REDACTED]>

Thanks Kate,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 16, 2013 at 6:57 PM
Subject: All Good Things...
To: Chris Fraser <[REDACTED]>

Hi Chris,

Sounds great. Let me know what you need. If you want to be there when no one else is then Mondays are best. Sundays we closed. It's usually kinda quiet here anyway, so let me know when you want to come by.

jh

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 16, 2013 at 7:00 PM
Subject: titles
To: Kristin Cammermeyer [mailto: [REDACTED]]

This all sounds great. I think it would be fine to install those walls for you ahead of time.

Let me know what else I can do for you. Glad you'll be back on the 20th.

How do you want to get me the videos?

I'd like to install those before you're back on the 20th.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 16, 2013 at 7:13 PM
Subject: Did you get my email?
To: Gay [mailto: [REDACTED]]

Great. I only have about a 1/2 hour though. Just so you know. See you at 9:00-9:30.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 16, 2013 at 7:54 PM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Hi Berndnaut,

It's great to know you are interested in being in the show this way. I'm actually happier with the mural as it's site specificity make it more ephemeral and in line with the show.

This is an excellent image and will work perfectly. Let's talk more when you're back from Italy.

The other artists include:

Paul Kos
Mauricio Ancalmo
Chris Fraiser
Kate Gilmore
John Steck Jr.
Anya Liftig
Michael Zheng
Doni Silver Simon
Berndnaut Smilde
Mitzi Pederson
Philip Ross
Dustin Fosnot
GayOutlaw
KristinCammermeyer
and
HeatherSparks

Talk soon,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Tue, Sep 17, 2013 at 9:20 AM

Subject: Hiya

To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Stuck in gridlock. Call my cell [REDACTED].

Best regards,

Justin

From: **Christian L. Frock Invisible Venue** [redacted]
Date: Tue, Sep 17, 2013 at 9:53 AM
Subject: All Good Things -- Participation Line
To: Justin Hoover <[redacted]>

Hi Justin,

Participation line: Christian L. Frock presents Invisible Venue

Thanks!
Christian

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [redacted]

www.invisiblevenue.com
www.visiblealternative.com

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Tue, Sep 17, 2013 at 10:04 PM
Subject: titles
To: Justin Hoover <[REDACTED]>

How were you planning on playing them? DVD player? I need to burn some DVD's for you then. Since I will be still be finishing up the Recology one, perhaps I can get these to you before I leave? Maybe I could drop them off at SOMArts? If time gets away from me though, maybe I could mail them to you. I could do this in early October.

Thanks - KC

p.s. I was in LA this past weekend and saw Dawn Kasper's piece at Honor Fraser - good food for thought....<http://www.honorfraser.com/?s=current&eid=76>

From: **Kent Baer | Ratio 3** <[REDACTED]>
Date: Tue, Sep 17, 2013 at 2:06 PM
To: Justin Hoover <[REDACTED]>
Cc: mitzi pederson <[REDACTED]>, Michael G
<[REDACTED]>, Ratio 3 <[REDACTED]>

Hi Justin,

Thank you for your email, you've helped answer all of my questions, and we are in agreement. I've taken the liberty of adding a couple terms to the loan agreement for the sake of further clarification, this can be found above my signature. Please review and let me know if you have any questions.

The loan agreement is attached. We can review the price of the piece once it is completed.

Thanks Justin, and good luck with 'All Good Things'.

Kent

Ratio 3
2831A Mission Street
San Francisco CA 94110 USA
Tues-Sat / 11AM-6PM
[REDACTED] / [REDACTED] / www.ratio3.org

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1 Attachment

From: **mitzi pederson** <[REDACTED]>
Date: Tue, Sep 17, 2013 at 4:04 PM
Subject: ideas etc
To: Justin Hoover <[REDACTED]>

Hi Justin,

Thanks for being open to any sketchy ideas. As I didn't seem to get a cost projection to you by yesterday, perhaps it is too late. I think this is okay...probably it should be no more than \$200 or so, presumably much less?! I was thinking of doing either this stick piece - they are floating lines in space - perhaps they can descend from the ceiling somehow and onto the floor. I have done some variations of it in the past, mostly in wood - but earlier on with iridescent plastic strips. In ways I prefer the plastic because it would disappear and reappear, kind of like a moving/shifting 3D grid...however, I never knew how long it would hold up although a month seemed okay. Also, it was very easy to *not* see, thus causing some undesired viewer encounters. Perhaps I can mix the two somehow or find a different material to use. This is the most solid idea I have so far, but it could easily change. Probably it is good if I come by the space a few more times to get a better feel.

I couldn't find direct links to everything, specifically this show I did in Italy a few year ago...but here are some examples of what I am talking about:

there are 2 images here:

<http://contemporaryartrome.blogspot.com/>

the stick pieces at the bottom of this page:

<http://www.ratio3.org/artists/mitzi-pederson/exhibitions/still-night-air>

and although you can barely see it, there is a partial view of a grid-like curtain made of wood-stuff, yarn, and thread:

http://www.annemoma.com/exhibition/past/mitzi_pederson_alexander_wolff/installation_photos/img/22076f8d8a37a16a67be1429964365eb/page/1

it is sort of a materially-reduced curtain of this piece:

<http://www.contemporaryartdaily.com/2009/10/mitzi-pederson-at-ratio-3/r3mp289/>

I will try to keep you updated on any new ideas and transformations. And if you have any questions or want more information or anything, please let me know.

hoping all is well!
mitzi

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Sep 18, 2013 at 8:27 AM
Subject: ideas etc
Subject: To: mitzi pederson < [REDACTED] >

Hi Mitzi,

This is a very interesting proposal. Thanks for providing it. I like how you're thinking of the grid or curtain concept but in a minimal almost invisible way. Your use of unique spaces also is interesting regarding the columnar concrete pillar and the concrete fragments, along with corner piece in Italy. We have many architectural features that are idiosyncratic that you could play off if you'd like or you could present in the more conventional parts of the gallery space. It's up to you, just let me know as your ideas form. The walls in the space now are not how they will be when the show happens. I'm working on a new layout design now, but I'm considering a fairly open floorplan.

Let's go with \$ [REDACTED] if you think that will suffice. To receive this payment please fill out the W-9 attached and the contract and send it to me with an invoice for the same amount and we can send you the check.

Best regards,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Sep 18, 2013 at 8:30 AM
Subject: titles
To: Kristin Cammermeyer [mailto: [REDACTED]]

Looks great. Wish I could have seen that in person. I love the booth formats. Looks like storage, art fair, shipping crate, recording studio.

We'll play them on screens with DVD players. So yes, looking DVD's would be best. Early is great so I can test the screens out and make sure it all works.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Sep 18, 2013 at 8:31 AM
To: Kent Baer | Ratio 3 [mailto: [REDACTED]]
Cc: mitzi pederson [mailto: [REDACTED]], Michael G
[mailto: [REDACTED]], Ratio 3 [mailto: [REDACTED]]

Thanks Kent,

Glad to know we're in agreement there.

I'll sign and send you back a copy.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Wed, Sep 18, 2013 at 9:01 AM
Subject: All Good Things... Ephemeral Objects
To: Jeremiah Barber <[REDACTED]>

Hi Jeremiah,

What exists of the lift head Filament piece? Is there a video of this work? Or is it in photography only? Are these photographs ready to display?

As for the proposal, thanks for such a detailed package. If we did it there would be some reductions. We own a lot of black marley so we wouldn't need to rent that. We also have a strobe kit with soft boxes so perhaps we could meet here and see if ours is acceptable. We use it for artist support when we shoot theater portraits and documentation of other kinds for The News, and our other life programs.

That means we could commission the entire performance for \$212 instead. Please let me know if this is something you'd like to pursue. We wouldn't be able to do it at the opening since I believe a 20 minute performance in which the lights all go out would be disruptive to the flow of events and potentially deleterious to the show, but we could do it on another night of programming, for example on Dec. 11th as a compliment to our night of artist talks. I see this as being a finale to that discussion, to which I'd be happy to invite you to participate.

Please let me know,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Sep 18, 2013 at 9:06 AM
Subject: November and December
To: Anya Liftig [mailto: [REDACTED]]

Hi Anya,

I wanted to invite you perform the lobster piece in All Good Things... we unfortunately can't pay for your plane flight, but if you can make it here I can gladly put you up in my house for the duration. If you had plans to be in the Bay Area around December 11th that would be great. For this date we could do the lobster piece if you'd like or we could do a different piece.

Alternatively, for January 4th, I could offer you a modest \$ [REDACTED] stipend to perform, but your performance would need to be a total of 4 minutes long including all set up and clean up, and it would need to be in/around/in relation to or apart from a hole in the ground of the gallery for the event 100 Performance for the Hole.

Please let me know and hope you're well,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Sep 18, 2013 at 9:21 AM
Subject: All Good Things -- Participation Line
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Hi Christian,

I thought our conversation was illuminating. Let me know the name of the person you had in mind, I believe he was a poet, regarding helping document this show in a conceptual fashion. Also I'd like you to write about it and add to the documentation in some way. I think turning all the writing into a spoken document that is recorded is the best way to go about it. We can offer a \$ [REDACTED] honorarium for your work.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Jeremiah Barber** <[REDACTED]>
Date: Wed, Sep 18, 2013 at 12:36 PM
Subject: All Good Things... Ephemeral Objects
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Sep 18, 2013 at 2:36 PM
Subject: All Good Things... Ephemeral Objects
To: Jeremiah Barber [mailto: [REDACTED]]

Wonderful, we can provide a large flat screen monitor for this work. I believe it is HD but we should do a test.

And yes, let's set a time to check the lights out and talk with Sanaz.

If we can't rent you lights what will you do? I agree about the panel. Let's plan for your performance before the talk and then a panel discussion, or vice versa. I need to decide on this, but same day for sure, Dec. 11 in the evening. We should also test the lights out since this is the first time we're putting in black out shades and I would have for it not to enable your piece if there is some ambient light.

Best regards,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Jeremiah Barber** <[REDACTED]>

Date: Wed, Sep 18, 2013 at 3:17 PM

Subject: All Good Things... Ephemeral Objects

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Sep 18, 2013 at 8:56 PM
Subject: Touching base for All Good Things... November
To: philip ross <[REDACTED]>

Hi Phil,

I never saw the loan agreement or the contract back from you. I wanted to confirm that you received them. I'll need them by the end of next week to process. I can resend if you need.

We are going forward with our plan to display the table and make tea on a weekly basis. We are planning to exhibit the planks and a series of the bricks as legs and then serve tea from the extra brick you supply.

I'd also like to invite you to be on a panel discussion on December 11th in the evening between 6 and 9 pm. The talk won't take up that full amount of time but we'll need you to confirm that you can be present then during that window. Please let me know if this is possible as I would love to have your voice present in this discussion. We're billing the night as a talk about the life cycle of artist materials.

Lastly, I'd like to exhibit the bags of mushrooms along with didactics and photos or descriptions of the "cheese factory" to help the public understand more about the process and the information behind your works.

Please confirm if these options are possible and I'll make it happen,

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **philip ross** <[REDACTED]>
Date: Wed, Sep 18, 2013 at 10:42 PM
Subject: Touching base for All Good Things... November
To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **JEFF KELLEY** <[REDACTED]>
Date: Thu, Sep 18, 2013 at 11:56 PM
Subject: Kaprow
To: justin hoover <[REDACTED]>

Allan Kaprow - Eighteen Happenings in Six Parts, A Reinvention, facilitated by Jeff Kelley

You are invited to participate in an enactment of a Happening by Allan Kaprow (1927-2006). If interested, please attend an introductory meeting at SOMArts on ____, ____, 2013. The Happening is scheduled to take place at locations selected by participants over a ____ day period in _____. After the Happening, a followup meeting for participants will take place at a time and place to be determined.

Justin:

How will you get people to sign up? Online within the SOMArts website? A poster at the opening?

You'll need a bale of hay - maybe it can rest on the gallery floor during the show as an indicator of the event. Also, participants can take from it one the day of the first meeting. I'm thinking maybe this works best if it's over a weekend.

Let me know what you think.

Jeff

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 12:19 AM
Subject: Touching base for All Good Things... November
To: philip ross <[REDACTED]>

Hi Phil,

Thanks for your response. Sorry to put the pressure on you. I know how busy you are. Thanks for letting me know about your contribution. If you need us to pick up the work we're happy to oblige.

As for the public engagement opportunities, we do have some daytime round table discussions around your bricks - literally - as we serve tea. We could set up an afternoon tea tasting and you could be invited to talk at it and tell us about what we're drinking and its value in terms of art and building materials. Terri Cohn is the moderator for this event. Early December would be idea for us, perhaps in the afternoon of December 5th. Please let me know so we can work around your schedule and get it on the press release which goes out on this coming Monday. If you can confirm that day we would be very glad to add it into the programming line up and push it as one of our main public events.

Best regards,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 10:40 AM
Subject: Today's meeting
To: Gay Outlaw <[REDACTED]>

Hi Gay,

Can you give me your husband's email? I would like to connect him with one of our contractors or our facilities guys.

Thanks for your meeting today and for being part of our show.

Lastly, for press releases, does your piece have a name? I want to send it out on Monday so if you can get me a name this weekend then we can add it into the press release.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 10:41 AM
Subject: Is cookie tongue available to play SOMArts on Nov 22nd?
To: Omer Gal [mailto: [REDACTED]]

It would be for the opening reception for All Good Things... I'd like a 20-30 minute set if possible.

Please let me know by Monday.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Midori FHP** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 10:45 AM
Subject: Image narrative from "Dining Room" installation
To: justin hoover [mailto: [REDACTED]]

To give you an idea of the "Dining Room" installation and interaction...

1. Dishes gathered
2. People bring dishes or use mine. They're given safety goggles and line up to smash plates.
3. I have set aside pre-shattered and re-assembled plates.
4. I use the shattered plates and make a "carpet" and set up the dining room installation, including the pre-broken plates.

6 Attachments

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 10:49 AM
Subject: Image narrative from "Dining Room" installation
To: Midori FHP [mailto: [REDACTED]]

I think this is very interesting and very engaging. We have a big hole in the ground in the gallery, it is an old mechanics pit. It would be a great site specific place to break the plates in and resolves the issues of containing the flying shards. We can provide safety goggles no problem.

What about the plates, how would you come up with them? I can probably give you a few dozen 7" plates as we happen to have a bunch of left over ones here, probably three-four dozen.

Where and when did this piece last show?

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Midori** <[REDACTED]>
Date: Thu, Sep 19, 2013 at 11:16 AM
Subject: Image narrative from "Dining Room" installation
To: Justin Hoover <[REDACTED]>
Cc: Midori FHP <[REDACTED]>

Thanks!

Hole in the ground? Sounds perfect!

The plates: Mostly I bought dishes at thrift stores for this. I had a few months so I accepted plate donations from friends as well.
So any and all contribution of plates and crockery would be welcome.
** No glass items. This simple step makes it safer.

The material cost added up on this. (I have got to figure out that grants thing - but I seem to be a deer in the headlight around that.)

I created the piece for Femina Potens' "Building Our Own White Picket Fences" show which was up for about a week starting October 28, 2011
It was at Michelle O'Connor Gallery in the Mission.
It's only shown once.

It was a show w 3 invited artist groups.

I found this blurb on that event.

"Please join Femina Potens for the reception of Building Our Own White Picket Fences that will include food, wine and performances by featured artists. Building Our Own White Picket Fences is a multi-media visual and performative art exhibit that offers Queer perspectives on traditional notions of family, marriage, and relationships. This innovative exhibit will offer interactive performance and art works for the audience to explore through performance, video, audio, & playful installations. Artists Midori, Monica Canilao, Harrison Bartlett, Mev Luna, Amelia Reiff Hill and Madison Young have come together to create this engaging body of work that is not to be missed. This body of work serves as a reflection of the experiences of the LGBT community relationships with their partners and families as well as creating dialogue around family dynamics that exist outside of the box.

Building Our Own White Picket Fences opens October 28, 7:30pm with food,

wine and performances by featured artists at the Michelle O'Connor Gallery, 2111 Mission St., San Francisco."

Midori

From: **Justin Hoover** [redacted]
Date: Thu, Sep 19, 2013 at 11:21 AM
Subject: Image narrative from "Dining Room" installation
To: Midori FHP [redacted]

Great. I will describe the piece like this:

...Midori's performance offers Queer perspectives on traditional notions of family, marriage, and relationships through a participatory performance in which she invites the audience to fling and shatter ceramic dishware and crockery in the mechanics pit in the floor of the gallery in a ritual of destruction and creation. The artist will later use the shards to create an area rug for alternative family dining.

How does this resonate with you? The title will be Dining Room.

And yes we can donate to you a bunch of plates.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[redacted]
[redacted]

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From: **JEFF KELLEY** <[REDACTED]>

Date: Thu, Sep 19, 2013 at 11:21 AM

Subject: Re: Kaprow

To: justin hoover <[REDACTED]>

List the way I've written it - Allan Kaprow (facilitated by Jeff Kelley)

JK

From: **Justin Hoover** <[REDACTED]>
Date: Thu, Sep 19, 2013 at 11:38 AM
Subject: Re: Kaprow
To: **JEFF KELLEY** <[REDACTED]>

Thanks, this is great.

Re Schedule for meeting: I think the best day to do this would be on either the opening reception or on Thursday December 5th, 2013. The event is currently about storytelling and oral traditions moderated by Terri Cohn. We will also serve tea made from a table made of mushrooms by Phil Ross. This would be a fun addition to this game and as it deals with human engagement and connecting, a fundamental element to oral history. We can expand the public program day to include a round table style meeting for people who want to participate in this happening reinvention and stay for a conversation about memory and storytelling.

Re Hay: I have a bale of hay at my house! I hope it's not spoiled by the weather, it's outside and I haven't checked on it in a while. I am sure we can get a new one though if it is rotten. I will look into this.

Re Signup: I think we can do both, an online sign up using our website and email/social media, as well as a poster in the space that our designer can design. It would be in a similar aesthetic to the show poster though as it would need to match our design aesthetic.

Re Credits: I'll go forward with the title as you've given it when writing about it in the press release. Should I list Allan Kaprow AND yourself in the artist list?

Thanks for the call yesterday,

Justin
[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 12:58 PM
Subject: Touching base for All Good Things... November
To: philip ross <[REDACTED]>

Hi Phil,

Are you free on December 5th for a tea time round table discussion about your work in the gallery from 3-5pm?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 1:03 PM
Subject: Re: All Good Things -- Proposal
To: Justin Hoover [mailto: [REDACTED]]
Cc: "[REDACTED]" [mailto: [REDACTED]]

Hi Justin,

I mentioned Tom Comitta, an Oakland-based poet and artist, as a possibility for the project. I did have a brief exchange with him about what we might do -- he is pretty busy, so I am not sure it will work out. Still waiting to hear from him. (Tom came to mind because he did a great series of "operas" in public spaces downtown a few years ago -- we have been in dialog ever since.) Not sure it makes sense to list him as of yet, without confirmation. If Tom isn't available, I will reach out to a few other artists, but I would like to hear back from him first... For the time being, I suppose you could say something along the lines of "collaborations to be announced."

What I would like to do is have a conversation with a collaborator about the works in the gallery -- and then use the conversation to generate audio and written documentation, designed as a pdf for download. I am wondering if the documentation can come "after" the show, so to speak -- or if you think it needs to be up during the run of the show... One of the things I am interested in with, especially with concepts that involve fugitive artworks, is the function of memory as a form of documentation -- so, in this light, it might be more interesting to have my contribution come at the end or near the end. Let me know what you think...

Sound on target? Any questions? Checking in too for clarification about working in collaboration with someone like Tom -- would SOMArts be able to pay a collaborator a separate honorarium?

Looking forward,
Christian

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Gay Outlaw** [redacted]
Date: Thu, Sep 19, 2013 at 1:15 PM
Subject: Today's meeting
To: Justin Hoover <[redacted]>

Justin-- His name is Bob Schmitz and email: [redacted]
cell phone: [redacted]

I will work on the title and get back to you.

Thanks for the big wall,
Gay

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 1:54 PM
Subject: Re: All Good Things -- Proposal
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

In the future we can pay for artist works like this but now it's too late unfortunately. Let's plan for something like that for next years alternative spaces show.

Let's go with our first plan and commission you to document the show and we'll keep it as a spoken document. You can be recoded reading the text you've written about the show and that'll be available on our sound cloud audio archive for the future. I'll still try to find an oral historian. Thanks.

Best regards,

Justin

From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 2:08 PM
Subject: Re: All Good Things -- Proposal
To: Justin Hoover [mailto: [REDACTED]]
Cc: "[REDACTED]" [mailto: [REDACTED]]

Since I've begun a conversation with Tom, I would like to play through and see if he is available -- if yes, I would be willing to split my honorarium with him to create something in keeping with what I've proposed. If Tom isn't available, I can move ahead with creating a document of the show on my own... Sound good?

Cheers,
CLF

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 2:10 PM
Subject: Re: All Good Things -- Proposal
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Sounds great. Thanks Christian.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 2:18 PM
Subject: Re: Kaprow
To: JEFF KELLEY [mailto: [REDACTED]]

Great. I'm scheduling the first meeting for December 5th at from 2:00-3:00. This is exciting. Thanks for being part in facilitating this piece.

The last meeting for debrief can be tentatively scheduled for Thursday December 19th 6:00pm-7:00. That is exactly 2 weeks. Is that long enough?

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 2:26 PM
Subject: Re: Kaprow
To: JEFF KELLEY [mailto: [REDACTED]]

Correction. The debrief will be on December 18th 6-7pm. NOT the 19th.

Will this work for you?

Thanks.

Best regards,

Justin

From: **Christian L. Frock Invisible Venue** [redacted]
Date: Thu, Sep 19, 2013 at 2:27 PM
Subject: Re: All Good Things -- Proposal
To: Justin Hoover <[redacted]>
Cc: "[redacted]" <[redacted]>

Great -- please let me know too if you think that timeline of what I have suggested works or if you would like to plan for something different. I try to have a clear view of my schedule/commitments several months in advance. (This is wise when you have little kids in the house -- they like to throw curve balls at the calendar.) So, a rough timeline of your expectations would be most appreciated.

THANKS!

CLF

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [redacted]

www.invisiblevenue.com
www.visiblealternative.com

From: **Omer Gal** <[REDACTED]>
Date: Thu, Sep 19, 2013 at 5:05 PM
Subject: Is cookie tongue available to play SOMArts on Nov 22nd?
To: Justin Hoover <[REDACTED]>

Ya sure!
Let me know what gear, pa you have so I know what I need to bring.

Thanks,
Omer

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Sep 19, 2013 at 5:54 PM
Subject: Is cookie tongue available to play SOMArts on Nov 22nd?
To: Omer Gal [mailto: [REDACTED]]

Yes! Tell me who is in the band and if the set you're playing has a certain name for us to promote. The date is November 22.

Can you provide me with a link to cookie tongue performing and a high res image with image credits (this includes artwork title, date and photographer name). I need this by Monday.

Thanks.

Best regards,

Justin

From: **philip ross** <[REDACTED]>
Date: Thu, Sep 19, 2013 at 10:29 PM
Subject: Touching base for All Good Things... November
To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Chris Treggiari** <[REDACTED]>
Date: Fri, Sep 20, 2013 at 3:06 PM
Subject: Somarts show/ introductions
To: Shalini Agrawal <[REDACTED]>, Justin Hoover <[REDACTED]>

Hello Shalini and Justin,

Shalini and I are really excited for the show Justin! Thank you for the invitation. I wanted to connect you two through email and have the virtual introduction.

I'm really excited for the center to be apart!

Thanks,
Chris

Sent from my iPhone

From: **Justin Hoover** <[REDACTED]>
Date: Fri, Sep 20, 2013 at 5:30 PM
Subject: Somarts show/ introductions
To: Chris Treggiari <[REDACTED]>
Cc: Shalini Agrawal <[REDACTED]>

Hi Chris and Shalini,

Great to meet you Shalini, thanks for the intro Chris.

Looking forward to having you in the show and featuring the great work you guys are doing over there at the Center.

I'm crediting you, Shalini as director of the Center for Art And Public Life and Chris as an artist as I don't know his title there. If you want me to change the wording or provide other credit lines, let me know by Monday.

Also, I am describing the project as:

The Center for Art and Public Life, in collaboration with the center's Director Shalini Agrawal and artist Chris Treggiari, presents a newly designed gallery-based game that serves as a framework to develop socially engaged artwork. This game, open to any participants outlines how to connect with institutional partners, develop related art projects, engage audiences and connect diverse participants.

Is this accurate?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Sep 20, 2013 at 6:49 PM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Hi Berndnaut,

Thanks for the image. We're including it in our press kit. How would you recommend that should do this? Meg says you have a printer in mind?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Berndnaut Smilde** <[REDACTED]>

Date: Sun, Sep 22, 2013 at 8:26 AM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Sun, Sep 22, 2013 at 8:26 AM

Subject: Away from the Office - Thanks for your message Re: Producing Wall Paper

To: [REDACTED]

Thank you for your message.

I'm away from the office until Sept. 27th. Please contact Debra Bok, Office Manager, at [REDACTED], or call [REDACTED] for immediate assistance.

In all other situations, I'll try to respond to you as soon as I am able.

Thanks,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Sun, Sep 22, 2013 at 8:53 AM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Our main walls are 16' tall so they're not optimal because they're too big. We also have walls here that are 10'x8' (8' tall) which could be affordable and just right in terms of scale too. I'll look into it. We've done similar work before though Circle Graphics. Will report back.

Best regards,

Justin

From: **Omer Gal** <[REDACTED]>
Date: Sun, Sep 22, 2013 at 4:56 PM
Subject: Is cookie tongue available to play SOMArts on Nov 22nd?
To: Justin Hoover <[REDACTED]>

Hey Justin,

The band is going through some transitions with its players so there might be one or two musicians which might change by the time of the show so Ill mark them as TBA till I know.

here's the current line up:

Omer Gal - vox, guitar
Suwon Cho - violin, keys, back vox
Allison Wonderband - accordion
TBA - upright bass
TBA - perc + drums

image Artwork by Omer Gal, 2012
live : <https://vimeo.com/75172696>

there is no specific name for the set.

Thanks,
Omer

1 Attachment

From: **Jeremiah Barber** <[REDACTED]>

Date: Mon, Sep 23, 2013 at 10:19 AM

Subject: All Good Things... Ephemeral Objects

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Jess Young** <[REDACTED]>
Date: Mon, Sep 23, 2013 at 10:40 AM
Subject: Is cookie tongue available to play SOMArts on Nov 22nd?
To: Justin Hoover <[REDACTED]>

Has Shadow World (Tucker Bennett, David Borengasser, Chris Corrente) been replaced by Cookie Tongue or is this a second set?

----- Forwarded message -----

From: **Debra Bok** <[REDACTED]>
Date: Mon, Sep 23, 2013 at 10:31 AM
Subject: Fwd: Is cookie tongue available to play SOMArts on Nov 22nd?
To: Jess Young <[REDACTED]>

----- Forwarded message -----

From: **Omer Gal** <[REDACTED]>
Date: Sun, Sep 22, 2013 at 4:58 PM
Subject: Fwd: Is cookie tongue available to play SOMArts on Nov 22nd?
To: [REDACTED]

Info justin needed by monday about Cookie Tongue, for the opening of the show on the 22nd of november.

--

Sincerely,

Debra Bok
Fiscal Sponsorship & Administrative Office Manager
SOMArts Cultural Center
934 Brannan Street
San Francisco, CA 94103
[REDACTED]
[REDACTED]

www.somarts.org

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Support SOMArts: <http://eepurl.com/hYqhs>

--

Best,

Jess Young
Dir. of Communications & Community Engagement
SOMArts Cultural Center
934 Brannan St., San Francisco, CA 94103
[REDACTED]; [REDACTED]

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From: **Kristin Cammermeyer** <[REDACTED]>
Date: Mon, Sep 23, 2013 at 12:13 PM
Subject: titles
To: Justin Hoover <[REDACTED]>

Justin,

Super - I will get the DVD's to you next week.

Were you able to determine if I can get an honorarium for the exhibition? If so, how much? I just need to anticipate my income for that period of time. Without the honorarium I will be in a tight spot being that I would like to be in the exhibition during all operating hours which would impede on any means of procuring an income.

Also, you can count me in for the panel discussion.

I wish you could have been at the opening - it was super! The work will be up until Wednesday if you have the time to peel away.

Talk soon! - KC

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 23, 2013 at 12:13 PM
Subject: Away from the Office - Thanks for your message Re: titles
To: [REDACTED]

Thank you for your message.

I'm away from the office until Sept. 27th. Please contact Debra Bok, Office Manager, at [REDACTED], or call [REDACTED] for immediate assistance.

In all other situations, I'll try to respond to you as soon as I am able.

Thanks,

Justin

--
--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Kristin Cammermeyer** <[REDACTED]>
Date: Mon, Sep 23, 2013 at 12:40 PM
Subject: titles
To: Justin Hoover <[REDACTED]>

Justin -

Also - when you get a chance would you mind sending me the names of the other artists that will be in the show - i would like to familiarize myself with all of their work!

thanks -kc

From: **Shalini Agrawal** <[REDACTED]>
Date: Mon, Sep 23, 2013 at 3:23 PM
Subject: Somarts show/ introductions
To: Justin Hoover <[REDACTED]>
Cc: Chris Treggiari <[REDACTED]>

Hi Justin,

Nice to e-meet!

In terms of Chris' credit, he is our Scholar in Residence at Center for Art and Public Life at CCA. Here's some minor edits to the description:

The Center for Art and Public Life at California College of the Arts, in collaboration with Director Shalini Agrawal and Scholar in Residence Chris Treggiari, presents a newly designed gallery-based interchange that offers a framework to develop a socially engaged process. This interchange, open to all participants, suggests methods to help connect with community partners, develop related art and design projects, and collaborate with diverse participants.

Let me know if you have additional questions.

Thank you!

Shalini

--

Shalini Agrawal
Interim Director | Center for Art and Public Life
Adjunct Professor | First Year Program
Faculty Facilitator | First Year Honors Program
California College of the Arts
Oakland, CA

www.center.cca.edu

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Mon, Sep 23, 2013 at 6:43 PM
Subject: DVD formatting
To: Justin Hoover <[REDACTED]>

Justin,

I am preparing the animations that I already have to burn to DVD's. The "Hangar" animation is vertically oriented. We spoke of rotating the monitor in order to maximize the size. I just wanted to verify that you will be hanging the monitor this way and if so could you check to see if it will be rotating 90 degrees clockwise or counterclockwise or if it can be hung either way? I only ask because I need to burn the video rotated as well and have the option to flip it either way. Does this all make sense? Let me know - we can talk over the phone if you need clarification.

Thanks - KC

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Mon, Sep 23, 2013 at 6:46 PM

Subject: Somarts show/ introductions

To: Jess Young [mailto: [REDACTED]]

Please see info below. If you haven't yet sent out the press release please adapt it to reflect.

Best regards,

Justin

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Sep 23, 2013 at 6:47 PM
Subject: DVD formatting
To: Kristin Cammermeyer <[REDACTED]>

Either way is fine. We can adjust the TV to match the video.

Best regards,

Justin

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Mon, Sep 23, 2013 at 7:03 PM
Subject: DVD formatting
To: Justin Hoover <[REDACTED]>

Great - thanks!

From: **mitzi pederson** <[REDACTED]>
Date: Mon, Sep 23, 2013 at 7:05 PM
Subject: ideas etc
To: Justin Hoover <[REDACTED]>

Hi Justin,

Thanks for your message. I am glad that you like the idea so far...I will keep working on it, of course. It is always fun to play with the space and it seems there is a good potential for experimentation at the gallery.

Right now, if I go in the direction of the "curtain" or or cylindrical-like curtain, perhaps it could float up into the post-wall/ceiling-field space...even though that might not be the most interesting possibility...but perhaps something could happen up there. I would be happy to see the floor plan if you wish to share, just because its nice to have extra information, but its not necessary either.

Thanks for the \$[REDACTED]. That sounds great. I filled out the forms, so please let me know if I missed anything....do you need the invoice now or later...?

hoping all is well!
thanks
mitzi

From: **Berndnaut Smilde** <[REDACTED]>

Date: Tue, Sep 24, 2013 at 1:32 AM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Matea Fish** [mailto: [REDACTED]]
Date: Tue, Sep 24, 2013 at 9:33 AM
Subject: Tibetan Sand Mandala Artists
To: [REDACTED]
Cc: Justin Hoover [mailto: [REDACTED]]

Sonam,

As Tsering mentioned, I am working for SOMArts Cultural Center. In the coming months we have an exhibition opening entitled "All Good Things" focusing on time-based and ephemeral artworks. I contacted Tsering to see if he knew of any Tibetan sand mandala artists in the area who might be able to be a part of the show; he put me in touch with you.

The precision and sacrifice involved in the creation of sand mandalas speaks volumes to the issues of ephemerality, temporality, and the experience of a brief encounter with beauty that the exhibition seeks to highlight.

What is the nature of these monks' visit to San Francisco, and how long are they staying?

I have cc'd my boss, Justin Hoover, the Curator and Gallery Director at SOMArts. He has curated "All Good Things" and asked me to do some research into options for public programming in the area.

Justin- Sonam is a friend of an old professor of mine, and is currently hosting some Tibetan Sand Mandala artist/monks from India.

Kind regards,

Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]
www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Sep 24, 2013 at 9:43 AM
Subject: Tibetan Sand Mandala Artists
To: Matea Fish [mailto: [REDACTED]]
Cc: "[REDACTED]" [mailto: [REDACTED]]

Thanks of the introduction Matea,

I knew a young boy named Sonam when I lived in Nepal with Ani Choying Drolma and the Arya Tara school for Buddhist nuns. I presume it is a common name.

Anyway, Matea said it beautifully. We'd like to know more about hosting a mandala ceremony and see if it's possible.

Best regards,

Justin

From: **Sonam Thunden** <[REDACTED]>
Date: Tue, Sep 24, 2013 at 10:04 AM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover <[REDACTED]>, Geshe Lobsang D
<[REDACTED]>
Cc: Matea Fish <[REDACTED]>

Hello Justina nd Matea,
Thank you for your emails. The Sera Je monks who are currently in the US are going to India on Dec 1 or 2nd (?) of this year. They have a lot of experience creating sand mandalas. Regarding the dates they are available, I am copying Geshe Lobsang here who is the head of the group.

Geshe Lobsang,
What are the dates the monks are in the Bay Area?

Thanks
Sonam

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Tue, Sep 24, 2013 at 10:05 AM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]]
Cc: Matea Fish [mailto: [REDACTED]]

Hi Justin and Matea,

Will the monks be compensated for their time? I have not done this before so I am not sure how it works. The monks are here to fundraise for their K-12 school in India so I thought I ask this question.

Thanks
Sonam

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Sep 24, 2013 at 10:32 AM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden [mailto: [REDACTED]]
Cc: Matea Fish [mailto: [REDACTED]]

I had planned for this but it depends on if they are in town when our program can host them. Plus we are a small organization and only have limited funds.

Best regards,

Justin

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Tue, Sep 24, 2013 at 11:09 AM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]], Geshe Lobsang D
[mailto: [REDACTED]]
Cc: Matea Fish [mailto: [REDACTED]]

Hi Justin and Matea,
The 5 monks are in the Bay Area until Oct 7 (+ few days if needed) until they go to NY. They will be back from NY on Nov 20'14 and will return to India in early Dec. Let me know what days and how many days you guys are interested in. The monks are looking forward to working with you guys and creating the sand mandala for the benefit of all sentient beings.

Sonam

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Tue, Sep 24, 2013 at 11:10 AM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]]
Cc: Matea Fish [mailto: [REDACTED]]

Thanks Justin! I understand about the limited funds. I don't think the monks are expecting anything big but I thought it would be great if there is small donation towards their school in India.
Sonam

From: **Jess Young** [mailto: [REDACTED]]
Date: Tue, Sep 24, 2013 at 12:05 PM
Subject: Somarts show/ introductions
To: Justin Hoover [mailto: [REDACTED]]

Got it!

--

Best,

Jess Young
Dir. of Communications & Community Engagement
SOMArts Cultural Center
934 Brannan St., San Francisco, CA 94103
[REDACTED]; [REDACTED]

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From: **Bill Morrison** <[REDACTED]>
Date: Tue, Sep 24, 2013 at 8:06 PM
Subject: Decasia
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Jeff Kelley** <[REDACTED]>
Date: Tue, Sep 24, 2013 at 8:31 PM
Subject: Kaprow
To: Justin Charles Hoover <[REDACTED]>

Justin

I have the Kaprow estate's blessing to do the piece.

Jeff

Jeff Kelley
[REDACTED]

From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Wed, Sep 25, 2013 at 1:30 PM
Subject: Fw: SOMArts spotlights ephemeral art & performance in "All Good Things..." & "100 Performances for The Hole" this fall
To: "[REDACTED]" <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>, "[REDACTED]" <[REDACTED]>

Hello,

Thank you for this excellent press release. Please note moving forward that my participation should be listed as "Christian L. Frock presents Invisible Venue" rather than simply my name alone. People are less interested in plain old me than they are in Invisible Venue. I appreciate your attention to this detail in any other instances where I might be listed (additional press? online?)

Many thanks,
Christian

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Sep 25, 2013 at 2:30 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Dear Sonam,

Thank you for your information. I am confused. You said they leave the area on the 7th of October and they're back from NY on "Nov 20'14". I want to clarify this. We wanted them for December of this year. Did you mean 2014 or 2013?

If they're here in December, 2013, I'd love to have them in the gallery space and could commission them.

Perhaps a couple of days around December 5th? How many days does their process take? This could also help me know what level of commission we could afford.

Lastly, we have a public conversation event on the 5th in the gallery during the day about impermanence and ephemerality in art and the monks could take part in that conversation as well. We will be serving special chinese medicinal tea as well and feature some of the other artists in the show then as well.

Please let me know.

Best regards,

Justin

From: **Sonam Thunden** <[REDACTED]>
Date: Wed, Sep 25, 2013 at 3:48 PM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover <[REDACTED]>
Cc: Geshe Lobsang D <[REDACTED]>, Matea Fish
<[REDACTED]>

Hi Justin,
Sorry about the confusion. The monks are currently in the Bay Area. They are leaving Bay area on Oct 7, 2013 to East Coast. They are coming back to Bay Area on Nov 21, 2013. They leave for India on Nov 29, 2013. If the only time you have is in December 2013, it would not work for them, unfortunately.
Let us know if there is any chance the schedule can be moved. Sand mandala depending on the complexity can take days. My understanding is that the more basic ones can be done in 2-3 days by 4 monks.

Sonam

From: **Kristin Cammermeyer** <crammer@[REDACTED]>
Date: Fri, Sep 27, 2013 at 9:54 AM
Subject: DVD's
To: Justin Hoover <[REDACTED]>

Justin,

Sooooooo...the process of burning thee videos to DVD's is way more complicated than I thought. I am having issues with quality diminishment. I have a tech guy in NYC that is troubleshooting it with me. I will be in NYC next weekend and he can help me format the DVD's to the best quility thay can be. So perhaps I can Fedex you those the following Monday.

BUT - He needs some more information from you. He needs more specific spec's on the DVD player/monitor. Like is it HD? What kind of formatting is available on it? Widescreen (16:9) or Standard (4:3), etc....

He did also say that it would be even better to abort the whole DVD option and play from USB, computer, etc. Is this an option? He was saying there are new monitors out there that can play directly from USB ports. Not sure what you have there.

If you can get that info soon (today?) that would be AMAZING!!!

thanks - KC

From: **Justin Hoover** <[REDACTED]>
Date: Fri, Sep 27, 2013 at 10:31 AM
Subject: DVD's
To: Kristin Cammermeyer <[REDACTED]>

Hi Kristin,

Here is our [tech supplies inventory document](#). We have used USB drives before to play off of but usually the TV's that have inputs with usb ports only play slideshows and not videos. At least that is what I've experienced with our inventory. We have one media player on hand here that can use a usb drive though so we could do 1 tv that way.

Hope this helps.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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1 Attachment

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Fri, Sep 27, 2013 at 10:44 AM
Subject: DVD's
To: Justin Hoover <[REDACTED]>

awesome! thanks so much for getting back to me quickly!

From: **Justin Hoover** <[REDACTED]>
Date: Fri, Sep 27, 2013 at 11:40 AM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden <[REDACTED]>
Cc: Geshe Lobsang D <[REDACTED]>, Matea Fish
<[REDACTED]>

Hi Sonam,

Thanks for your response. Our exhibition begins on November 22nd. The timing might actually work well. In fact, we have an exhibition reception opening on the 22nd and it will be well attended. Are the monks able to make a mandala amidst a crowd of onlookers if we rope their space off? They would be apart from the crowd but surrounded by them at the same time. I expect they could have the gallery space to make their mandala on the 22nd from 9am-9pm, the 23rd from 12-5pm, and everyday from 9am-7pm from Monday the 25th until they leave. I believe this gives them enough time.

Please let me know.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Sep 27, 2013 at 11:54 AM
Subject: Fw: SOMArts spotlights ephemeral art & performance in "All Good Things..." & "100 Performances for The Hole" this fall
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]
Cc: "[REDACTED]" [mailto: [REDACTED]]

Thanks Christian, apologies about that.

We'll make sure that is made right in the future.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Sep 27, 2013 at 11:57 AM
Subject: Kaprow
To: Jeff Kelley [mailto: [REDACTED]]

Glad to know. Should we also put their estate in a credit line?

JH

--
Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]
www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Sep 27, 2013 at 12:03 PM
Subject: Decasia
To: Bill Morrison <[REDACTED]>

Thanks for your email Bill. We would not be selling tickets to the screening. A loan agreement for a one-time educational screening would be appreciated. I am happy to announce it at the film screening when we play it and to announce it at the gallery exhibition opening reception as well. However, we aren't a sales driven gallery but rather a part of the community arts and education division of the San Francisco Arts Commission and as such we don't have a collector base. Nevertheless, I'm happy to promote it as best as we can.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Sep 27, 2013 at 12:06 PM
Subject: Somarts show/ introductions
To: Shalini Agrawal [mailto: [REDACTED]]

Thanks so much Shalini,

Got the info and made the changes. Looking forward to talking. We should set up a meeting to discuss the actual gallery installation and how we can create it for the public.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Jeff Kelley** <[REDACTED]>
Date: Fri, Sep 27, 2013 at 12:08 PM
Subject: Kaprow
To: Justin Hoover <[REDACTED]>

Sure.

You & I should meet soon.

Jeff

Jeff Kelley
[REDACTED]

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Fri, Sep 27, 2013 at 12:18 PM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Hi Justin,
The timing can't be any better. Let me talk to Geshe Lobsang and get back to you on the details. Yes, it is not a problem for the monks to create the mandala amidst a crowd of onlookers. Is the exhibition closed on Oct 24, Sunday?
Sonam

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Sep 27, 2013 at 12:19 PM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Hi Berndnaut,

Can you send us the image at high res? Our director of communications wants to promote the show using it. Also is there a certain material that the wall paper mural should be made out of? We have a supplier for a billboard style printing that prints in full color on paper. It is not archival quality and we would destroy it after the show. Is this acceptable? Or should it be proper wall paper style like in a home?

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **CLFrock** <[REDACTED]>
Date: Fri, Sep 27, 2013 at 12:19 PM
Subject: Fw: SOMArts spotlights ephemeral art & performance in "All Good Things..." & "100 Performances for The Hole" this fall
To: Justin Hoover <[REDACTED]>
Cc: "Christian L. Frock Invisible Venue" <[REDACTED]>, "[REDACTED]" <[REDACTED]>

No worries -- thanks much!

CLF

Sent from an Invisible Venue...

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Sep 27, 2013 at 12:20 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Yes, but if necessary we could open the gallery up for you specially. I would need to drive into the city from Oakland to do so but it wouldn't be a problem if it's a necessity.

Where would they be staying?

I would be happy to provide them with residence at a local Buddhist monastery during their time here. I'm in the Buddhist community and know we can find them friendly accommodations.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Sonam Thunden** <[REDACTED]>
Date: Fri, Sep 27, 2013 at 1:09 PM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover <[REDACTED]>
Cc: Geshe Lobsang D <[REDACTED]>, Matea Fish
<[REDACTED]>

Hi Justin,
Which local buddhist community do you belong to? One of the things the monks would like to do either on Nov 23 or 24th is to give a buddhist teaching, perform a buddhist ritual dance etc. So, we can use Nov 24th to do that. No need to open the gallery for them.
I do need some help spreading the words about their Nov 24th event. I have no experience doing this. Any advice would be greatly appreciated. Also, if you have any time this weekend to get some tea, I would love to talk to you.

Sonam

From: **Omer Gal** <[REDACTED]>
Date: Sat, Sep 28, 2013 at 4:36 AM
Subject: Is cookie tongue available to play SOMArts on Nov 22nd?
To: Justin Hoover <[REDACTED]>

Hey Justin,

Just making sure you got my info down here (since you were out of the office last Monday... as the email reply said) btw is there any stipend for the show(just curious, we will play without one toot:-))

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 11:06 AM
Subject: ideas etc
To: mitzi pederson <[REDACTED]>

Thanks Mitzi,

Got it.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 30, 2013 at 3:50 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Excellent! I would love to meet you for tea. When are you free?

I have many friends at the San Francisco Zen Center (Soto Zen) and some friends with the Ewam Choden group of the Sakya sect. I used to study scripture with a Lam Rim Chen Mo group in the lineage of Tsong Ka Pa. I also have another friend who is a Tibetan Tulku reincarnate teacher who lives here and teaches. He is in exile from Tibet. I think there is a good community to support them if they need a place to stay.

This week, why don't we meet at SOMArts cultural center at 934 Brannan St between 8th and 9th. To get to the entrance down the long driveway and enter the yellow doors. There is a cafe next door we can walk to and talk about the details.

I'd be happy to help you know more about promoting the arts.

How would we pay them? We usually write a check to an individual artist for a commission. They would need to fill out paperwork and provide us with their personal information. Is this possible?

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 30, 2013 at 7:27 PM
Subject: Is cookie tongue available to play SOMArts on Nov 22nd?
To: Omer Gal [mailto: [REDACTED]]

Hey Omer,

We what we can do. Usually we can come up with a modest stipend for performers.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 30, 2013 at 8:05 PM
Subject: Check in for All Good Things...
To: Doni Silver Simons <[REDACTED]>

Hi Doni,

I want to check in for this show and see about your piece. I'd like to set a time for packing and shipping and get that underway. Also, we talked about a potential performance, but I am not sure about the timing anymore as the show is getting complicated. However, let's talk about it more anyway, perhaps there is a way to still make it possible.

Hope you're well,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Sep 30, 2013 at 8:08 PM
Subject: Checking In
To: Jeff Kelley <[REDACTED]>

Hi Jeff,

Want to meet this week or next for a discussion about the details for the upcoming recreation?

Hope you're well,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Jeff Kelley** <[REDACTED]>
Date: Mon, Sep 30, 2013 at 8:44 PM
Subject: Checking In
To: Justin Hoover <[REDACTED]>

Yeah. Can you come to my house in Oakland?

JK

Jeff Kelley
[REDACTED]

From: **Doni Gmail** <[REDACTED]>
Date: Mon, Sep 30, 2013 at 9:31 PM
Subject: Check in for All Good Things...
To: Justin Hoover <[REDACTED]>

[REDACTED]

October

From: **Berndnaut Smilde** <[REDACTED]>

Date: Tue, Oct 1, 2013 at 10:05 AM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 1, 2013 at 11:08 AM
Subject: All Good Things... Ephemeral Objects
To: Jeremiah Barber <[REDACTED]>

Hi Jeremiah,

I'm down for both the video and the performance. Sorry I was traveling in DC and missed your email.

The shades go up in early November. Let's have a back up plan. When can you visit the gallery and talk about it?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 1, 2013 at 11:11 AM
Subject: titles
To: Kristin Cammermeyer [mailto: [REDACTED]]

Hi Kristin,

Thanks for the email. I was traveling and didn't get a chance to respond.
Here is a list of all the artists:

Bill	Morrison
Paul	Kos
Mauricio	Ancalmo
Chris	Fraser
Kate	Gilmore
John	Steck Jr.
Michael	Zheng
Doni	Silver Simons
Berndnaut	Smilde
Mitzi	Pederson
Phil	Ross
Dustin	Fosnot
Gay	Outlaw
Kristin	Cammermeyer
Heather	Sparks
Christian	L. Frock
Midori	
Center for Art and Public Life	
Allan Kaprow (facilitated by Jeff Kelley)	
Jeremiah	Barber

Some are performers, some are film makers, some are writers, so not everyone has a piece in the show.

JH

--

Justin Charles Hoover
Curator and Gallery Director



www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 1, 2013 at 11:58 AM
Subject: Producing Wall Paper
To: Jess Young <[REDACTED]>

Here is the highres version you requested. This is not for online usage FYI. The artist doesn't want to have a full res version available for download.

We can use it for printed communication however.

Credit is Berndnaut Smilde and of course also include Meg's credit request:
"Nimbus Green Room was originally commissioned by the San Francisco Arts Commission Galleries on the occasion of the exhibition Conversation 6: Jason Hanasik and Berndnaut Smilde, 2013."

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 1, 2013 at 5:47 PM
Subject: Checking In
To: Jeff Kelley <[REDACTED]>

Yes I can. I'm in Oakland these days myself. Just let me know when. I am busy from the 4th through the 6th in Marfa for a show opening of some of my work.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 1, 2013 at 5:48 PM
Subject: Check in for All Good Things...
To: Doni Gmail [mailto: [REDACTED]]

Great. When are you free?

Thanks Doni,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: Doni Silver Simons <[REDACTED]>
Date: Tue, Oct 1, 2013 at 7:30 PM
Subject: Check in for All Good Things...
To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Michael Zheng** [mailto: [REDACTED]]
Date: Wed, Oct 2, 2013 at 6:00 PM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

So here's the estimate for the final version of the performance/installation "Learning • Diamond Sutra". Included please find an illustration of the installation. There you can also find the itemized cost.

In summary -

- * Acrylic panels: About \$ [REDACTED]
- * Piano hinge: \$ [REDACTED]
- * Wood for frames, and the table: \$ [REDACTED]
- * 5 pieces of black-n-white photographs of size 28"w x 42"h at ??? price? (Need you to fill in this part since you know how much that service will cost to print and to frame.)
- * I need a 30" flat screen TV and a DVD player with loop function that's capable of playing double sided DVDs. The TV will be installed vertical.
- * I also need to ask your help to find an assistant who's reasonably good with photography. On the day of the private performance (about 1 week before the opening), I will bring my own still camera and set it up. I need the assistant to take a photograph of me doing the performance every 30 minutes (press the shutter.)

I will also bring my own video camera and set it up. The assistant will need to monitor the video camera and change the tape every hour for about 4 hours.

That's all in a nutshell. Let me know if you have questions.

Thanks!
michael

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Oct 2, 2013 at 8:32 PM
Subject: Re: All Good Things...Michael Zheng
To: Michael Zheng [mailto: [REDACTED]]

Thanks for the details. How many acrylic panels are you needing?

I'll reply to the rest ASAP.

Best regards,

Justin

<estimate diamond sutra.jpg>

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Wed, Oct 2, 2013 at 8:53 AM
Subject: titles
To: Justin Hoover <[REDACTED]>

Justin,

Thank you for the list! What an exciting group. So glad to be a part of it! I just finally finished with getting everything out of recology - whoosh! I set aside a nice collection of 2x4's for the SOMArts show in case those will be of help with the build.

I was trying to get you some dvd's before I leave on Friday, but I have not been happy with the results just yet. I can either give you some that will be temporary stand-in's and then fedex you better versions? I will be in NYC this weekend and will work on resolving this and then can send you what we come up with early next week. Also - I would like to give you the digital files in case you can work with those - which would be great if those could work too. I could at least drop off the lesser DVD version along with the digital files to you tomorrow.

Also - Sorry to pester you about this - but were you able to find anything out about the honorarium?

Let me know your thoughts!

Best _ KC

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Oct 2, 2013 at 9:47 AM
Subject: titles
To: Kristin Cammermeyer [mailto: [REDACTED]]

Hi Kristin,

Yes, we can provide an honorarium for you of \$ [REDACTED] for the project. And I'd like to set dates that you know you can commit to being in the space working on the project. This is so that our social media manager Jess Young can be sure to know when to push content and tweet etc. online to get the word out that you're doing your thing in the gallery.

I'd really appreciate it if you could get me the lesser DVD's before you leave. And yes, send the digital files along or bring them on a drive.

I can have the contract ready for you for the honorarium once I know what dates you know you want to be here. It can be daily, it can be three times a week, etc. You let me know. We're closed Monday and Sunday and hour hours are T-F 12-7 and Sat 12-5.

Let me know,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Michael Zheng** [mailto: [REDACTED]]
Date: Wed, Oct 2, 2013 at 10:01 PM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

four panels for the sides and one for the top.

<http://www.michaelzheng.org>

From: **Jeremiah Barber** <[REDACTED]>
Date: Thu, Oct 3, 2013 at 8:32 AM
Subject: All Good Things... Ephemeral Objects
To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Thu, Oct 3, 2013 at 9:55 AM
Subject: misc
To: Justin Hoover <[REDACTED]>

Justin,

I was going to come by today and drop off the disks. I would like to come later in the afternoon if possible. How late will you be there?

Also - I am thinking about the hours. I would like to say everyday during business hours (Tues-Sat), but I wonder if I should say less in case something comes up and I cannot be there on a particular day? But I really do anticipate needing to be there for as long as I can be.

When I come by today can we talk about some of the specifics? Like shop access? Tools that will be available for my use? Verification of materials that I can use (such as things in the shop?) Perhaps it would be helpful if we could tag things?

I have been mulling over some ideas too and would like to bounce them off of you in person. But I do imagine more development of the ideas while at MacDowell.

Thanks - KC

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 3, 2013 at 9:58 AM
Subject: misc
To: Kristin Cammermeyer [mailto: [REDACTED]]

Hi Kristin,

Yes, I'll be here all day until about 5.

Come by anytime (I'm in a meeting from 1-2) and let's talk. We can talk with the facilities guys too if they're free to ask about it. Probably we'd just need to get you your own tools. But let's just ask anyway.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Thu, Oct 3, 2013 at 9:59 AM
Subject: All Good Things... Ephemeral Objects
To: Jeremiah Barber <[REDACTED]>

Yes, but that's a bad day here since we open the Day of the Dead show. How about the 10th?

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Jeremiah Barber** <[REDACTED]>

Date: Thu, Oct 3, 2013 at 11:56 AM

Subject: All Good Things... Ephemeral Objects

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 3, 2013 at 12:37 PM
Subject: Re: All Good Things...Michael Zheng
To: Michael Zheng [mailto: [REDACTED]]

Hi Michael,

Thanks so much for the budget. In the original project you said \$ [REDACTED] would suffice. The most we can put towards the project is \$ [REDACTED]. This is already a stretch for us and I'm going above and beyond what we usually provide for stipends. I recommend making the booth and the video and not printing the photos. Printing at that size along with framing would be well over another \$ [REDACTED]. Since we have no plan to sell or market this work as commercial then we can't invest in that. I'm sure we can find a volunteer or an intern to help you record it. They would most likely be an MFA student or recent graduate.

In addition to this, I would like to keep the plexiglass panels for another later SOMArts project that Terri Cohn has proposed to us. so what I can do is order the plexi for you if you give me the exact dimensions and then we will transport it here and can put it together for you. But then we'd like to keep it.

Lastly, I would need the exact order details for the materials you need. The TV hung vertical is not a problem. We have that already. Will a 32" flat screen TV work for you?

Please let me know your thoughts and hope you understand.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Thu, Oct 3, 2013 at 12:43 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden <[REDACTED]>
Cc: Geshe Lobsang D <[REDACTED]>, Matea Fish
<[REDACTED]>

Dear Sonam,

I leave tomorrow morning for a weekend trip to Texas. I won't be back until Monday. I would really like to set up a time to meet and discuss how we can arrange payment and confirm the monks for our November period at the gallery.

Many thanks and hope you're well,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 3, 2013 at 12:46 PM
Subject: All Good Things... Ephemeral Objects
To: Jeremiah Barber [mailto: [REDACTED]]

Tomorrow I leave for Marfa.

Let's keep the 11th then.

When would you like to come? Earlier is better than later. How about 10:00 am? What are our agenda items for that meeting: check out marley and light kit and what else? Do you want to test the lights? We can't loan them to you but you could see them and if you know how to use them you could test them out.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Michael Zheng** [mailto: [REDACTED]]
Date: Thu, Oct 3, 2013 at 1:20 PM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

\$[REDACTED] would suffice for the original version of the project, where I would be doing the performance live at the opening. Since you were concerned about the noise, I had modified the piece to accommodate the rest of the show.

In the new version of the project, since there won't be the benefit of the live performance, the time element has to be conveyed in other forms. The video will be four hours long and nobody will have the patience to see through it. That's why the five photographs are an essential part of the piece because they show in a visual way the progression of the performance.

I do not intend to profit from the show. All I hope for is that SOMArts pay for the cost to produce the piece. If there is an artist stipend, I'll use all of it toward making the piece.

YOu know me. If you can't pay for the entire cost, then I will pay for it out of my own pocket, something that I have tried very hard not to do any more because it's depleting myself. I will have the five photographs printed from SFAI then. I will bring my own paper there. My paper roll is 24" wide so the photographs won't look as good on the all as 28" but it's better than not having them.

How much can you reimburse me for the cost?

In addition to printing the photographs, the follow is a list of materials:

- * Wood to build the frame and table:
 - . 1: 2'x3'x3/8" plywood

- . 2: 2 by 4s
- . 2: 1 by 4s
- . 4: 2 by 2s
- * black paint: to paint the table
- * Acrylic panels (from Tap Plastic):
 - . 4: 50"x98"x1/8" (roughly 4'x8') (don't ask them to cut or they'll charge by the sqf) \$■■■■
 - . 1: 50"x50 1/4"x1/8": About \$■■■■
 - . 2: small stubs as door handles both inside and outside
- * 1 Piano hinge: 6' long

Since you will be making the chamber, do let me know so I am there to give specific instructions. Are you making the table for me too?

Thanks.
michael

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 3, 2013 at 5:45 PM
Subject: Touching base for All Good Things... November
To: philip ross <[REDACTED]>, Jess Young <[REDACTED]>

Hi Phil, I am very excited to have you in our space on December the 5th at 3-5.

We are going forward with outreach and press for it. Terri Cohn will be the conversation facilitator and Jeff Kelly will begin (from 2-5) with a discussion about the origins of happenings and Allan Kaprow (Kelly is Kaprow's biographer). We will serve the tea from your table block and I'm still trying to find Hobbs and MoMei Chen but will follow up with more about that later.

Just so you know, we have never done a daytime event like this before. Usually it's evening based. So this is out of our normal audience's expectations. So, for that reason we want you to be aware, while we have a plan for outreach and engagement, the crowd may be small.

Are you able and willing to also help us outreach to your fans and friends? If so we can give you info to email, tweet and post about. CC's is Jess young our Director of Communications.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 3, 2013 at 5:46 PM
Subject: Let's talk!
To: Jeff Kelley <[REDACTED]>

Hi Jeff,

Let's talk about how to best go about this reinvention. Are you free next week for me to come by your Oakland location? Mornings are best for me.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 3, 2013 at 5:49 PM
Subject: Producing Wall Paper
To: Matea Fish [mailto: [REDACTED]]

Please research which company can turn this (attached nimbus) into large color printouts for the wall. Look into Circle Graphics in Colorado and two others.

The size want's to be about 16' tall by 19' wide.

Please let me know next week.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Jeff Kelley** <[REDACTED]>
Date: Thu, Oct 3, 2013 at 7:14 PM
Subject: Let's talk!
To: Justin Hoover <[REDACTED]>

Justin

How about Wednesday at noon?

Jeff

Jeff Kelley
Kelliu52@earthlink.net

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Thu, Oct 3, 2013 at 10:41 PM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Hi Justin,
Is it possible to meet on Monday when you are back from Texas? The monks leave on Tuesday. I work in Mountain View and can't be back until ~6pm. If Monday doesn't work, we can meet next weekend. If you send me the paperwork, I can have one of the monks fill out with his personal information. Please know that they do not have social security number.

Sonam

From: **Justin Hoover** <[REDACTED]>
Date: Thu, Oct 3, 2013 at 11:43 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden <[REDACTED]>
Cc: Geshe Lobsang D <[REDACTED]>, Matea Fish
<[REDACTED]>

Very good. I can meet Monday evening. Is a meeting in San Francisco at the gallery fine?

Can we pay you in a check and you give them the money in cash? How do they normally accept donations? We can provide a company check.

Many thanks.

Best regards,

Justin

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Fri, Oct 4, 2013 at 12:46 PM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Hi Justin,
Yes, you can give me a check and I can cash it for the Sera Je Monastery school.
Monday 6pm in SF is going to be difficult because I work in Mountain View and live in Berkeley area. Would it be ok if we meet on a weekend in the East Bay?
We can also answer all your questions via email.

Thanks
Sonam

From: **Matea Fish** [mailto: [REDACTED]]
Date: Fri, Oct 4, 2013 at 1:46 PM
Subject: Producing Wall Paper
To: Justin Hoover [mailto: [REDACTED]]

Should this be printed on canvas?

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]
www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Oct 4, 2013 at 2:25 PM
Subject: Producing Wall Paper
To: Matea Fish [mailto: [REDACTED]]

Cheapest. Probably paper.

Best regards,

Justin

From: **John Steck Jr.** <[REDACTED]>
Date: Mon, Oct 7, 2013 at 2:19 PM
Subject: Loan Agreement
To: "[REDACTED]" <[REDACTED]>

Hey Justin, Here is the loan agreement. Looking forward!

John Steck Jr.

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 8, 2013 at 4:47 PM
Subject: Meeting tomorrow
To: Jeff Kelley <[REDACTED]>

Hi Jeff,

What time can we meet? It would be best for me if we could do it in the morning as I need to commute to SF to SOMArts after.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Jeff Kelley** <[REDACTED]>
Date: Tue, Oct 8, 2013 at 5:58 PM
Subject: Meeting tomorrow
To: Justin Hoover <[REDACTED]>

Justin

How about 11:30?

Jeff

Jeff Kelley
Kelliu52@earthlink.net

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 8, 2013 at 6:14 PM
Subject: Meeting tomorrow
To: Jeff Kelley <[REDACTED]>

I have a meeting at 12:00. But I could do at 11:00 or 11:30 by phone.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Jeff Kelley** <[REDACTED]>
Date: Tue, Oct 8, 2013 at 10:54 PM
Subject: Meeting tomorrow
To: Justin Hoover <[REDACTED]>

Another day then?

JK

Jeff Kelley
Kelliu52@earthlink.net

From: **Matea Fish** [mailto: [REDACTED]]
Date: Wed, Oct 9, 2013 at 1:35 PM
Subject: "August" at All Good Things...
To: [REDACTED]
Cc: Justin Hoover [mailto: [REDACTED]]

Doni,

I hope this email finds you well, it was so nice to meet you over the phone last week. I am hoping we can keep discussing the logistics of your piece, and move forward with an idea of how the installation will go.

I am attaching a couple of images for you to look at. The first is a general map of the gallery that we send to our curatorial residents. The others are images from our last show, The Murphy and Cadogan Contemporary Art Awards Exhibition. Hopefully these will help you visualize our gallery space. Justin is still working on the layout for All Good Things... so the specific layout and placement of artworks in the gallery is not yet available.

I will also mention that the space is quite idiosyncratic, and it evolves dramatically with each show we do. Regarding the installation of your piece, we can do a lot to manipulate certain variables to ensure the right conditions.

I have been reviewing your blog and youtube channel, and I feel confident that we can make this work. Let me know your thoughts.

On another note, I am looking into methods of transport for the physical work from LA to SF. Please let me know the dimensions of the piece when packaged ASAP so I can arrange for travel.

Best,

Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

5 Attachments

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 10, 2013 at 9:53 AM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Hi Berndnaut, the printers I use can't beat your price. We have a wall for you that is 16' tall x 19' 6" wide. According to my calculations, this is 5.3m x 6.5m, which at \$ [REDACTED] / sq m comes out to just over \$ [REDACTED]. Is this more or less accurate?

The wall I wish to locate your work is [pictured here](#). I am concerned about sizing the piece to fit this wall dimension. How would you print it so that it would fit the entire wall? Would we need to crop the image slightly once we get it in place so that it covers from floor to top of wall and from side to side? The floorplan of the gallery is attached so you can see where your work will go.

Next how would we install it so that it is not damaging to our walls or the work?

What is the expected cost for shipping and the time for printing and delivery? Would we need to ship it back to you or would this be a disposable piece. I know often with wall paper, it shreds when you take it off the wall.

Also, just so you know, our facility ceiling is 50' tall.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Christian L. Frock Invisible Venue** [redacted]
Date: Thu, Oct 10, 2013 at 10:02 AM
Subject: All Good Things: Proposal
To: Justin Hoover [redacted]
Cc: Tom Comitta [redacted], "[redacted]"
[redacted]

Hi Justin,

I am writing to make a (re)introduction between you and Tom Comitta, the artist I mentioned to you recently as a possible collaborator for Invisible Venue's documentation contribution to All Good Things. (Tom mentioned that you had met once before..? I believe you gave him a ride home from an event..?)

Tom and I had a great meeting yesterday to talk about what we might do to document the show. We would like to propose collecting all of the emails sent between participating artists and the curator, with the option that sensitive content can be redacted at your discretion, to be compiled in a print-on-demand book or pdf with self-assembly instructions. We are interested in the possibility of creating a lasting document that would counterbalance the ephemeral nature of the works in the show -- and in the skewed perception of time that comes from considering the dialog leading up to the exhibition as its own form of production. We are also intrigued by the quasi-ephemeral nature of digital correspondence and books as a parallel commentary on permanence, objecthood and social residue. Tom and I would create an "introduction" of sorts that would offer a framework for these ideas. Ideally, we believe that the book should be made available only after the show is over -- mirroring the formal considerations of documentation as a form of permanence for impermanent work. (We also like the skewed timeline of considering production and exchange after everything has transpired. Further, the potentially unwieldy nature of the correspondence amounting to hundreds of emails mirrors the durational aspects of Tom's larger body of work.)

In the event that we proceed with this project as outlined above, we would create a generic email account and would ask that you forward existing correspondence and cc this email on new correspondence moving forward, so that we can collect materials in one discrete location rather than flooding our everyday in-boxes.

Please note, now that Tom is confirmed as my collaborator, our participation line should read:

Tom Comitta in collaboration with Invisible Venue

(Do you need CVs or bios?)

These ideas are fluid, of course -- and we look forward to hearing your thoughts!

Warmly,
Christian

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 10, 2013 at 10:23 AM
Subject: Meeting tomorrow
To: Jeff Kelley <[REDACTED]>

Yes, how about tomorrow morning or this evening?

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Jeff Kelley** [mailto: [REDACTED]]
Date: Thu, Oct 10, 2013 at 10:27 AM
Subject: Meeting tomorrow
To: Justin Hoover [mailto: [REDACTED]]

1130am tomorrow. My house. [REDACTED].

[REDACTED]

See you then.

Jeff

Jeff Kelley
Kelliu52@earthlink.net

From: **Berndnaut Smilde** <[REDACTED]>

Date: Thu, Oct 10, 2013 at 12:53 PM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** <[REDACTED]>
Date: Thu, Oct 10, 2013 at 1:11 PM
Subject: Producing Wall Paper
To: Berndnaut Smilde <[REDACTED]>

Hi Berndnaut,

That wall is unfortunately already allocated to someone who need it specifically for a piece that requires a certain bit of natural light to fall on it. The windows above the entrance cast light onto that wall most of the day and her piece needs to be situated in that place.

How about the wall that is opposite it in the room. It is the 13'7" wall?

We do have a FedEx account so that's not a problem.

Please let me know about the wall,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 10, 2013 at 1:14 PM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Actually either of the corner walls on the left side of the diagram would be fine by me. Also, we could build a false wall that is 10' tall by 16' wide, or that is 8'tall x 10' wide. These are our standard sized temporary walls.

Please let me know.

--

Justin Charles Hoover
Curator and Gallery Director

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[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 10, 2013 at 1:16 PM
Subject: Meeting tomorrow
To: Jeff Kelley <[REDACTED]>

Sounds good. I'll need to be in the Sunset by 1 so I'll need to leave around 12:15 at the latest.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Jeff Kelley** <[REDACTED]>
Date: Thu, Oct 10, 2013 at 2:02 PM
Subject: Meeting tomorrow
To: Justin Hoover <[REDACTED]>

Well, how about 11am then?

JK

Jeff Kelley
[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 10, 2013 at 2:23 PM
Subject: Meeting tomorrow
To: Jeff Kelley <[REDACTED]>

That sounds perfect.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **philip ross** <[REDACTED]>
Date: Thu, Oct 10, 2013 at 3:43 PM
Subject: Touching base for All Good Things... November
To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **philip ross** <[REDACTED]>
Date: Thu, Oct 10, 2013 at 4:44 PM
Subject: informations
To: "[REDACTED]" <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 10, 2013 at 5:08 PM
Subject: All Good Things: Proposal
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]
Cc: Tom Comitta [mailto: [REDACTED]]

Hi Tom and Christian,

I think the idea is pretty interesting. I think we'd need to ask all the artists involved if they would be ok with this. Would we only show the communication between myself and the artist with whom we succeeded in nailing down for the show? Or would we also show the communication with artists who didn't make the cut? Also, is this just the visual artists? One public program for the show is the 100 Performances for the Hole marathon event. Would you include all the communication around that public programming element? Just so you know, we are dropping the no camera no photography rule for that event as it will happen after the gallery show is deinstalled.

When/how would it be distributed and if it's a pdf for online download would it also have a presence in the gallery during the exhibition?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 10, 2013 at 5:29 PM
Subject: Film Installation
To: Mauricio Ancalmo [mailto: [REDACTED]], ifarmer [mailto: [REDACTED]]

Hi Ivan,

I want to introduce Mauricio to you, cc'd here. He is an artist and a teacher at SFAI. He is showing new work at the opening of the All Good Things... show in November (22nd).

We're going to need to show you how to manipulate film in a projector if you don't already know how so that you can assist for the night in being our projection monitor. Mauricio has a really interesting and unique approach to sculpture and film.

We can do this in early November. Just letting you know.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Ivan Farmer** <[REDACTED]>
Date: Fri, Oct 11, 2013 at 10:16 AM
Subject: Film Installation
To: Justin Hoover <[REDACTED]>

Hi Justin,
that sounds like a lot of fun, looking forward to it. Yes, It has been many years since I have used a film projector, but would love to be the projection monitor for that night.

From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Fri, Oct 11, 2013 at 8:08 AM
Subject: All Good Things: Proposal
To: Justin Hoover [mailto: [REDACTED]]
Cc: Tom Comitta [mailto: [REDACTED]], "[REDACTED]"
[mailto: [REDACTED]]

Hi Justin!

Thanks for your email -- and for your interest in the proposal. Tom and I are going to connect today to talk through the possibilities related to your questions and will get back to you answers shortly.

Soon,

Christian

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Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Jeremiah Barber** <[REDACTED]>

Date: Fri, Oct 11, 2013 at 8:55 AM

Subject: All Good Things... Ephemeral Objects

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Oct 11, 2013 at 9:00 AM
Subject: All Good Things... Ephemeral Objects
To: Jeremiah Barber [mailto: [REDACTED]]

Sorry Jeremiah,

I'm out of the office today until 3:00 now. Made another appointment with an artist in Oakland at 11:00. Sorry.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Jeremiah Barber** <[REDACTED]>
Date: Fri, Oct 11, 2013 at 10:13 AM
Subject: All Good Things... Ephemeral Objects
To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Oct 11, 2013 at 10:27 AM
Subject: Materials test on the 15th at 6:00 pm
To: Jess Young <[REDACTED]>, Alex Lukas <[REDACTED]>

Hi Alex and Jess,

Alex, I'd like to test some marley on the 15th at 6:00 or 7:00 pm in the gallery. I have an artist in Nov who needs to fall down a bunch in his performance and wants a few layers of marley laid underneath him. Can we bring that roll backstage (black color) into the gallery (main or bay) to test? Is that the best roll we have that is black colored?

Jess, we need to test the strobe lights we own that you used for the News head shots. The artist needs to use them for a performance.

Basically it's dark in the room, he jumps in the air to a horizontal position, the strobes go off and it looks like he's hovering. He repeats it until he can't.

Please let me know.

JH

--

Justin Charles Hoover
Curator and Gallery Director

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From: **Anya Liftig** <[REDACTED]>
Date: Sat, Oct 12, 2013 at 3:02 PM
Subject: November and December
To: Justin Hoover <[REDACTED]>

Hey Justin,

Just found out I can come for the show in December! YEAH! Will that still work?
I have ticket paid for

From: **Berndnaut Smilde** <[REDACTED]>

Date: Sun, Oct 13, 2013 at 5:54 AM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Sun, Oct 13, 2013 at 3:10 PM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Great. I'll give you an exact measurement confirmation when I'm back in the office tomorrow. This sounds good though. Please wait to send to print until I double check that measurement.

Many thanks.

Best regards,

Justin

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Oct 14, 2013 at 10:55 AM
Subject: Producing Wall Paper
To: Berndnaut Smilde <[REDACTED]>

Hi Berndnaut,

The wall is between 13' 7" and 13' 8". If we print it so it can cover 13' 8" as a minimum then we should be safe. However, I'd make it slightly larger than that as well just so there is a bit of room to trim off to make sure it covers.

Please let me know how much is the final cost and if you send me an invoice I can pay for it with a company check or credit card. If you need to pay for it and ship it then I can reimburse you, again, as long as you provide the receipt. We have a Fed Ex account which I can provide you too once you need it.

Does this work?

JH

--

Justin Charles Hoover
Curator and Gallery Director

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[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 10:59 AM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Hi Sonam,

Tashi delek, Sorry I missed this email somehow. Yes, we can meet in the East Bay anytime. However, I get married this Sunday! So I'm a little busy this week and away next week. Regardless I am open tonight and tomorrow night and then Thursday as well.

How about tomorrow evening (Tuesday) in the East Bay? We can discuss how to pay you and what they need in terms of other support.

I'm going to go ahead and confirm them and put them on the list of artists. Can you provide me with their names or the name of the institution they wish to be acknowledged as participating artists?

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

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[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 11:16 AM
Subject: Decasia
To: Bill Morrison <[REDACTED]>, Matea Fish <[REDACTED]>

Hi Bill,

Please let me know if we can screen it gratis or if you'd like us to rent it, I'm happy to do either and understand either way. Like I said there won't be any tickets sold and it would be featured in our theater during the opening reception when we have the biggest crowd. If you wish to rent it to us the please send me an invoice and we can send you a check.

Please let me know how you plan to send it and please find our loan agreement. And I can provide you a Fed Ex account number for shipping.

I am about to leave for my wedding and honeymoon, but would like to get this nailed down before I leave in a week.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 11:36 AM
Subject: Confirming piece
To: Paul Kos <[REDACTED]>

Hi Paul,

Great seeing you the other day in the gallery. It was unclear to me if Paule was going to send me a contract. Perhaps you can let me know what she wants to do or I could contact the gallery myself. Please let me know.

I can confirm that we can purchase daily ice from SF Ice Co and I'd like to confirm the cost of the other materials as well. I have budgeted up to \$[REDACTED] in materials for you. I calculate about \$[REDACTED] or \$[REDACTED] for the ice, and then another \$[REDACTED] or so for wood and other. I hope this will suffice? We can also provide labor support for install and of course maintenance for daily ice switching.

Please let me know, and looking forward to seeing you Sunday

JH

--

Justin Charles Hoover
Curator and Gallery Director

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[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Mon, Oct 14, 2013 at 11:45 AM
Subject: Commission and Contract
To: Mauricio Ancalmo <[REDACTED]>

Hi Mauricio,

Great to see you in the gallery the other day to plan your piece. I raised your materials budget to \$[REDACTED] in light of your projector troubles. I think this will help you procure a new projector. To reiterate, we're in agreement on the following:

In the annex we'll keep the space as dark as possible. We will show your projector as a sculptural object. This means it is in the room on a large circle of lighter colored paint to delineate a "no step" zone to protect the film that pours out like disembowelment. Then it shoots red light from the red leader towards the north wall (wall closet to the entrance door on the right).

We will project and respool it continuously for the opening reception show. It will project red for the duration of the red leader, and then project white light for 30 mins then respool and go back to red, then repeat.

We will project it daily during the show between 5 and 7.

Please get back to me with the loan agreement and contract this week so we can pay you and get this squared away before the wedding. Looking forward to seeing you soon.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 11:55 AM
Subject: Checking in for All Good Things...
To: Chris Fraser [mailto: [REDACTED]]

Hi Chris,

Hope you're well. I wanted to make it to Incline but was unable. Hope it was a success.

Attached is a loan agreement for this show. I know your piece doesn't have an insurance value, especially since we're going to plug it when the show's over, but I wanted to make sure that we have all your info and a sales piece in the books if someone else wanted to purchase your camera obscura-esque piece. Also we need the title and info for it any way, so please fill it out and send it back this week. I leave for my wedding on Sunday so I need this to happen before I leave.

Also, we have a giant boom/knuckle lift coming in Nov for another project, that means that we could do it right after that project. I need to confirm that you would be able to install your wall holes piece on Saturday, November 16.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 12:00 PM
Subject: Loan Agreement
To: "John Steck Jr." [mailto: [REDACTED]]

Thanks John,

I believe, after further reflection, that we should shroud your pieces as you originally suggested. I think your artistic vision about this is important and it seems memorable. Plus the symbolism of letting something rest is important to the meaning.

Also it looks good with the loan agreement, but I thought that we were going to show one set - the triptych - at a larger size. These state they are all 8x10. Please let me know if you can do A Grey-Green Loneliness at a different, larger size.

What do you think?
Justin

--

Justin Charles Hoover
Curator and Gallery Director

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From: **Paul Kos** <[REDACTED]>

Date: Mon, Oct 14, 2013 at 12:14 PM

Subject: Confirming piece

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 12:18 PM
Subject: Re: All Good Things...Michael Zheng
To: Michael Zheng [mailto: [REDACTED]]

Hi Michael,

Please find attached the loan agreement and the contract for this show. I'm happy to pay up to \$ [REDACTED] for the materials and your stipend. Here is what we will do. I'll give you the money as an artist stipend and you go and purchase your materials. I can also provide you with a labor supporter which we need to schedule now. When would you like to come to SOMArts to build the box and do the sanding?

As for printing we can print black and white on our professional Epsom 4800 printer and we can provide frames but the size is only 8x10". We are not in the business of framing and mounting. Sorry. Hope this works for you.

I've attached the loan agreement for this and a contract. When the show's over the installation is yours, unless you want to donate it to SOMArts as I know how difficult it can be to store that much material, and I have the space. I had earlier mentioned how I wanted to purchase it for you and keep the materials, but now I realize I don't have the capacity to do all that work regarding ordering it and picking it up with my wedding approaching. So instead let's do it the standard way and just commission you to do it and pay you the whole sum as an artist stipend.

Please let me know this week and send that info back to me signed,

JH

--

Justin Charles Hoover
Curator and Gallery Director

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[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 12:20 PM
Subject: informations
To: philip ross <[REDACTED]>

Thanks Phil,

Looking forward to it. Can we set a date to come pick it up or can you deliver?
Please let me know.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **John Steck Jr.** <[REDACTED]>
Date: Mon, Oct 14, 2013 at 12:21 PM
Subject: Loan Agreement
To: Justin Hoover <[REDACTED]>

Hey Justin!

We had decided to keep them all the same size. I had mentioned how there was not enough time to be able to create these larger by the deadline for this show and then we agreed that the small size would be good. I also already bought the frames for these pieces. Are we ok with keeping the smaller size? I also just like the elegance of them small.

As for shrouding them. I would consider this. But however, I do like the idea of them just existing and shifting completely into nothing by the end of the show. I remember when I picked the images up from the Ramp Gallery last december and I saw them for the first time completely gone, just different color fields. It really struck a cord inside me. But I do see how this interaction could make them more memorable. Again, I can consider this. My other concern though unfortunately is money. I would have these shrouds/fabrics custom made from a nice material and I am just not financially stable a the moment to spend the extra money on top of what I have already spent for these pieces. Is there by chance a little funding assistance that could be offered to help in this?

Lets see what the options are and go from there!

Thanks Justin

John

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 12:48 PM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Justin

Congratulations! Wow! That is a big deal and you are still working this week. Tomorrow evening works. I know you are very busy but I was wondering if you wouldn't mind coming to Peets coffee in El Cerrito? I have a 11 month old baby who needs to be nursed around 6.15pm and I get home from work at 6pm. I live in Richmond so I can meet you in El Cerrito at 7pm. Would that work? Sorry to make it so difficult. If this doesn't work, I am working from home on Thursday so I can meet anywhere in East Bay.

Lobsang,

Can you please provide the names of the monks? No need for the FNU stuff on your passport :-) Just the regular names.

Also, about the name of the institution, should Justin say this: Sera Jey Tibetan Buddhist Monastery, Karnataka, India. Please let Justin know.

Thanks
Sonam

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 5:25 PM
Subject: Sheetrocking a Wall at SOMArts
To: Scott McArdle [mailto: [REDACTED]], Gay Outlaw
[mailto: [REDACTED]]

Hi Scott,

You did some work at SOMArts a year ago or so. We are looking for a bid on a new project. It is to support a wall sculpture by local artist Gay Outlaw, cc'd here. Basically, we have an artist who needs to bury a series of bricks into sheetrock. She needs to go one inch deep into the rock. I want my current walls to be still fine when done, so we want to face the wall with two layers of 5/8th" sheetrock. Also we want to put in a substrate of a waterproof material like a foam or something like that. When the exhibition is finished we want to be able to take down the sheetrock and expose a relatively clean original wall.

I wanted to check in with you to see how long and how much it would cost to do this job. The wall is 16'x16'.

We would need it to happen some time between November 14-17th.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Bill Morrison** [mailto: [REDACTED]]

Date: Mon, Oct 14, 2013 at 5:25 PM

Subject: Decasia

To: Justin Hoover [mailto: [REDACTED]]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 5:35 PM
Subject: Loan Agreement
To: Gay Outlaw <[REDACTED]>

Hi Gay,

Attached please find the loan agreement and the contract. I am working on getting the wall made for you so that should be all taken care of once install begins.

We can afford to offer you a modest stipend of \$[REDACTED] for your time and labor. Please sign and send back the loan agreement, W-9 and contract attached. Looking forward to working with you further on this,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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<GeneralServicesContractAllGoodThingsOutlaw.doc>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 5:50 PM
Subject: Contract and loan agreement
To: Kristin Cammermeyer [mailto: [REDACTED]]

Hi Kristin,

Here is the contract. I have everything else I need from you except for an invoice. Can you send me one of those too when you get this back to me?
Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [redacted]
Date: Mon, Oct 14, 2013 at 6:00 PM
Subject: Confirming your Dinner Performance
To: Midori Midori <[redacted]>

Hi Midori,

Hope you are well.

I'd like to confirm some of the details around your performance with the breaking of plates. Can you describe it a bit more? This is what I understand it to be.

At the opening reception on November 22st, 2013 at SOMArts, you will have a large number (how much?) plates, dishware, stoneware etc for people to take and throw into the old mechanics pit in the floor of the gallery. They will break it all up. Then at a later time you will return to create a "carpet" installation of the broken shards with a table and chair on top of it referencing breaking traditional notions of family values. When will this be?

We can provide you with an artist stipend of \$[redacted] for materials and I may have some extra plates in my studio I can donate.

Please let me know if this is right. See loan agreement and general services contract attached. Please send this back to me with the W-9 and an invoice this week and we can have a check sent to you.

Many thanks and looking forward to working with you more on this,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[redacted]
[redacted]

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3 Attachments

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 6:06 PM
Subject: Thanks and loan agreement
To: Jeff Kelley <[REDACTED]>

Hi Jeff,

Thanks for having me at your house. I should have taken you up on that coffee. I couldn't even remember the name of Stonehenge.

Anyway, I like the idea of the display of the video of the straw interviews best. We can show it on a nice flat screen and have a bale of hay to sit on to view it. I need to confirm with our director of community engagement that this is ok to confirm the date of December 7th. She's in tomorrow so I can speak with her then.

In the meantime let's get the loan agreement signed for that disc and sent back to me this week as this weekend I leave for a while for my wedding and trip. Please see attached.

Many thanks again,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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1 Attachment

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 6:14 PM
Subject: Lift/Head Filament
To: Jeremiah Barber [mailto: [REDACTED]]

Hi Jeremiah,

Attached please find a loan agreement for your video. I look forward to displaying it. We have a couple of newer HD flat screens, some quite large. We'll make sure you have a good one.

Can you send over the DVD and the loan agreement this week? I'm about to get married and be preoccupied for a couple weeks and install is right around the corner. We can handle this for you but I want to test the disc out early.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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1 Attachment

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 6:19 PM
Subject: All Good Things... Install
To: Shalini Agrawal [mailto: [REDACTED]], Chris Treggiari Treggiari
[mailto: [REDACTED]]

Hi Shalini and Chris,

Thanks again for having the Center for Public Life be in our exhibition. I'm looking forward to your work. Can you tell me more about the physical layout? Chris mentioned to me having multiple podiums with 8.5x11" handouts available to take. Also there is a wall install component about 8'tall and 6' wide. Did I get this right?

Please let me know more installation details so I can be sure to make adequate room and send me this loan agreement attached.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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1 Attachment

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 6:22 PM
Subject: November and December
To: Anya Liftig [mailto: [REDACTED]]

Awesome. But I've already sent out the press before I heard back from you. We can still add you in but not in the release. I don't know if we still have room in the public programming line up for the lobster dinner piece as it is long and involved and we're tightly packed. I still can offer you the stipend to perform on the 4th in January. Let me know if you have options that still relate to the theme of the show being about time-based objects.

Let's chat tomorrow Tuesday if you can,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 6:56 PM
Subject: W-9 and a Question
To: mitzi pederson [mailto: [REDACTED]]

Hi Mitzi,

I realized I'm missing a couple documents from you to process your check for honorarium. Please send me back an invoice and the W-9 attached filled out.

Also, when we began this discussion I talked about how your work approached the ephemeral since it was often tensioned or poised with potential action. Can you describe how your new installation may relate to the concept of a time-based installation?

Many thanks and hope you're well,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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1 Attachment

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Oct 14, 2013 at 7:16 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden <[REDACTED]>
Cc: Geshe Lobsang D <[REDACTED]>, Matea Fish
<[REDACTED]>

Hi Sonam,

I can come tomorrow night but not until after 7:00 as I have a meeting at the gallery from 6:00-7:00. I think it may be better to do Thursday mid-day. Can we meet on College avenue at 10:00 am at the Rockridge Bart station under the yellow sign then we can walk to a cafe from there.

Please let me know if this works. I have all day free.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Anya Liftig** <[REDACTED]>
Date: Mon, Oct 14, 2013 at 7:22 PM
Subject: November and December
To: Justin Hoover <[REDACTED]>

Hey Justin,

What about a video of the lobster piece? Do you have space for that? I can send you flat screen monitor and DVD Player if that helps.

Anya

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Mon, Oct 14, 2013 at 7:45 PM

Subject: November and December

To: Anya Liftig [mailto: [REDACTED]]

That could work. Let me look into spacing it into the show.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 7:23 PM
Subject: Decasia
To: Bill Morrison <[REDACTED]>

Hi Bill,

Yes we have blu-ray capacity.

Thanks for your attention to this and looking forward to more.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 8:21 PM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Hi Justin,
Tomorrow after 7pm is fine. I live close to the Peets in El Cerrito. I am also available anytime on Thursday after 11.30am. Let me know what you prefer. Looking forward to speaking with you. I am sorry our schedules are so busy. I hope to see you this week.

Sonam

From: **Anya Liftig** <[REDACTED]>
Date: Mon, Oct 14, 2013 at 9:11 PM
Subject: November and December
To: Justin Hoover <[REDACTED]>

Alternatively, if the spacing doesn't work out I could send you a score made specifically for the show that the audience could take home with them/perform at home.

the monitor is about 17x13 fyi

anya

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 9:16 PM
Subject: Loan Agreement
To: Gay [mailto: [REDACTED]]

Thanks for letting me know. You are not wrong about that. But less is more, so to speak. I need to know this week about the final costs. If you want to give me the invoice I can pay directly or you can pay and I can reimburse. The latter is probably easier. Let me know.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 9:17 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden <[REDACTED]>
Cc: Geshe Lobsang D [mailto: [REDACTED]], Matea Fish
<[REDACTED]>

Let's do tomorrow night at 8:00. El Cerrito Pete's. Do you have a cell phone number?

Best regards,

Justin

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Mon, Oct 14, 2013 at 9:18 PM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]]
Cc: Matea Fish [mailto: [REDACTED]], Geshe Lobsang D
[mailto: [REDACTED]]

My number is [REDACTED]. What's yours?

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Oct 14, 2013 at 9:28 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden <[REDACTED]>
Cc: Matea Fish <[REDACTED]>, Geshe Lobsang D
<[REDACTED]>

[REDACTED]

Best regards,

Justin

From: **Gay** <[REDACTED]>
Date: Mon, Oct 14, 2013 at 9:43 PM
Subject: Loan Agreement
To: Justin Hoover <[REDACTED]>

Okay, no problem. I will get back to you.
Thanks!
Gay

From: **philip ross** <[REDACTED]>

Date: Mon, Oct 14, 2013 at 10:21 PM

Subject: informations

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Jeff Kelley** <[REDACTED]>
Date: Mon, Oct 14, 2013 at 10:33 PM
Subject: Thanks and loan agreement
To: Justin Hoover <[REDACTED]>

WEDDING????!!

<LoanAgreement_MultipleItemBlank.doc>

Jeff Kelley
[REDACTED]

From: **Midori** <[REDACTED]>
Date: Tue, Oct 15, 2013 at 12:24 AM
Subject: Confirming your Dinner Performance
To: Justin Hoover <[REDACTED]>
Cc: Midori Midori <[REDACTED]>

Hi!

Quick note from the road to confirm that I got this.
This will be brief as I have to leave shortly...

I will be back in SF tomorrow night and can send forms and w9 to you.
Fax or mail or both?

some details note.

Dishes: More the merrier.

You mentioned that you may have a few dozen to contribute? How many do you have? Honestly, I'll take all that you do have.

I'll spend the stipend on plates to make up for quantity of plates.

Full install of final piece:

Let me know what my options are for this. I can do it later that night. I can do it while guests watch or after they leave.

* there is a mirror and window frame that need to hang to front and back of this piece. Can that be done?

Will there be a program or other artist listing of this show?

What sort of documentation will there be that I might use for my portfolio?

my apologies for this brief and abrupt note

I'm very excited!

best

Midori
[REDACTED]

From: **Chris Fraser** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 12:39 AM
Subject: Checking in for All Good Things...
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

November 16th works well for install. I will likely need the lift all day. What time can I start?

I have attached an amended loan agreement. This should take care of everything.

Best,
Chris

From: **Berndnaut Smilde** <[REDACTED]>

Date: Tue, Oct 15, 2013 at 1:26 AM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Jeremiah Barber** <[REDACTED]>

Date: Tue, Oct 15, 2013 at 7:26 AM

Subject: Lift/Head Filament

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Paul Kos** <[REDACTED]>

Date: Tue, Oct 15, 2013 at 10:02 AM

Subject: Confirming piece

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Christian L. Frock Invisible Venue** <[REDACTED]>
Date: Tue, Oct 15, 2013 at 10:56 AM
Subject: All Good Things: Proposal -- more answers
To: Justin Hoover <[REDACTED]>
Cc: "[REDACTED]" <[REDACTED]>, Tom
Comitta <[REDACTED]>

Hi Justin,

I have included our response to the questions you asked below, inserted into your text. Let me know if you have other questions!

Cheers,
Christian

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

Hi Tom and Christian,

I think the idea is pretty interesting. I think we'd need to ask all the artists involved if they would be ok with this. Would we only show the communication between myself and the artist with whom we succeeded in nailing down for the show? Or would we also show the communication with artists who didn't make the cut? Also, is this just the visual artists?

>> TC + CLF: We will limit the book to the artists who are featured in the exhibition.

One public program for the show is the 100 Performances for the Hole marathon event. Would you include all the communication around that public programming element?

>> TC + CLF: We will limit our inquiry to the work on display in the exhibition, to create a manageable framework within available resources (time, money, etc).

Just so you know, we are dropping the no camera no photography rule for that event as it will happen after the gallery show is deinstalled.

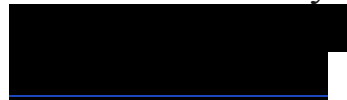
When/how would it be distributed and if it's a pdf for online download would it also have a presence in the gallery during the exhibition?

>> TC + CLF: We will produce a small transparent card with minimal type that includes information about the book/release date after the show and a link to the various websites that will feature the book. The cards will be presented on a tall white ped during the show and available at the performances. After the show SOMArts + IV + TC will send out emails/posts to let people know that the books is available online. (I have a box of transparencies from a previous project that we can use to create the card -- we will need SOMArts to provide the ped.)

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Kristin Cammermeyer** <[REDACTED]>
Date: Tue, Oct 15, 2013 at 10:57 AM
Subject: Contract and loan agreement
To: Justin Hoover <[REDACTED]>

Justin,

Please see attached. Also I will get you a drawing of how I would like to walls installed very soon. Would you be able to give me a deadline for that? That would be helpful for me. Also you had mentioned that I give you a request for materials for the Day of the Dead show - I would say that rigid things would be most helpful. I am thinking about using the mold of the walls to stack and modify the collected materials within that form. So it would be best if the materials had somewhat strong structural integrity in order to hold the weight within that form. And of course any plywood and 2x4's or the like would be super!!

Thanks and let me know if you need anything else from me soon.

Best - KC

1 Attachment

From: **Geshe Lobsang D** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 12:11 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden <[REDACTED]>, "[REDACTED]"
<[REDACTED]>

Hello Acha Sonam and Justin,
I'm Geshe Lobsang Dorji, Director of Sera Je School. Kindergarten to class 10.
Here in USA we are having five monks, including two geshe.
1) Geshe Lobsang Dorji,
2) Geshe Sonam Wangyal,
3) Tadin Tsewang,
4) Lobsang Cholphal,
5) Trinley.
All the monks are from Sera Jey Monastery, India .
Thank you all for everything.

དགེ་བཤེས་སྤོ་བཟང་།

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 12:26 PM
Subject: Confirming piece
To: Paul Kos [mailto: [REDACTED]]

Yes we received them.

Thanks Paul.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** <[REDACTED]>
Date: Tue, Oct 15, 2013 at 1:37 PM
Subject: Thanks and loan agreement
To: Jeff Kelley <[REDACTED]>

Yes, I'm getting married on Sunday!

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 4:51 PM
Subject: informations
To: philip ross <[REDACTED]>

Hi Phil,

I think the first week in November would be ideal for us. How about November 30 at noon?

Also, can you send me an image of the mushrooms being made into tea? Or of a table like structure that resembles what we might be on display? This will be for promotion.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 5:25 PM
Subject: November and December
To: Anya Liftig [mailto: [REDACTED]], Matea Fish [mailto: [REDACTED]]

We have monitors and I your video for All Good Things would work. Is it the one you showed me? Here is a loan agreement. Please send it back by the end of the week. I would love to accompany it with a score for people to take home.

When can you get that to me. Please also cc [REDACTED] on this so Matea, my assistant can help.

Can you confirm to perform at the 100 P's on Jan 4th? If so Matea can follow up with you on that as well to get you your contract and paperwork.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Justin Hoover** <[REDACTED]>
Date: Tue, Oct 15, 2013 at 5:26 PM
Subject: November and December
To: Anya Liftig <[REDACTED]>, Matea Fish <[REDACTED]>

Sorry here it is. We need it by the end of the week.

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 5:28 PM
Subject: Loan Agreement
To: Gay [mailto: [REDACTED]]

Yes, please do and also cc [REDACTED] so Matea the curatorial intern can see it as she is going to process it once you send it in.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Anya Liftig** <[REDACTED]>
Date: Tue, Oct 15, 2013 at 5:43 PM
Subject: November and December
To: Justin Hoover <[REDACTED]>

Hey, Great!

I will get the score together. is a press release up on the site? i will check it and see.

yes the video is of the lobster, but i also have a salmon one, a cabbage one, an ice cream cake, a rock, etc if you want me to pass them on to you

i will send the agreement back to you

i am planning on coming for the 4th. send on the contract,

yeah!

anya

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 5:47 PM
Subject: Confirming your Dinner Performance
To: Midori Midori <[REDACTED]>, Matea Fish <[REDACTED]>

Midori,

Thanks for your reply.

I will see how many I have and give you what I can. I can figure this out in early Nov.

Wall installation of the mirror and window are fine. I've seen them in your photos. This can hang on the wall or on cables from the lighting grid. We can help you hang this.

I'd be most interested to see these plates broken and you installing the broken pieces into a carped as a performance during the evening.

There is a program and a list of artists. You can see the press release here.
<http://www.somarts.org/about/press/> It should be at the top.

I'm going to get married this weekend so Matea is cc'd here and help further. She is the curatorial intern.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 5:54 PM
Subject: Checking in for All Good Things...
To: Chris Fraser [mailto: [REDACTED]]

Thanks!

In what way is it amended?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 5:56 PM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Yes, thanks I understand that you can't come here for that and we will take care of it for you.

Thanks for checking. Let me know when you need my fed ex account number.
What is the usual cost for shipping such an item to SF from Amsterdam?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 5:57 PM
Subject: Lift/Head Filament
To: Jeremiah Barber <[REDACTED]>

Yes, that should be fine. We also have one of those players. We can provide a cable.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 6:02 PM
Subject: Contract and loan agreement
To: Kristin Cammermeyer [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Thanks, got it. I'll need that schematic by Friday. I leave for my wedding and honeymoon on Sunday.

Please also reply to all, as Matea is the curatorial assistant and is cc'd here.

i'll ask facilities to keep anything rigid, or of potential structural use aside for us.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 6:17 PM
To: Geshe Lobsang D [mailto: [REDACTED]]
Cc: Sonam Thunden [mailto: [REDACTED]]

Dear Geshe,

Thanks for your response. We are very excited to have you involved in our exhibition about ephemeral artwork. A sand mandala will be a great blessing.

I need to be clear about the public event. We are having a public reception on November 22nd from 6:00PM-9:00PM. This will include some live music by a local band and other live performances, some of which are noisy. If you do not wish to work on the mandala the reception's public hours I understand, but I would like to know if you can create the mandala amidst a public gathering that may be noisy. Please let me know.

I am meeting Sonam tonight to discuss the details, but I will need to know more about how we can make the space right for you.

Best regards,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 7:42 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden [mailto: [REDACTED]]

Dear Sonam,

With my wedding so soon I need to reschedule. I have a deadline tonight and can't get free. Sorry. Let's talk tomorrow. Thanks.

Best regards,

Justin

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 7:47 PM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]]

OK.

From: **Chris Fraser** <[REDACTED]>
Date: Tue, Oct 15, 2013 at 10:17 PM
Subject: Checking in for All Good Things...
To: Justin Hoover <[REDACTED]>

I sent an earlier version without a price or insurance value. This one has it.

2 Attachments

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Tue, Oct 15, 2013 at 10:55 PM
Subject: Tibetan Sand Mandala Artists
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,
Sorry for the short email earlier. I was on the phone. No worries about rescheduling. Please call me tomorrow anytime after 10.30am. My cell is [REDACTED]. Looking forward to speaking with you soon.
Sonam

From: **Berndnaut Smilde** <[REDACTED]>

Date: Wed, Oct 16, 2013 at 8:16 AM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Oct 16, 2013 at 10:40 AM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

That sounds good and will be fine. Let me know when you need my fed ex accn number.

Best regards,

Justin

From: **Michael Zheng** [mailto: [REDACTED]]
Date: Wed, Oct 16, 2013 at 8:55 PM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

Yes that should work.

I would like to come build the box aabout 1.5 weeks before the opening. If the opening is still 11/14, then i would like to come on 5/6th to build. Then perform the next day. Then print photos 8th. This gives me time to edit videos and learn how to burn double layered DVDs (do you know how btw?)

I would like to print the photos at 24" wide because i have that sized paper. It will cost more but it's better for the show.

Lastly, would it be possible for you to help arrange for a truck to transport the acrylic panels from tap plastic to somarts? They don't fit into my car...

Thanks. I'll send in the contract soon.
michael

From: **Michael Zheng** [mailto: [REDACTED]]
Date: Wed, Oct 16, 2013 at 9:06 PM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

Oh I just saw that you've changed the date to a week later. So then I'd like to come build on 11/13.

Also i forgot to answer about the installation. Yes I could donate it to you afterwards, provided that you would let me exhibit it in a different venue in the case that it is invited to. Would that be ok?

Thanks.

michael

p.s don't forget to answer my question regarding your wedding!

From: **Michael Zheng** [mailto: [REDACTED]]
Date: Wed, Oct 16, 2013 at 10:21 PM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

Here are the contracts.

Thanks.
michael

p.s. I have a suggestion - in future, you might want to consider preparing these forms in PDF. That way we could save so much paper by electronic signature!

2 Attachments

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Thu, Oct 17, 2013 at 9:37 PM
Subject: Contract and loan agreement
To: Justin Hoover <[REDACTED]>

Congrats on your upcoming wedding!

See attached the drawing of how I would like the walls to be installed. Please email me if anything is not clear in the discription.

When will you be back?

Thanks - Kristin

1 Attachment

From: **John Steck Jr.** <[REDACTED]>
Date: Fri, Oct 18, 2013 at 10:27 AM
Subject: Loan Agreement
To: Justin Hoover <[REDACTED]>

Hey Justin,

Let me know when you can cause if we were to do the cloths, I would need to start that process asap, since I have them made through someone else. And is there any bit of funding to help with that? Like I said, I like the idea of them just fading away for the show, but I also want the aesthetic of the show as a whole to look good. What do you think would look better would the rest of the work?

John

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Oct 18, 2013 at 10:44 AM
Subject: Loan Agreement
To: "John Steck Jr." [mailto: [REDACTED]]

Yes let's go with plan a and show them all the same size and not shrouded.

I would need to check the budget but unfortunately I am afraid we don't have any artist stipends.

Let me get back to you on this though.

Best regards,

Justin

From: **Matea Fish** [mailto: [REDACTED]]
Date: Fri, Oct 18, 2013 at 11:49 AM
Subject: All Good Things...Loan Agreement
To:
Cc: Justin Hoover [mailto: [REDACTED]]

Hello Artists,

I am contacting you to remind you to send your completed loan agreements to us. We need to process these in order to move forward. Attached is a copy of the document, should you need it.

All best,

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]
www.somarts.org

From: **Christian L. Frock Invisible Venue** [redacted]
Date: Fri, Oct 18, 2013 at 12:00 PM
Subject: All Good Things...Loan Agreement
To: Matea Fish <[redacted]>
Cc: Justin Hoover <[redacted]>, "[redacted]"
<[redacted]>

Hello,

Thank you for this reminder -- though I am not sure I received anything prior?
Further, I am not sure it applies to me? (Justin?)

Christian

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [redacted]

www.invisiblevenue.com
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Oct 18, 2013 at 12:12 PM
Subject: All Good Things...Loan Agreement
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]
Cc: Matea Fish [mailto: [REDACTED]], "[REDACTED]"
[mailto: [REDACTED]]

Hi Christian,

Your project is a go. Please sign the form for Matea, as it's how we collect then people data on our participants. Can you connect tom and Matea too? We don't need two loan agreements, just one, but we do need both of your full info.

Best regards,

Justin

From: **Gay Outlaw** <[REDACTED]>
Subject: Re: All Good Things...Loan Agreement
Date: Fri, Oct 18, 2013, at 12:23 PM
To: Matea Fish <[REDACTED]>

Matea, I can put it in the mail today (promise!), or would you rather I email?
Gay

From: **Matea Fish** <[REDACTED]>
Subject: Re: All Good Things...Loan Agreement
Date: Fri, Oct 18, 2013, at 12:27 PM
To: Gay Outlaw <[REDACTED]>

If you can email it, that would be best.

Thanks,

M

From: **Gay Outlaw** <[REDACTED]>
Subject: Re: All Good Things...Loan Agreement
Date: Fri, Oct 18, 2013, at 12:51 PM
To: Matea Fish <[REDACTED]>

OK Matea, hope I saved this correctly.
best,
Gay

1 Attachment

From: **Gay Outlaw** [redacted]

Date: Fri, Oct 18, 2013 at 3:15 PM

Subject: estimate for aluminum molds

To: Justin Hoover [redacted], [redacted]

Justin/Matea,

I was able to reduce the cost for the molds to \$[redacted]. Don't know if that is taxed...

The cost is really in the setup to roll the aluminum, so I was only able to get them down a little by reducing the number of molds.

I will pay for them and you can reimburse me.

best,

Gay

From: **philip ross** <[REDACTED]>
Date: Fri, Oct 18, 2013 at 6:39 PM
Subject: All Good Things...Loan Agreement
To: Matea Fish <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Oct 18, 2013 at 8:25 PM
Subject: All Good Things...Loan Agreement
To: Matea Fish [mailto: [REDACTED]]

We have his paper work. I have a stack of these agreements in the file by my desk. Many people have gotten theirs in. Please be sure to see this. Also please see our key info doc. Column 1 is status of paperwork. Sent and received, pending etc.

Lastly find where we can buy a bale of hay and have it delivered by Nov 15th.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Sat, Oct 19, 2013 at 9:41 AM
Subject: All Good Things...Loan Agreement
To: philip ross <[REDACTED]>
Cc: Matea Fish <[REDACTED]>

Yes thanks Phil. You're good to go.

Best regards,

Justin

From: **Matea Fish** <[REDACTED]>
Date: Sat, Oct 19, 2013 at 10:02 AM
Subject: All Good Things...Loan Agreement
To: Justin Hoover <[REDACTED]>

Phil Ross's paperwork was not in that file with the rest of the agreements. I sent you a list of the ones we had yesterday morning from that file, via Asana. Yesterday I got a few more and added them there. Maybe his is in digital format somewhere? It is also possible I missed it, but we will need I double check on this.

I also updated that document with the paperwork we had received, it had not yet been done.

All best,

Matea

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]
www.somarts.org

From: **Sonam Thunden** <[REDACTED]>
Date: Sun, Oct 20, 2013 at 5:54 PM
Subject: Sand Mandala by Sera Je Monks
To: Justin Hoover <[REDACTED]>
Cc: Geshe Lobsang D <[REDACTED]>, Matea Fish
<[REDACTED]>

Hi Justin,
Congrats on your wedding! I hope everything went well and that you are enjoying your honeymoon somewhere and not at work.

Since we were not able to meet, here is all the information I wanted to give it to you in person. Please let me know if you need anything else.

1. There will be 5 monks to make the sand mandala. Their names are:
 - Geshe Lobsang Dorji
 - Geshe Sonam Wangyal
 - Tadin Tsewang
 - Lobsang Cholphal
 - Trinley
2. The monks are from Sera Je Monastery, India.
3. The monks will create the sand mandala for four days.
 - Nov 22, Fri: 9am to 9pm
 - Nov 23, Sat: 12-5pm
 - Nov 25, Mon: 10am to 6pm (I know you said 9am to 7pm but is it really necessary to start that early?)
 - Nov 24, Tue: 10am to 6pm
4. Please make the check out to Thupten Gyaltzen and not in my name. I have been audited by IRS for the last 2 years so it would be one less paperwork to explain to the IRS.
5. The monks would need a square table. Geshe Lobsang, please let Justin know the size of the table in this email.
6. The monks would like to have a small table on the side of the room as an informational table for their school. They are in the US to fundraise for their k-12 school. Would it be ok if they put a small table somewhere in the room? Do you have a table? If not, we can bring our own.

Geshe Lobsang,
Please email Justin with any other request you may have to create the sand mandala. I assume you have everything you need except for a table. Do you need a table cloth? If yes, any preference in color?

Thanks
Sonam

From: **Berndnaut Smilde** <[REDACTED]>

Date: Sun, Oct 20, 2013 at 11:57 PM

To: Matea Fish <[REDACTED]>

Cc: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Geshe Lobsang D** [mailto: [REDACTED]]
Date: Tue, Oct 22, 2013 at 6:46 AM
Subject: Sand Mandala by Sera Je Monks
To: Sonam Thunden [mailto: [REDACTED]], "[REDACTED]"
[mailto: [REDACTED]]

Hello Sonam and Justin,
Greetings and hope all are well. Thanks for the info and please arrange a 4 by 4 square foot table for sand mandala.
We arrived North Carolina last night from New York. We were bit busy in New York for H H Dalai Lama's three days teaching and some other activities.
With best regards.
Geshe Lobsang Dorji,
Director of Sera Je Secondary School.

དགེ་བཤེས་ལྷོ་བཟང་།

From: **Shalini Agrawal** <[REDACTED]>
Date: Tue, Oct 22, 2013 at 11:37 AM
Subject: All Good Things... Install
To: Justin Hoover <[REDACTED]>
Cc: chris treggiari <[REDACTED]>

Hi Justin,

Chris and I are excited about collaborating on this project! We plan to have the layout to be 4 small podiums, about 1'-6"x2'-0"x3'-6", separated every 3'-4' apart, located somewhat close to the wall. In the space between podiums, we'll pin-up 8 1/2"x11" sheets vertically up the wall. It's meant to be engage the viewer. A few questions:

Do you have budget allowance for black and white copies and/or vinyl printing?
Space needs: 10' height, 18' width, 6' to 8' away from wall.

Please let me know if you have additional questions.

Thanks!
Shalini

--

Shalini Agrawal
Interim Director | Center for Art and Public Life
Adjunct Professor | First Year Program
Faculty Facilitator | First Year Honors Program
California College of the Arts
Oakland, CA

<http://center.cca.edu/>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 22, 2013 at 2:07 PM
Subject: All Good Things... Install
To: Shalini Agrawal [mailto: [REDACTED]]
Cc: chris treggiari [mailto: [REDACTED]]

Hi guys,

This is a good plan but I'm afraid it's a bit too much wall space. 18' is bigger than we have room for. I'll be back from my honeymoon in a week and we can discuss the space.

Talk soon.

Best regards,

Justin

From: **Berndnaut Smilde** <[REDACTED]>

Date: Wed, Oct 23, 2013 at 6:16 AM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **mitzi pederson** <[REDACTED]>
Date: Wed, Oct 23, 2013 at 8:51 AM
Subject: W-9 and a Question
To: Justin Hoover <[REDACTED]>

Hi Justin,

Sorry for the delayed reply. I sent you a W9 on September 23rd I believe.
Would you like me to resend this to you?
Also, what type of invoice do you need from me? A list of priced items for the piece?
I can send the description you are asking for by this Friday, if that is okay.

Also, when will the installation begin again?

hoping all is well
thanks!
mitzi

From: **philip ross** <[REDACTED]>

Date: Wed, Oct 23, 2013 at 10:39 AM

Subject: informations

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Bill Morrison** <[REDACTED]>

Date: Thu, Oct 24, 2013 at 10:18 PM

Subject: Decasia

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **mitzi pederson** <[REDACTED]>
Date: Fri, Oct 25, 2013 at 8:57 AM
Subject: Re: All Good Things...Loan Agreement
To: Matea Fish <[REDACTED]>

Hello Matea,

As far as I know, you should have the loan agreement from Ratio 3...?

If not, please let me know so that I can get it to you asap.

thanks
mitzi

From: **mitzi pederson** <[REDACTED]>
Date: Fri, Oct 25, 2013 at 9:04 AM
Subject: W-9 and a Question
To: Justin Hoover <[REDACTED]>

Hi Justin,

I attached an invoice to this email. Please let me know if you need anything else.

thank you,
mitzi

1 Attachment

From: **Mauricio Ancalmo** <[REDACTED]>

Date: Fri, Oct 25, 2013 at 3:39 PM

Subject: Commission and Contract

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 11:05 AM
Subject: W-9 and a Question
To: mitzi pederson <[REDACTED]>

Thanks Mitzi,

I will go back and track the other one down in my email and will let you know if it again. Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 11:36 AM
Subject: Touching base for All Good Things... November
To: Jess Young <[REDACTED]>

FYI, Phil Ross says he can help with outreach for his event in the gallery.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 11:37 AM
Subject: Touching base for All Good Things... November
To: philip ross <[REDACTED]>

Thanks Phil, I just got back from my honeymoon and now am back on this exhibition.

We appreciate this and will be in touch,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Mon, Oct 28, 2013 at 12:11 PM
Subject: Film Installation
To: Mauricio Ancalmo <[REDACTED]>

Mauricio, here is your guy. He is an intern who will be trained by you to do the film installation at the opening.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 12:24 PM
Subject: All Good Things: Proposal -- more answers
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]
Cc: Tom Comitta [mailto: [REDACTED]]

This all sounds good to me. How do we proceed? Do I just start forwarding you my emails? What was the email again you set aside for this?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 12:26 PM
Subject: Fwd: November and December
To: Anya Liftig [mailto: [REDACTED]]

Hi Anya,

Yes send me the video links and I'll tell you which we can include. I'm putting you down as a performer on the 4th of Jan.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 12:28 PM
Subject: Tibetan Sand Mandala Artists
To: Sonam Thunden [mailto: [REDACTED]]

No worries. I had a beautiful wedding and am now back to work. Let's talk soon.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Mon, Oct 28, 2013 at 12:57 PM
Subject: Re: All Good Things...Michael Zheng
To: Michael Zheng <[REDACTED]>

Thanks Michael,

Will consider that.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 1:12 PM
Subject: All Good Things: Proposal -- more answers
To: Justin Hoover <[REDACTED]>
Cc: Tom Comitta <[REDACTED]>, "[REDACTED]"
<[REDACTED]>

Hi Justin,

Please forward all of the emails for the project to
[REDACTED]

Please forward emails chronologically, beginning with the earliest emails and advancing forward. Please recall that we are focusing on the correspondence between you and confirmed artists with work in the exhibition itself. (If you have questions for Tom or I about the project or need to correspond with us directly for any reason, please use our regular emails -- we won't check the other email as regularly.)

Tom and I are finalizing the title for the project and will let you know about that shortly. I am working on the cards for the exhibition and will get those to you prior to the opening.

Let me know if I missed anything...

Looking forward,
Christian

PS BIG CONGRATS ON YOUR RECENT WEDDING!!

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 1:22 PM
Subject: Contract and loan agreement
To: Kristin Cammermeyer [mailto: [REDACTED]]

Hi Kristin,

I am in agreement with the general placement and size. However, our walls are 10'x8'. We can make two v's that are 10' tall and each wall is 8' wide. The drawing you provided shows one wall of the square at 8' and the other at 10'. This isn't possible with our materials on hand. Please let me know if this still works for you.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 1:35 PM
Subject: estimate for aluminum molds
To: Gay Outlaw <[REDACTED]>
Cc: SOMArts Gallery <[REDACTED]>

Sounds good. Please provide me with a receipt.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** <[REDACTED]>
Date: Mon, Oct 28, 2013 at 2:01 PM
Subject: Sand Mandala by Sera Je Monks
To: Geshe Lobsang D <[REDACTED]>
Cc: Sonam Thunden <[REDACTED]>

Thank you Geshe Lobsang,

We will arrange for a 4x4' table for you. Is there a height that you prefer for the table? And how much is appropriate for a donation to your school for this?

Also, there will be other sounds going on during the reception on the 22nd in the evening. It will be very noisy from 6-9pm on the 22nd of November. We even plan to have live music for 10-15 minutes. Please let me know if this is acceptable to you.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 2:09 PM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Hi Berndnaut,

Thanks for this. I've been away on my honeymoon and am now back. The fed ex account number is: [REDACTED]. The correct mailing address is:

SOMArts Cultural Center
C/O Justin Hoover
934 Brannan St.,
San Francisco, CA 94103
USA

Please send the invoice and we will send you a check. If the invoice requests that the check be made out to you then we will also need you to sign and fill out a W-8 BEN (attached).

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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1 Attachment

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 2:11 PM
Subject: informations
To: philip ross <[REDACTED]>

Hi Phil,

Sorry about that. I was rushing around and was unclear. This Wednesday would work well for me around noon.

Please let me know. Later also works if that is too soon.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 2:24 PM
Subject: Decasia
To: Bill Morrison [mailto: [REDACTED]]

Thanks Bill,

Fed Ex Account: [REDACTED]

Mailing address is:
SOMArts Cultural Center
C/O Justin Hoover
934 Brannan St.,
San Francisco, CA 94103

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Sonam Thunden** <[REDACTED]>
Date: Mon, Oct 28, 2013 at 2:48 PM
Subject: Sand Mandala by Sera Je Monks
To: Justin Hoover <[REDACTED]>
Cc: Geshe Lobsang D <[REDACTED]>

Justin,

I don't think the noise is going to be a problem. Regarding the height of table, I looked for some images on Google images and found [this one](#). I think this is a fairly good height for a table. The average height of the monks are 5ft 5 inches. So, this image is a good guestimate of a table height.

Sonam

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 2:51 PM
Subject: All Good Things: Proposal -- more answers
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]
Cc: Tom Comitta [mailto: [REDACTED]]

Ok, i'm going to treat this as an artwork in the show. Here is a loan agreement to fill out. Did we send you the contract and paperwork yet? If not see attached. Please fill out these documents and send them to me with an invoice. Will start to transfer the documents to you asap. There probably will be quite a few.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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2 Attachments

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Mon, Oct 28, 2013 at 3:37 PM
Subject: Contract and loan agreement
To: Justin Hoover <[REDACTED]>

Oh yes - of course...10' tall by 8' wide....

thanks - kc

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Oct 28, 2013 at 5:17 PM
Subject: Sand Mandala by Sera Je Monks
To: Sonam Thunden [mailto: [REDACTED]]

Ok thanks, we can make a table like that happen.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Geshe Lobsang D** <[REDACTED]>
Date: Tue, Oct 29, 2013 at 10:28 AM
Subject: Sand Mandala by Sera Je Monks
To: Justin Hoover <[REDACTED]>, Sonam Thunden
<[REDACTED]>

Hi Justin,
Thank you for the mail and everything!
Regarding the donation: even one dollar is enough to me. no worries please.
Hope to see you soon and please discusse with Sonam in details. Thanks lot.
Geshe Lobsang

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 29, 2013 at 10:33 AM
Subject: Sand Mandala by Sera Je Monks
To: Geshe Lobsang D [mailto: [REDACTED]]
Cc: Sonam Thunden [mailto: [REDACTED]]

Thanks you Geshe.

When I was 18 I spent two months in a school for Buddhist nuns in Kathmandu, Nepal called the Arya Tara school with Ani Choying Drolma. I was a volunteer to help teach English. It changed my life and I am happy to have you here for this.

Many thanks and Sonam, my schedule is open this week and weekend. Should we meet up?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Tue, Oct 29, 2013 at 1:55 PM
Subject: Sand Mandala by Sera Je Monks
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,
Would you like to get some tea/coffee somewhere in Berkeley this weekend?
Anytime after 2pm works for me and either day is fine.
Looking forward to meeting with you.
Sonam

From: **Berndnaut Smilde** <[REDACTED]>

Date: Tue, Oct 29, 2013 at 2:30 PM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** <[REDACTED]>
Date: Tue, Oct 29, 2013 at 3:45 PM
Subject: Sand Mandala by Sera Je Monks
To: Sonam Thunden <[REDACTED]>

Sounds great to me. What about Saturday afternoon at 3:00 on College Ave?

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 29, 2013 at 4:26 PM
Subject: Producing Wall Paper
To: Berndnaut Smilde [mailto: [REDACTED]]

Thanks Berndnaut,

I'm looking forward to receiving it.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Tue, Oct 29, 2013 at 5:47 PM
Subject: Sand Mandala by Sera Je Monks
To: Justin Hoover [mailto: [REDACTED]]

Sounds great! Do you want to recommend a cafe? There is a great tea and cake place in North Berkeley called [Masse's](#) but if you are not driving I am happy to come to college ave. Just let me know where.

From: **Justin Hoover** <[REDACTED]>
Date: Tue, Oct 29, 2013 at 5:50 PM
Subject: Sand Mandala by Sera Je Monks
To: Sonam Thunden <[REDACTED]>

I can meet you there. I've never been there. See you at Masse's on Sat at 3:00.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **philip ross** <[REDACTED]>

Date: Tue, Oct 29, 2013 at 10:22 PM

Subject: informations

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Tue, Oct 29, 2013 at 10:34 PM
Subject: Sand Mandala by Sera Je Monks
To: Justin Hoover [mailto: [REDACTED]]

See you there at 3pm this Sat.

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Oct 29, 2013 at 10:41 PM
Subject: informations
To: philip ross <[REDACTED]>

Great. See you then.

Justin Hoover, Curator and Gallery Director
SOMArts Cultural Center
934 Brannan St
San Francisco, CA 94103



www.somarts.org

From: **Matea Fish** <[REDACTED]>
Date: Wed, Oct 30, 2013
Subject: Re: All Good Things...Artist Statement
To: Heather Sparks <[REDACTED]>

Ms. Sparks,

We are finalizing text materials for the upcoming exhibition, and need your brief bio/artist statement for inclusion. This should hover around 2 paragraphs long and can be specific to "Between the Lines", or a more general review of your practice. In order to meet print deadlines, I need to this **by Friday (11/1)**.

All best,

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Oct 30, 2013 at 12:26 PM
Subject: Stepping out for a few
To: Paul Kos [mailto: [REDACTED]]

Hi Paul,

I know you're coming by but I need to go out to pick something up from Phil Ross,.

I'll be back in an hour, by 1:30, if not sooner.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Wed, Oct 30, 2013 at 4:00 PM
Subject: All Good Things... Install
To: Shalini Agrawal <[REDACTED]>
Cc: chris treggiari <[REDACTED]>

Hi Shalini and Chris,

It looks like the most wall space I can come up with is about 14' wide and as high as you need. Do you need matching podiums? We only have two sets of two matching podiums. One set is slightly slightly bigger than the next set as they are designed to nest in storage.

We do have budget for vinyl and for black and white printing. However, this depends on the size and quantity of both. Can you describe what you need to have printed/cut?

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Matea Fish** <[REDACTED]>
Date: Wed, Oct 30, 2013 at 4:50 PM
Subject: Re: All Good Things...Artist Statement
To: Jeff Kelley <[REDACTED]>

Mr. Kelley

We are finalizing text materials for the upcoming exhibition, and need your brief bio/artist statement for inclusion. This should hover around 2 paragraphs long and describe your connection to Kaprow and this piece; let me know what you think. In order to meet print deadlines, we need to finalize this **by Friday (11/1)**.

All best,

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Oct 30, 2013 at 4:57 PM
Subject: Description of Piece
To: mitzi pederson <[REDACTED]>

Hi Mitzi,

Hope you're well. I am making the floorplan to the exhibition now and I wanted to get the details as to your materials and scale. I am curious to know the scale and if you need walls or space in the room. I can't remember what we talked about.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Matea Fish** <[REDACTED]>
Date: Wed, Oct 30, 2013 at 4:58 PM
Subject: Re: All Good Things...Artist Statement
To: Heather Sparks <[REDACTED]>

Hi Sonam,

We are finalizing text materials for the upcoming show, and need a brief bio/artist statement about the artists of the Sera Je School. I can adapt the text on their website, [here](#), or let me know if you would be able to collaborate with them and write one for this show. Ideally, it will hover around 2 paragraphs long. Either way, this needs to be finalized by **this Friday, 11/1**.

All Best,

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Oct 30, 2013 at 5:44 PM
Subject: Finalizing shipping
To: Doni Silver Simons [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Hi Doni,

Hope you're well. I've just returned from my honeymoon and am getting back into curating this exhibition. I have a general idea of where your work will go in the room. See the to-scale (more or less) images attached. Can you provide me with the final crated dimensions and weight? I need to get the truck for delivery and will need to do this this week or else we will not be able to show it. Please give me final dimensions this week. Matea will need to be the individual who meditatively installs your work according to your instructions as we can't order a plane ticket at this time anymore.

Hope that works for you.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Matea Fish** <[REDACTED]>
Date: Wed, Oct 30, 2013, at 6:11 PM,
Subject: Re: All Good Things...Artist Statement
To: John Steck Jr <[REDACTED]>

Mr. Steck Jr.

We are finalizing text materials for the upcoming exhibition, and need your brief bio/artist statement for inclusion. This should hover around 2 paragraphs long and can be specific to the images included in the show, or a more general review of your practice. In order to meet print deadlines, I need to this by Friday (11/1).

All best,

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Doni Silver Simons** <[REDACTED]>

Date: Thu, Oct 31, 2013 at 12:43 AM

Subject: Finalizing shipping

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Anya Liftig** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 7:16 AM
Subject: November and December
To: Justin Hoover <[REDACTED]>

links for you justin:

<https://vimeo.com/52817699>
<https://vimeo.com/29420452>
<https://vimeo.com/22009824>
<https://vimeo.com/59623382>
<https://vimeo.com/19048837>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 9:34 AM
Subject: Finalizing shipping
To: Doni Silver Simons [mailto: [REDACTED]]

Thanks Doni,

I need to first see the cost of transportation of the crate. I need to know the approximate weight.

Please let me know,

And thanks!!!!

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Heather Sparks** <[REDACTED]>

Date: October 31, 2013, 10:53 AM

Subject: Re: All Good Things...Artist Statement

To: Matea Fish <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Matea Fish** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 11:49 AM
Subject: Fwd: All Good Things...Artist Statement
To: Justin Hoover [mailto: [REDACTED]]

Do you have a bio from her we can use?

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]
www.somarts.org

From: **Matea Fish** <[REDACTED]>
Date: Thursday, October 31, 2013 12:06 PM
Subject: All Good Things....Artist Statement
To: Christian L. Frock Invisible Venue <[REDACTED]>

Mr. Frock,

We are finalizing text materials for the upcoming exhibition, and need yours and Mr. Comita's brief bio/artist statements for inclusion. We want to include your information separately, so please pass this note along to him. I can adapt your information on your website, [here](#), or you can write something specific to this show. Ideally, I will finalize this tomorrow, Friday (11/1). If you would like to write something new, please send to me by Monday.

All best,

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]
www.somarts.org

From: **Matea Fish** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 12:29 PM
Subject: All Good Things...Artist Statement
To: [REDACTED]

Shalini,

We are finalizing text materials for the upcoming exhibition, and need your brief bio or artist statement for inclusion. This should hover around 2 paragraphs long and can be specific to your work in this show, or a more general review of your life and practice. Ideally I will be able to put these into a larger document tomorrow, Friday, 11/1. I sent out a email to the other artists yesterday morning, but yours and Chris's emails were somehow left out. If you have time to do this today or tomorrow, let me know. Otherwise, can you get this to me by Monday?

All best,

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]
www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 1:06 PM
Subject: Table and Outreach
To: philip ross <[REDACTED]>, Jess Young <[REDACTED]>

Hi Phil,

I wanted to share with you the form of the table as I envision it. The shape and really expresses how the bricks grow together. Please see the image attached. It is in the style of a Japanese tea table and I have a young woman who has studied with you in the past named Melissa Adams (SFAI I believe) to potentially be our tea master, since she loves your work and she has studied tea ceremony at the SF Zen Center.

I would supply four Japanese style floor pillows around the table to allow people to sit and drink tea (which will be self-serve when not a public event) during the course of the show.

Also, I'd like to quickly discuss with you topics you'd like to discuss during the talk on the 5th of December. Terri Cohn, a local writer and curator will be in conversation with us and I'm going to also invite the mycelia-related professors you gave us. But I want to give Terri an idea of what your work is about and targets for conversation so she can know how to lead the conversation. i'll introduce you soon too.

Lastly, we'll be sending you soon a link to help promote this event to get people in attendance.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Doni Silver Simons** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 4:16 PM
Subject: Finalizing shipping
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 4:25 PM
Subject: Finalizing shipping
To: Doni Silver Simons [mailto: [REDACTED]]

Hi Matea,

Please find the sizes and weight attached for Doni's work. Please get a couple of quotes from local shippers for this from LA. Again, the best way to do it is one of the la-sf art shuttles like I've mentioned before.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 5:02 PM
Subject: Touching Base for Performance
To: Jeremiah Barber <[REDACTED]>, Matea Fish
<[REDACTED]>

Hi Jeremiah,

Hope you're well.

The budget you gave me is good but I want it to be \$[REDACTED] total. Please send it back to me for this amount as an invoice. I also need you to sign a W-9 and a contract which I've attached here. Please reply to all when sending those documents so Matea, our gallery intern can assist with processing this for you. It will then be mailed to you.

Let's talk more about when to test. I'm back now and can schedule a rehearsal either for night when it's dark, or for after when the curtains come in, again in the evening.

Lastly, I need the Lift/Filament video to play in the exhibition. When can you deliver or mail that to the gallery?

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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2 Attachments

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 5:21 PM
Subject: Loan Agreement
To: Gay [mailto: [REDACTED]], Matea Fish [mailto: [REDACTED]]

Hi Gay,

I seem to be missing your W-9, contract and invoice. We would need you to provide this so we can process your check for a \$ [REDACTED] artist stipend.

We are going to be also covering the cost of the materials for your molds, which you mentioned were \$ [REDACTED] (+ tax, maybe? which would total \$ [REDACTED]) and we will build the 1" wall surface on top of our wall for you to cut into.

What was the material you wanted underneath the sheetrock? I can't remember, can you remind me? Was it necessary?

Please get this info back to us at your earliest convenience as you can so we can process your check.

Please reply to all so Matea can receive your documents and process the check for you,

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Gay** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 5:27 PM
Subject: Loan Agreement
To: Justin Hoover <[REDACTED]>

I sent it to Matea the day she sent her request, as I recall. Did she not get it? I even asked her if the best thing was to email or mail. I emailed because that was her preference.

I am focussing on this project tomorrow and will email my text and thoughts about the sheetrock, okay?

HH,
Gay

From: **Gay** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 5:29 PM
Subject: Fwd: All Good Things...Loan Agreement
To: Justin Hoover <[REDACTED]>

It was the loan agreement that I sent. I don't recall getting any other forms from her.

Gay

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 5:34 PM
Subject: Loan Agreement
To: kate gilmore <[REDACTED]>, Matea Fish
<[REDACTED]>

Hi Kate,

Hope you're well. I'm processing artist stipends for the upcoming exhibition All Good Things... and am hoping to finalize yours. I will need you to sign and scan and email or mail the attached documents. These include the contract, the W-9 and you will also need to provide me with an invoice. We discussed a commission of \$[REDACTED] for this show.

Many thanks and looking to have you in the exhibition opening soon,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 6:44 PM
Subject: Fwd: All Good Things...Loan Agreement
To: Gay [mailto: [REDACTED]]

Not a problem. I've reattached them here. I believe it was in a different email thread that we originally sent them to you. Also send along an invoice. Thanks.

Here you go,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 7:06 PM
Subject: Invitation to a Talk about Mushrooms in Art and Construction
To: [REDACTED], [REDACTED]
Cc: philip ross <[REDACTED]>, Matea Fish <[REDACTED]>, Jess Young <[REDACTED]>

Dear Christopher and MoMei,

[Phillip Ross](#), cc'd here is a bio-technical artist you may be aware of who uses mushrooms in a very innovative way to produce structures and objects of remarkable versatility and strength. We are exhibiting one such installation, a tea table, in our upcoming show All Good Things.... This exhibition is about art that is ephemeral and time-based and Phil asked me to reach out to you to invite you to this event. The date is December 5th in San Francisco at SOMArts Cultural Center and we would love it if you could make it. The talk will be facilitated by Terri Cohn a local curator and will feature Phil.

The show, with it's full event schedule can be seen here:
<http://www.somarts.org/allgoodthings/>.

Hopefully you can make it,

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 7:36 PM
Subject: 18 Happenings Reinvention info
To: Jeff Kelley [mailto: [REDACTED]]

Hi Jeff,

I'd like to touch base now that I'm back and discuss some more logistics. I'll need from you the score so I can make a handbill/flyer for the score for this event. Also, I'll need an image about the piece that is more historic but that can also show what is going on. Is there a photo you think we could use/get the rights to use that could help us promote this on social media?

Would the Kaprow foundation be willing to promote this event to a local email group? I don't know if they would have any interest in this.

Lastly, I'm getting into the mode for doing some direct invitations to participate. I want to invite a group of people who would like to be part. This list needs your help in suggestions. Can you provide me with a list of people you'd like me to invite to this happening? The names that first come to mind are:

Paul Kos and Isabelle
Michael Zheng
Marion Grey
the [SF Fluxus group](#)
Mauricio and Christine Ancalmo
Rena Branstein
Jessica Silverman
JD Beltran and Scott Minneman
Paule Anglim?
Steven Wolf
Melissa Adams (friend of mine you probably don't know)
Erica Gangsei
Caleb Louis
Doug Miller

Please let me know who else would be interested that we could invite,

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 5:37 PM
Subject: Fwd: Confirming your Dinner Performance
To: Midori Midori <[REDACTED]>, Matea Fish <[REDACTED]>

Hi Midori,

Just checking in. We need to discuss this piece and need that paperwork back from you, including W-9, contract and an invoice. Let me know.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Paul Kos** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 7:41 PM
Subject: Tom
To: Justin Hoover <[REDACTED]>, justin hoover
<[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Jeff Kelley** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 7:44 PM
Subject: 18 Happenings Reinvention info
To: Justin Charles Hoover <[REDACTED]>

Justin

Now that you're married, let's talk.

I'm leaving Tuesday for Maine until the 17th. Maybe if you came here we could find what we need.

Saturday? Monday?

Jeff

Jeff Kelley
[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 7:44 PM
Subject: Photos for performance and talk
To: Jeremiah Barber [mailto: [REDACTED]], Kristin Cammermeyer
[mailto: [REDACTED]]

Hi Jeremiah, Hi Kristin,

We are doing sort of double header with you both. The night you do a performance Jeremiah, we're also hosting your artist talk Kristin. To promote this night appropriately we want to have some images of your work. Can you both send me a high resolution image of your work for this?

Jeremiah, perhaps you have an image from a similar performance that is visually catchy.

Kristin, I've seen photos of the installations you've made, can you send me something like one of those? Also, I'd like to outline what we'll be talking about so we can ask Recology to help promote it. I was thinking of discussion how your practice went from painting to sculpture to architecture, but to also talk about upcycling.

Please let me know your thoughts.

Talk to you soon,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 7:50 PM
Subject: Tom
To: Paul Kos [mailto: [REDACTED]]

Funny, yes I've discussed his work for this show. He said he wanted to do a talk on invisible art when the gallery was empty, however, the problem is that the gallery isn't ever empty. We turn over shows so fast that we don't rest. Not even to let the walls dry. There is always something in the space.

I think his comedy piece is funny and fun. I've seen it a couple times. I'll consider it. The opening is densely packed however. We have a Buddhist monk team from India making a sand mandala live, a short 15 min music set by Cookie Tongue (performance art/music), live tea tasting from a mushroom sculpture made by Philip Ross, Mauricio's film sculpture being looped in the annex, ice chess by me to play in the gallery, Decasia by Bill Morrison screened every hour in the Theater, and a chance for the public to take plates and shatter them in a participatory performance in the Hole by artist Midori.

Perhaps it's such a crazy grab bag he could fit in. I bet he wouldn't like the chaos of the entire evening.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Justin Hoover** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 7:51 PM
Subject: 18 Happenings Reinvention info
To: Jeff Kelley <[REDACTED]>

Sounds good. Saturday could work. I have a 3:00 appointment in north berkeley. How about at 1:00-2:00?

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Jeff Kelley** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 8:01 PM
Subject: 18 Happenings Reinvention info
To: Justin Charles Hoover <[REDACTED]>

1pm, my place...

Jeff Kelley
[REDACTED]

From: **Midori** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 9:27 PM
To: Justin Hoover <[REDACTED]>
Cc: Matea Fish <[REDACTED]>

Hi!

Oh dear! I apologize. I'm getting ready for a performance in Oaxaca tomorrow (Friday)

My internet access has been limited

I will get text out tonight.

I can't fax W9 until I return on the 11th. If that's a problem I will try to figure another work around

Midori

Sent from my phone. Please pardon the brevity and misspellings.

From: **Michael Zheng** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 10:20 PM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

Would it be possible for you to arrange for a truck to transport the 4x8' acrylic panels to SOMarts? They won't fit into my CRV...

TAP Plastics is really close to SOMarts I just need a truck big enough..thanks and let me know.

michael

From: **John Steck Jr** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 11:39 PM
Subject: Re: All Good Things...Artist Statement
To: Matea Fish [mailto: [REDACTED]], "[REDACTED]"
[mailto: [REDACTED]]

Hey guys. I just saw the information released for the exhibition, and I want to clarify a couple of things and make sure we are on the same page as far as my artwork. Lasts you and I spoke Justin, we decided not to use the black shrouds over my framed disappearing photographs. Both as far as aesthetics and as far as funding for having the custom shrouds made for the seven framed pieces. And I also just wanted to clarify that of the seven images, only two were made in the bay area, the rest were in Ireland, Chicago, and Boston. In the release it mentions that the photographs are from the bay area. I don't include the locations in any of my pieces other then two of them have the word Ireland in their title. I just personally think it's best if they were not described as Bay Area photographs.

Please let me know if you have any questions about these two concerns. And if possible, if it can be corrected in the information on the Galleries website.

Thanks guys!

John

Sent from my iPhone

From: **Justin Hoover** <[REDACTED]>
Date: Thu, Oct 31, 2013 at 11:57 PM
Subject: Re: All Good Things...Artist Statement
To: John Steck Jr <[REDACTED]>

Thanks John,

I noticed it it too and I've already conveyed the shroud point to our press person Jess Young today. Thanks for the reminder though. I didn't realize about the location but will inform jess too. Thanks for the info.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Oct 31, 2013 at 11:59 PM
Subject: Fwd: All Good Things...Artist Statement
To: Jess Young <[REDACTED]>

See john's points below. No language about shrouds and the pieces should not be described as shot in the Bay Area. Only some of the images were shot here.

Best regards,

Justin

November

From: **Midori FHP** <[REDACTED]>
Date: Fri, Nov 1, 2013 at 12:12 AM
Subject: All Good Things... Midori's artist statement / bio / pix for scrolls
To: [REDACTED]
Cc: justin hoover <[REDACTED]>

Dear Matea,

Hi!

Here's my artist's statement

= = =

Name: Midori

Contact info: [REDACTED]

Social media: FaceBook / Twitter: / Instagram: PlanetMidori

BIO:

Midori / Tokyo native now based in San Francisco, Midori creates installations and performances provoking reaction and invite participation. Giving shape and texture to emotion and memory fascinates her. Many of work she blurs the boundary of the sacred / the profane, the base / the beautiful, memory / wishing, madness / clarity, and explores the realm of myth and shamanism. She's just returning from a successful exhibition and performance at Gorilla Gallery in Oaxaca, Mexico, where she created a site specific piece around Dia de los Muertos and Obon, the Japanese day of the dead. She's collaborated with fashion photographer Nick Knight for British Vogue, photographer Titiano Magni, Singaporean choreographer Ong Ken Sen, and styled for Keith Lock's indie Chinese-Canadian ghost movie "The Ache". Her work has been featured in Lisa Z. Morgan's tome "Design Behind Desire". She's created and shown at Das Arts in Amsterdam, Tanzquartier in Vienna, Coco De Mer in London, Femina Potens and Gallery Flux in San Francisco as well as Torture Garden in London. In her everyday "Clark Kent mode," she travels worldwide, teaching the art of creative pleasures and authentic living as a sexuality educator.

www.ranshin.com & www.fhp-inc.com FaceBook / Twitter: / Instagram: PlanetMidori

Artists' Statement:

Come and break dishes with me! I'm creating the "Dining Room" and I need your help to create a huge pile of broken tableware.

The "Dining Room" begins with a cathartic gathering, where people come together to shatter crockery. These pieces are gathered and incorporated, including the expended energy and revealed memory, to create a tableaux of domesticity, exploring the hidden language of family and our often volatile relationship with kinship.

Pix

From: **Berndnaut Smilde** <[REDACTED]>

Date: Fri, Nov 1, 2013 at 9:06 AM

Subject: Producing Wall Paper

To: Justin Hoover <[REDACTED]>, Matea Fish <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 9:37 AM
Subject: Re: All Good Things....Artist Statement
To: Matea Fish [mailto: [REDACTED]]
Cc: Justin Hoover [mailto: [REDACTED]], "[REDACTED]"
[mailto: [REDACTED]]

Hi Matea Fish,


I believe I sent an email introduction between you and Tom previously, no? Please contact him directly for whatever materials you require of him. Gentle note too -- we are happy to provide whatever materials you need, but less than 24 hours is a bit tight in terms of turnaround. Tom and I both have active practices teaching and working with artists, further I have two young children and yesterday was the biggest holiday of the year for kids. If you need something quickly, please call rather than email, but note that I may need time to provide whatever you are requesting.

I have pasted a bio for you to use below. Please note -- I am no Mr. (Not to worry though, it happens all the time and it always will.)

All best,
Christian

Christian L. Frock is an independent writer and curator. Her practice focuses on art, politics, and artists at work in the public realm and includes writing, lectures, and projects under the auspices of Invisible Venue. Founded and directed by Frock since 2005, Invisible Venue is a small, free-floating, non-bureaucratic, contextually open-ended forum that encourages artists to make work that takes place in and engages with the world at large. Print projects have been published in *Public Art Dialogue*, *Mission at Tenth*, and *Le Merle*. Ephemera from Invisible Venue projects included in the collections of the Kansas City Museum and Indiana State University's Permanent Art Collection. Frock's writing has been featured in *Art&Education*, *Art Practical*, *KQED Arts*, *NPR.org*, and *SFMOMA Open Space*, among other publications. She is presently visiting faculty at San Francisco Art Institute and California Institute of Integral Studies, and has previously also taught at California College of the Arts. Her work is archived on www.invisiblevenue and www.visiblealternative.com.

Christian L. Frock presents Invisible Venue

Invisible Venue collaborates with artists to present art in unexpected settings.
m: 

www.invisiblevenue.com
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 9:56 AM
Subject: Fwd: Confirming your Dinner Performance
To: Midori <[REDACTED]>
Cc: Matea Fish <[REDACTED]>

Not a problem. Will look or it around the 11th. Thanks.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 9:56 AM
Subject: Re: All Good Things...Michael Zheng
To: Michael Zheng [mailto: [REDACTED]]

Yes, I think that should be fine. Please give me a couple days notice so I can get a truck.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Fri, Nov 1, 2013 at 9:57 AM

Subject: 18 Happenings Reinvention info

To: Jeff Kelley [mailto: [REDACTED]]

Sounds great. See you then.

Best regards,

Justin

From: **chris treggiari** <[REDACTED]>
Date: Wed, Nov 1, 2013 at 10:35 AM
Subject: Fwd: All Good Things...Artist Statement
To: Matea Fish <[REDACTED]> Shalini Agrawal <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Hello Matea,

Shalini and I are meeting this weekend...can we send you our write up Sunday night?

Thanks,
Chris

chris treggiari

www.christreggiari.com

From: **chris treggiari** <[REDACTED]>

Date: Fri, Nov 1, 2013 at 10:42 AM

Subject: Fwd: All Good Things...Artist Statement

To: Justin <[REDACTED]>, Shalini Agrawal <[REDACTED]>

Hey Justin,

Shalini and I are meeting this Sunday, we will give you the specs for printing and cutting Sunday. I am building our own podiums for the show.

Thanks,
Chris

From: [REDACTED]
Date: Fri, Nov 1, 2013 at 10:56 AM
Subject: Talk
To: Justin Hoover <[REDACTED]>

Justin!

If you are interested I can do a monologue and jokes for your opening on nov. 22?

Let me know .

Thanks,

Tom

Sent from my iPad

From: **Matea Fish** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 11:07 AM
Subject: Re: All Good Things...Artist Statement
To: Justin Hoover [mailto: [REDACTED]]
Cc: John Steck Jr [mailto: [REDACTED]]

Thanks for the statement & bio, John, I think the length will be fine.

Best,

Matea

From: **Matea Fish** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 11:21 AM
Subject: Re: All Good Things....Artist Statement
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]
Cc: Justin Hoover [mailto: [REDACTED]]

Christian,

Thank you so much for your timely response. I realize the turn-around is not ideal, and I would have never requested it under normal circumstances. Justin has been out of the office, so a few things have fallen through the cracks, we are getting back on top of things. I do apologize. I will contact Tom as well.

And I am SO sorry about butchering your title. It's a grave oversight, no matter how often it happens.

Thanks again for working with us on this. I look forward to meeting you when the exhibition comes to fruition.

My best,

Matea

From: **Matea Fish** [mailto:comitta@gmail.com]
Date: Fri, Nov 1, 2013 at 11:31 AM
Subject: Re: All Good Things....Artist Statement
To: comitta@gmail.com

Tom,

We are finalizing text materials for the upcoming exhibition, and need your brief bio/artist statement for inclusion. This should hover around 2 paragraphs long and can be specific to your work for this show, or a more general review of your practice. Please let me know when you can have this done by.

Many thanks,

Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[redacted]
www.somarts.org

From: **Gay Outlaw** [redacted]
Date: Fri, Nov 1, 2013 at 11:37 AM
Subject: Loan Agreement
To: Justin Hoover [redacted]

Justin,

I am not in a big hurry for my \$[redacted], so let me submit that invoice after I have the invoice for the aluminum. I will be picking that up any day now. I'll send the other stuff today.

Re: the walls, Bob suggested a layer of Thermo Ply (<http://oxengineeredproducts.com/building-products/thermo-ply-structural-sheathing/>) between the sheetrock and the existing wall, so that you can pull down the material that we add for my piece and your original wall will be intact. I think it's smart. Bob thinks that the Thermo Ply is so thin that you won't even need to put on the entire wall, just behind the circle being cut.

Re: the sheet rocking, it is going to be VERY important that there are no screws lying in the path of the router bit. I think that either Bob or I should be on hand when the sheetrock work is done so that we can make sure of that. I thought that I could make a drawing between layers to make sure. What do you think?

We are doing a test out here at the studio so that we can be sure that the depth of the trough is sufficient to hold the caramel brick in place. The alternative would be three layers of sheetrock over the center section of the wall and building the rest of the wall out flush with one layer of sheetrock over studs. That version would actually call for less sheetrock, and I don't think you would need the Thermo Ply. I will let you know asap. Does that make sense to you?

Gay

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 11:43 AM
Subject: Fwd: All Good Things...Artist Statement
To: chris treggiari [mailto: [REDACTED]]
Cc: Shalini Agrawal [mailto: [REDACTED]]

Ok and I have a floor plan with space delineation for you. Will send today.

Best regards,

Justin

From: **Matea Fish** <[REDACTED]>
Date: Fri, Nov 1, 2013
Subject: Re: All Good Things...Artist Statement
To: Heather Sparks <[REDACTED]>

Hi heather,

Sorry about the miscommunication. I am going to check with Justin when he gets out of his meeting about what materials he has from you. Perhaps I can work with you to adapt your bio for this purpose, no worries.

If not, Monday or Tuesday is fine. I realize you are very busy. Thank you for your quick response! I'll be in touch soon.

All best,

Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Heather Sparks** <[REDACTED]>

Date: Fri, Nov 1, 2013 at 12:04 PM

Subject: Re: All Good Things...Artist Statement

To: Matea Fish <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Matea Fish** <[REDACTED]>
Date: Fri, Nov 1, 2013
Subject: Re: All Good Things...Artist Statement
To: Heather Sparks <[REDACTED]>

Thanks, Heather.

The statement is for inclusion in the exhibitions info packet, which will be available for visitors in the gallery. It includes a summary of the show, event information, as well as artist and artwork info. It is intended to be a small supplement, should viewers want to learn a little more about your art and practice.

Best,

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Heather Sparks** <[REDACTED]>

Date: Fri, Nov 1, 2013 at 12:28 PM

Subject: Re: All Good Things...Artist Statement

To: Matea Fish <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Matea Fish** <[REDACTED]>
Date: Fri, Nov 1, 2013
Subject: Re: All Good Things...Artist Statement
To: Heather Sparks <[REDACTED]>

Yes, the opening is Friday, November 22nd. The performances that evening are going to be amazing! I do hope you are able to stay.

Best,

Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Heather Sparks** <[REDACTED]>

Date: Fri, Nov 1, 2013 at 12:51 PM

Subject: Re: All Good Things...Artist Statement

To: Matea Fish <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Matea Fish** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 12:58 PM
Subject: Re: All Good Things...Artist Statement
To: Justin Hoover [mailto: [REDACTED]]

Some questions regarding installation. Let me know how I can answer these for her.

Best,
M

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]
www.somarts.org

From: **Mauricio Ancalmo** <[REDACTED]>

Date: Fri, Nov 1, 2013 at 1:25 PM

Subject: Film Installation

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 3:18 PM
Subject: Re: All Good Things...Artist Statement
To: Matea Fish [mailto: [REDACTED]], Geshe Lobsang D
[mailto: [REDACTED]], Justin Hoover [mailto: [REDACTED]]

Hi Matea,

I am including Geshe Lobsang here who can help with the Bio. They are currently travelling in North Carolina but hopefully they can get this to you soon.

All I know about the monks are that they are from Sera Jey Monastery. Their website is [here](#). The names of the five monks are here. Feel free to do a write up about their monastery from the website.

- 1) Geshe Lobsang Dorji,
- 2) Geshe Sonam Wangyal
- 3) Tadin Tsewang,
- 4) Lobsang Cholphal
- 5) Trinley

Geshe Lobsang,

Do you have a biography of the monks who will create the mandalas? If you do, please send to Matea today. Sorry for the short notice. Perhaps you can do few sentences for each monk? Don't worry about your English. I am sure Matea can help clean it up.

Thanks
Sonam

From: **Matea Fish** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 4:00 PM
Subject: Re: All Good Things...Artist Statement
To: Sonam Thunden [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], Justin Hoover
[mailto: [REDACTED]]

Thank you, Sonam. I realize it is short notice.

Geshe Lobsang, please don't worry about it while you are traveling. I will draft something from the website and let you all look at it before it is printed. If you have anything to add, subtract or edit, we can do so.

Best,

Matea

From: **mitzi pederson** <[REDACTED]>
Date: Fri, Nov 1, 2013 at 5:53 PM
Subject: Description of Piece
To: Justin Hoover <[REDACTED]>

Hi Justin,

I am still working out the piece, but I am still thinking I will do something that comes from the ceiling - using the wall could be nice, but if you prefer something free-floating/standing, that is fine as well. When we talked I think I described a piece that would involve using hanging sticks both vertical and horizontal and then also in combination with creating some sort of loosely woven dimensional curtain.

When you finish the floor plan I would really like to see it to figure out more details. As far as size goes with my piece, I would guess within the range of 5-8 feet squared...? I can also make it smaller... I don't know if I have provided enough description or not - please let me know if you need more details.

thanks!
mitzi

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 6:59 PM
Subject: Description of Piece
To: mitzi pederson <[REDACTED]>

Hi Mitzi,

Thanks for letting me know. I have a good sketch up file of the floorplan attached. Let me know if you need it in a diff format.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 7:04 PM
Subject: Donation and Table Size
To: Sonam Thunden [mailto: [REDACTED]], "cc: Geshe Lobsang D"
[mailto: [REDACTED]], Matea Fish [mailto: [REDACTED]]

Dear Geshe,

I have a table that is exactly 4'x4' custom made. It is not fancy but it is sized right and stable. How high do you want the table top?

Also, I need some information from the person who will receive the donation check. Can you provide me with his/her contact information so I can ask for their appropriate information so we can write a check?

Sonam, talk to you tomorrow at 3:00.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Geshe Lobsang D** <[REDACTED]>
Date: Fri, Nov 1, 2013 at 8:13 PM
Subject: Sera Jey monks
To: Sonam Thunden <[REDACTED]>, "[REDACTED]"
<[REDACTED]>, "[REDACTED]" <[REDACTED]>

Introduction of monks are from left to right:

- 1) Ven Lobsang Cholpal joined to Sera Jey Monastery in 1995 to study advanced Buddhist philosophy and now he is a teaching staff of sera je school.
- 2) Geshe Sonam Wangyal joined to Sera Jey Monastery in 1990 to study advanced Buddhist philosophy. In year 2009 he received his geshe title following the successful of the courses.
- 3) Geshe Lobsang Dorji joined to Sera Jey Monastery in 1986 to study advanced Buddhist philosophy. Received Geshe title in 2009, since 2010 serving as the Director of Sera Je Secondary School.
- 4) Ven Tadin Tsewang joined to Sera Jey Monastery in 1993 to study advanced Buddhist philosophy. At present he is serving as the lead prayer chant master of Sera Jey Hayagriva Ritual Committee.
- 5) Ven Trinley joined to Sera Jey Monastery in 2003 to study advanced Buddhist philosophy and now he is a teaching staff of Sera Je Secondary School.

We created this Avalokitesvara (Chenrezig in Tibetan. God of compassion) sand mandala yesterday at Guilford College in Greensboro, North Carolina.

Face Book ID : Serajey secondarySchool.

With best wishes,

Geshe Lobsang Dorji for Sera Je Secondary School.

དགེ་བཤེས་སྒོ་བཟང་།

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 11:27 PM
Subject: Donation and Table Size
To: Justin Hoover [mailto: [REDACTED]]
Cc: "cc: Geshe Lobsang D" [mailto: [REDACTED]], Matea Fish
[mailto: [REDACTED]]

Hi Justin,
I will see you tomorrow and will also provide the information for the check receiver.

Sonam

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Fri, Nov 1, 2013 at 11:28 PM
Subject: Sera Jey monks
To: Geshe Lobsang D [mailto: [REDACTED]]
Cc: "[REDACTED]" [mailto: [REDACTED]], "[REDACTED]" [mailto: [REDACTED]]

What a beautiful Mandala! Thank you for sending the bio. This is very helpful.
Matea, let me know if you have questions.
Sonam

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Sat, Nov 2, 2013 at 6:56 AM
Subject: Photos for performance and talk
To: Justin Hoover <[REDACTED]>

Justin,

Here is a drop box link for lots of installation photos...the Alexander one's document the piece I just finished at MacDowell.

[REDACTED]

Regarding the talk the concept you suggested is great and a common one for me to discuss...an expansive discussion on upcycling in particular may be less rich for me. But I can speak about why I started using available materials and how it informs my work.

I can work on some writing about all of this and send it to you next week sometime? Will that work for you?

Also - I have a question about thanksgiving - will the gallery be closed? just want to know what kind of plans I can make. i will be in town but may want to take that day off....let me know the holiday schedule though.

Do you have a press release for the show yet? Could you send me a copy?

thanks Justin - KC

From: **Jeff Kelley** <[REDACTED]>
Date: Sat, Nov 2, 2013 at 1:12 PM
Subject: 18 Happenings in Six Parts, 1988
To: Justin Charles Hoover <[REDACTED]>
Cc: JEFF KELLEY <[REDACTED]>

of straw

Allan Kaprow

Jeff Kelley
[REDACTED]

6 Attachments

From: **Jeff Kelley** <[REDACTED]>
Date: Sat, Nov 2, 2013 at 1:13 PM
Subject: citation
To: Justin Charles Hoover <[REDACTED]>

Jeff Kelley & Peter Kirby

Jeff Kelley
[REDACTED]

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Sat, Nov 2, 2013 at 3:06 PM
Subject: Donation and Table Size
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin, I am here at masse's. S

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Sat, Nov 2, 2013 at 6:09 PM
Subject: Photos for performance and talk
To: Justin Hoover <[REDACTED]>

Also - One more question for now - Have you had a chance to check out the DVD and .mov files. It would be great if we could show those videos via the /mov files because the quality is significantly better than the DVD versions. Let me know what can be done?

Thanks - KC

From: **Jeremiah Barber** <[REDACTED]>

Date: Sun, Nov 3, 2013 at 4:58 PM

To: Justin Hoover <[REDACTED]>

Cc: Matea Fish <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



6 Attachments

From: **Jeremiah Barber** <[REDACTED]>

Date: Sun, Nov 3, 2013 at 5:31 PM

Subject: Photos for performance and talk

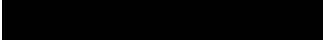
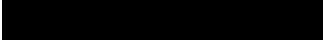

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Tom Comitta** [✉ ] <>
Date: Sun, Nov 3, 2013 at 8:24 PM
Subject: Re: All Good Things...Artist Statement
To: Matea Fish <>

Hi Matea,

I'll get this to you asap.

In the final steps of releasing my first book (on Wednesday), but will likely be done with it tonight.

Is Tuesday too late to send?

My best,
Tom

--

Tom Comitta

calmaplombprombombbalm.com

notenoughdata.wordpress.com

From: **Midori** <[REDACTED]>
Date: Sun, Nov 3, 2013 at 10:51 PM
Subject: Install question Re: Dinner Performance
To: Justin Hoover <[REDACTED]>
Cc: Matea Fish <[REDACTED]>

Hi Justin,

I have some install questions for you.
(If you've already sent this info I apologize. I'm in Mexico for a performance and don't have all my data to access.)

1. What time do I start the Shatter Party portion on 22nd? (where folks get to smash dishes)
2. May I come see the space w you some time?
3. May I bring in the components on Wednesday Nov 20? (Dining table, 4 chairs, hanging mirror, hanging window frame)
4. The mirror and window frame require hanging from above. How/when do you want me to coordinate w on setting hang points?
5. You said you may have dishes. I'd love to see them or get quantity info. That will help me figure out how many more to buy
6. I will complete the install that evening, in situ. How late do you feel this will go?
7. Safety goggles for participants. Who provides this?

Thank you!

Midori

Sent from my phone. Please pardon the brevity and misspellings.

From: **Matea Fish** [mailto: [REDACTED]]
Date: Sun, Nov 3, 2013 at 8:24 PM
Subject: Re: All Good Things...Artist Statement
To: Tom Comitta <[REDACTED]>

Thanks Tom, Tuesday will be fine. Ill be compiling everything sometime Wednesday morning.

Best,

Matea

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Justin Hoover** <[REDACTED]>
Date: Tue, Nov 5, 2013 at 10:32 AM
Subject: Receipt of Package
To: Berndnaut Smilde <[REDACTED]>

Hi Berndnaut,

I have received the package. FYI. Thanks for sending it.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Gay Outlaw** [redacted]
Date: Tue, Nov 5, 2013 at 12:14 PM
Subject: Loan Agreement
To: Justin Hoover [redacted]

Justin, any more information on when the sheet rocking will take place? Did you have a chance to read my email below?

We are happy to talk to the sheetrocker directly. I got your email to him a few weeks ago, but don't know the status.

Thanks,
Gay

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 5, 2013 at 12:19 PM
Subject: Loan Agreement
To: Gay Outlaw <[REDACTED]>

Hi Gay,

I'm meeting with our facilities director today. I got a quote from CityGreenBuilders and we're doing a little due diligence to see if we can do it in house at a more affordable rate.

Will be in touch later,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Gay Outlaw** [redacted]
Date: Tue, Nov 5, 2013 at 12:50 PM
Subject: Loan Agreement
To: Justin Hoover [redacted]

OK-- keep us posted so we can think all this through.
Thanks!
Gay

From: **Gay Outlaw** [redacted]
Date: Tue, Nov 5, 2013 at 2:44 PM
Subject: Loan Agreement
To: Justin Hoover [redacted]
Cc: Matea Fish [redacted]

Justin/Matea-- what is the invoice you need for? For the stipend or for the expenses?
I don't really want to send the W9 by email-- can I just drop it off sometime?
Gay

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 5, 2013 at 7:42 PM
Subject: Loan Agreement
To: Gay Outlaw <[REDACTED]>

Ok, we're going with the contractor. We should all set up a meeting in person for this. When are you free in the next week or so?

JH

--

Justin Charles Hoover
Curator and Gallery Director



www.somarts.org

Follow SOMArts: <http://www.somarts.org/join>

From: **Tom Comitta** [redacted]
Date: Tue, Nov 5, 2013 at 10:07 PM
Subject: Re: All Good Things...Artist Statement
To: Matea Fish [redacted]

Hi Matea,

How's this?

Tom Comitta is a multimedia artist and writer living in Oakland, CA. His speech-text album *Howl in Six Voices* (2010) was published by textsound.org and installed in Robert Berman/E6 Gallery's *Say Something!* In 2011, Janey Smith and he co-founded SF Guerrilla Opera, a roving sound poetry troupe that gave voice to street signs and leaked US embassy cables. Their nine operas appeared in numerous locations around the Bay Area including the Union Square and the Berkeley Art Museum. One opera, *Canyouhearmenow?*, was staged in the Civic Center BART and appeared in USA Today and the SF Chronicle, generating dialog around the intersection of flash mobs and political action.

As a writer, Comitta has recently published a web book *○ (Ugly Duckling Presse, 2013)*, a supercut of round counters found in Unicode typefaces. His visual and conceptual poetries have appeared in publications like *Landfill Quarterly*, *New American Writing*, and *Try!* Critical writings on art and literature can be found in *Art Practical*, *KQED Arts*, and his blog *not enough data*. Comitta teaches multimedia writing at Glen Park Elementary and runs the publishing house calmaplombprombombbalm.com.

Best,
Tom

--

Tom Comitta

calmaplombprombombbalm.com

notenoughdata.wordpress.com

From: **Berndnaut Smilde** <[REDACTED]>

Date: Tue, Nov 5, 2013 at 11:07 PM

Subject: Receipt of Package

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Doni Silver Simons** <[REDACTED]>

Date: Wed, Nov 6, 2013 at 8:07 AM

Subject: Crate for August (a study)

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Gay** <[REDACTED]>
Date: Wed, Nov 6, 2013 at 9:32 AM
Subject: Loan Agreement
To: Justin Hoover <[REDACTED]>

Justin,
Monday works, and if that's too far off, so would Friday. I think we would prefer the mornings.
Do you know what days they will be doing the actual work?
Gay

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 9:53 AM
Subject: Crate for August (a study)
To: Doni Silver Simons [mailto: [REDACTED]]

Hi Doni,

I already used the last size for the quotes. I am afraid 99.5" won't fit as the truck is only 98" capacity. What changed? Now I need to go back and get more quotes and with this shift and don't know if we can make the shuttle.

Will report back and hopefully they have a bigger truck in this window.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Doni Silver Simons** <[REDACTED]>
Date: Wed, Nov 6, 2013 at 10:09 AM
Subject: Re: Crate for August (a study) NEW INFO-ASAP
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 10:48 AM
Subject: Re: Crate for August (a study) NEW INFO-ASAP
To: Doni Silver Simons [mailto: [REDACTED]]

Let me double check with the shippers before you change it.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **John Steck Jr** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 10:53 AM
Subject: Info
To: "[REDACTED]" <[REDACTED]>

Hey Justin, I just wanted to see when is the latest you need to receive my pieces by? I am finishing up a few things with framing but just wanted to make sure I send them out in time of course.

Also, do you know when you guys might be able to correct that information about me on the release for the show? I'm going to send out an email invite to my contacts, but wanted to wait till the information was correct about me and my work. Let me know!

Really looking forward to being in the show, the pieces are looking really nice framed!

John

Sent from my iPhone

From: **Doni Silver Simons** <[REDACTED]>
Date: Wed, Nov 6, 2013 at 11:04 AM
Subject: Re: Crate for August (a study) NEW INFO-ASAP
To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 11:15 AM
Subject: Re: Crate for August (a study) NEW INFO-ASAP
To: Doni Silver Simons [mailto: [REDACTED]]

Hi Doni,

It's fine to leave it. They are taking a different truck that can fit it.

I'll provide you with confirmation details and dates soon.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 11:20 AM
Subject: Re: Crate for August (a study) NEW INFO-ASAP
To: Doni Silver Simons <[REDACTED]>

Your piece says the declared value on our loan agreement is \$[REDACTED].

Can you tell me if this is accurate and if you have a record of sales to back this up? I need to get insurance for it in transit and need to know what to declare.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 11:23 AM
Subject: Info
To: John Steck Jr [mailto: [REDACTED]]

I am able to take them anytime. Just let me know. And what was the website issue? I can ask our communications director to correct it this week.

Thanks

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Doni Silver Simons** <[REDACTED]>
Date: Wed, Nov 6, 2013 at 11:36 AM
Subject: Re: Crate for August (a study) NEW INFO-ASAP
To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 11:37 AM
Subject: Re: Crate for August (a study) NEW INFO-ASAP
To: Doni Silver Simons [mailto: [REDACTED]]

Hi Doni, what's your phone number let's talk. I'll be easier and more efficient.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Doni Silver Simons** <[REDACTED]>
Date: Wed, Nov 6, 2013 at 11:52 AM
Subject: Re: Crate for August (a study) NEW INFO-ASAP
To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Doni Silver Simons** <[REDACTED]>
Date: Wed, Nov 6, 2013 at 11:58 AM
Subject: Re: Crate for August (a study) NEW INFO-ASAP
To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 11:59 AM
Subject: Re: Crate for August (a study) NEW INFO-ASAP
To: Doni Silver Simons <[REDACTED]>

Great. Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Matea Fish** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 1:43 PM
Subject: Fwd: All Good Things...Loan Agreement
To: Gay Outlaw <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Hi Gay,

We will need invoices for both your stipend and the expenses for your work.

Dropping off the W-9 is fine. You can also mail it to the gallery at 934 Brannan Street. You can send/drop off your signed contract at the same time.

All best,
Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Matea Fish** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 1:46 PM
Subject: Re: All Good Things... Artist Statement
To: Tom Comitta [mailto: [REDACTED]]

Tom,

This is great. Many thanks.

Best,

Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 1:46 PM
Subject: Re: All Good Things... Artist Statement
To: Matea Fish [mailto: [REDACTED]]

O, great!

Thank you,

Tom

--

Tom Comitta

calmaplombprombombbalm.com

notenoughdata.wordpress.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 1:51 PM
Subject: Fwd: All Good Things...Loan Agreement
To: Matea Fish [mailto: [REDACTED]]
Cc: Gay Outlaw [mailto: [REDACTED]]

Hi, just a bit of clarification. I was not clear before. The invoice is for the stipend. The reimbursement can be made with original receipts.

Drop off is fine.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **John Steck Jr** <[REDACTED]>
Date: Wed, Nov 6, 2013 at 1:50 PM
Subject: Info
To: Justin Hoover <[REDACTED]>

That the images will not be shrouded in black cloth, and that the photographs are not bay area photographs. The photographs retaking in several different places, Ireland Boston Chicago San Francisco. I'd Prefer that the website does not say bay area photographs

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 2:13 PM
Subject: Info
To: John Steck Jr [mailto: [REDACTED]]

Thanks. Will see to it asap.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 2:14 PM
Subject: Change text on website for All Good Things...
To: Jess Young [mailto: [REDACTED]]

Hi Jess,

One artist says we got his description wrong and needs us to change it asap so he can send out his info to local press and friends.

It is John Steck Jr. Can you change his text? We need to update it saying that that the images will "not be shrouded in black cloth, and that the photographs are not bay area photographs. The photographs retaking in several different places, Ireland Boston Chicago San Francisco. I'd Prefer that the website does not say bay area photographs."

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Matea Fish** <[REDACTED]>
Date: Wed, Nov 6, 2013 at 2:16 PM
Subject: Re: All Good Things...Artist Statement
To: chris treggiari <[REDACTED]>, Shalini Agrawal
<[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Chris and Shalini,

I have not yet received artist statements/bios from either of you. I have drafted very basic ones with limited information from the world wide web. If I do not hear from you by Friday morning, these are the ones that will be printed.

Chris Treggiari

Chris Treggiari is a visual artist living and working in the Bay Area. He has recently received grants from the San Francisco Arts Commission, and the City of San Jose.

For *All Good Things*, Treggiari will present a piece in collaboration with Shalini Agrawal and the Center for Art and Public Life to design a gallery-based game that will serve as a framework to develop socially engaged artwork.

Shalini Agrawal

Shalini Agrawal is a Bay Area visual artist, arts professional, and director of the Center for Art and Public Life at the California College of the Arts.

For *All Good Things*, Agrawal is in collaboration with artist Chris Treggiari to design a gallery-based game that will serve as a framework to develop socially engaged artwork.

I will also include one for the Center for Art and Public Life, let me know if you would like this one changed from the text on the website.

Center for Art and Public Life at the California College of the Arts

The Center for Art and Public Life, located at the CCA campus in Oakland, CA, facilitates collaborations among CCA students, faculty and community partners.

The Center provides multidisciplinary platforms for students to use critical and creative problem solving to understand and address needs of local, regional and

international communities.

All best,

Matea

From: **Jess Young** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 2:21 PM
Subject: Change text on website for All Good Things...
To: Justin Hoover [mailto: [REDACTED]]

I am working on All Good Things stuff tomorrow, so I will do it then. Today I have to try to finish our season mailer prep.

--

Best,

Jess Young
Dir. of Communications & Community Engagement
SOMArts Cultural Center
934 Brannan St., San Francisco, CA 94103
[REDACTED]; [REDACTED]

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marathon a reality:**

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& exhibitions:**

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 2:26 PM
Subject: Change text on website for All Good Things...
To: "John Steck Jr." [mailto: [REDACTED]]

We can update the text tomorrow.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 2:30 PM
Subject: Checking in about dripping piece
To: Dustin Fosnot [mailto: [REDACTED]]

Hi Dustin

I wanted to check in and see what day you could come by to install your work at SOMArts. We can take you after the 18th of this month but before the 22nd.

Please let me know,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Justin Hoover** <[REDACTED]>
Date: Wed, Nov 6, 2013 at 2:32 PM
Subject: Project Test and DVD
To: Jeremiah Barber <[REDACTED]>

Hi Jeremiah,

I wanted to touch base with you about the rental items for your performance and about the DVD.

Please let me know when you can deliver the disc for testing in our DVD players and how it's going locating the items you need to rent.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

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From: **Matea Fish** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 3:43 PM
Subject: All Good Things...Artist Statement
To: [REDACTED]
Cc: Justin Hoover [mailto: [REDACTED]]

Mr. Kelley,

I have not yet received an artist statement and/or bio from you. I must have this finalized this week. I have compiled the following for you, as well as brief bio on Allan Kaprow

Jeff Kelley

Jeff Kelley is an art critic and Curator of Contemporary Art at the Asian Art Museum of San Francisco; he has also served as a professor of Art Theory and Criticism at UC Berkeley. Kelley has written for publications such as *Artforum*, *Art in America*, *The Los Angeles Times*, and *Artweek*; he is the editor of *Essays on the Blurring of Art and Life*, by Allan Kaprow, as well as the author of *Childsplay: The Art of Allan Kaprow*.

In a unique, time-warping event, Kelley will facilitate a re-invention of the late Allan Kaprow's "18 Happenings in 6 Parts" on December 5th, 2013.

Allan Kaprow

The late artist Allan Kaprow was a pioneering artist during the conceptual art movement in the latter half of the 20th century. In the beginning of his career in the 1940s he was an abstract painter in New York embracing Pollock-esque affinities of painting-as-action, rather than painting-as-object.

During the late 50s, Kaprow became inspired by the influence of chance in art, and its juxtaposition with the element of choice. Performance became very important to Kaprow, he created situations that subverted the artist as subject and embraced the audience as equally important to the creative process. One of his first works along these new ideological lines was that of "18 Happenings in 6 Parts" in October of 1959 at the Reuben Gallery in Manhattan.

Kaprow embraced "happenings" as a rejection of craftsmanship and objecthood; happenings were living pieces meant to be experienced rather than possessed.

Please send me any edits you may have, or your own rendering of bios/statements no later than Friday morning.

Best,

Matea

From: **Matea Fish** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 4:18 PM
Subject: Sera Jey monks
To: Sonam Thunden [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]], "[REDACTED]"
[mailto: [REDACTED]]

Thank you, the individual bios are great.

And what a beautiful mandala! I will put these images on our website to publicize the type of work you will create.

All best,

Matea

From: **dust975** . <[REDACTED]>
Date: Wed, Nov 6, 2013 at 6:02 PM
Subject: Checking in about dripping piece
To: Justin Hoover <[REDACTED]>

hey justin, ya ill come by the 18th, thats good

From: **Doni Silver Simons** <[REDACTED]>

Date: Fri, Nov 6, 2013 at 7:17 PM

Subject: Finalizing shipping

To: Matea Fish <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Jeremiah Barber** <[REDACTED]>

Date: Wed, Nov 6, 2013 at 8:04 PM

Subject: Project Test and DVD

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **philip ross** <[REDACTED]>

Date: Wed, Nov 6, 2013 at 11:05 PM

Subject: Table and Outreach

To: Justin Hoover <[REDACTED]>, Jess Young <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 6, 2013 at 11:06 PM
Subject: Table and Outreach
To: philip ross <[REDACTED]>
Cc: Jess Young <[REDACTED]>

Great. We will also be podcasting the entire event.

Thanks so much and I look forward to it. In the meantime, I'll let Jess follow up later with a line and the links for helping promote the event through your network.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Shalini Agrawal** <[REDACTED]>
Date: Thu, Nov 7, 2013 at 12:23 AM
Subject: Re: All Good Things...Artist Statement
To: Matea Fish <[REDACTED]>
Cc: chris treggiari <[REDACTED]>, Justin Hoover <[REDACTED]>

Hi Matea,

Apologizes for the delay - please see attached bios (mine also includes Center info). Artists' statement will be completed by tomorrow.

Thank you!
Shalini

From: **Michael Zheng** [mailto: [REDACTED]]
Date: Thu, Nov 7, 2013 at 8:06 AM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

Any updates on the truck Justin?

From: **Shalini Agrawal** <[REDACTED]>
Date: Thu, Nov 7, 2013 at 10:55 AM
Subject: Re: All Good Things...Artist Statement
To: Matea Fish <[REDACTED]>
Cc: chris treggiari <[REDACTED]>, Justin Hoover <[REDACTED]>

Hi Matea,

Attached is artist's statement. Let me know if you need anything else...

Thanks,

Shalini

1 Attachment

From: **kate gilmore** [redacted]
Date: Thu, Nov 7, 2013 at 12:15 PM
Subject: Loan Agreement
To: Justin Hoover [redacted]
Cc: Matea Fish [redacted]

Here you go!

Kate Gilmore
www.kategilmore.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 7, 2013 at 5:42 PM
Subject: Connection about Tea Time Talk at SOMArts
To: Terri Cohn [mailto: [REDACTED]], philip ross [mailto: [REDACTED]],
Melissa Adams [mailto: [REDACTED]]

Hi Terri and Phil,

The Tea Tasting Talk *for All Good Things...* is scheduled for December 5th from 3-4p. Melissa Adams, cc'd here has volunteered to be our tea master and has even studied tea ceremony at the Zen Center so she is perfectly qualified. Terri and I discussed the role of impermanence in art before and Phil and I have touched on the life-cycle of contemporary building materials. I'd like now to know from you how you want this conversation to go so we can more effectively promote it.

Terri, in what directions would you see yourself leading such a talk and Phil, what are important concepts you would like to hit?

On a different note, we have another talk at 2-3 that day by Jeff Kelley about Allan Kaprow and are recreating part of 18 Happenings in 6 Parts. I'd like to invite you all to be there for this talk as well. More to come this.

Thanks for your time and involvement,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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[All Good Things...](#)

and

100 Performances for the Hole 2014, [click here to submit a proposal](#).

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 7, 2013 at 6:16 PM
Subject: Re: All Good Things...Michael Zheng
To: Michael Zheng [mailto: [REDACTED]]

Yes, when do you need it and what size?

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 7, 2013 at 6:18 PM
Subject: Project Test and DVD
To: Jeremiah Barber [mailto: [REDACTED]]

Yes, please drop off video Friday morning. We still have the drive for you no problem.

I missed your email. Will check now. But yes, it would come out of the flat commission.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Michael Zheng** [mailto: [REDACTED]]
Date: Thu, Nov 7, 2013 at 6:35 PM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

Next monday or tuesday would work. It needs to be able to transport acrylic panels of size 4'x8'.

Also, what day can I start building the box? Is it possible to build the same day I get the panels?

Thanks.

<http://www.michaelzheng.org>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 7, 2013 at 6:24 PM
To: Jeremiah Barber [mailto: [REDACTED]]
Cc: Matea Fish [mailto: [REDACTED]]

Hi Jeremiah,

Yes, I have that date written down and am glad we can both confirm it. During the day there is other art construction in the room so there may be dust or other items in the room but nothing occupying the space where you will be performing.

Matea can process the commission and we will send you the check.

I apologize again for the original miscommunication. The room was supposed to be ours and I've spoken with the tenants about using the space without clearing reservations beforehand. As for the lights, this was my fault as I should have checked earlier that they were right. I was remembering them incorrectly.

Also, I've cleared the use of a mat from my kung fu studio so I'll just bring that one in just in case that the karate one isn't available.

And yes we can use the marley.

We have power chords and lights are easy to control. The curtains are going in 13th - 16th.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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All Good Things...

and

100 Performances for the Hole 2014, [click here to submit a proposal](#).

Follow SOMArts: <http://www.somarts.org/join>

From: **Matea Fish** [mailto: [REDACTED]]
Date: Fri, Nov 8, 2013 at 10:09 AM
Subject: Finalizing shipping
To: Doni Silver Simons <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Thanks Doni, these documents are great.

Sorry about the miscommunication; it's helpful to keep everyone in the loop, but we will try to do this from our end.

All best,

Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Matea Fish** <[REDACTED]>
Date: Fri, Nov 8, 2013 at 10:24 AM
Subject: Re: All Good Things...Artist Statement
To: Shalini Agrawal <[REDACTED]>
Cc: chris treggiari <[REDACTED]>, Justin Hoover <[REDACTED]>

Thanks!

Best,

Matea

From: **Gay** <[REDACTED]>
Date: Fri, Nov 8, 2013 at 11:51 AM
Subject: title for my piece
To: Matea Fish <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Matea, let's just call my piece for "All Good Things" **Untitled**, instead of what I wrote on the Loan Agreement, which was **Untitled (Caramel Ring)**.

thanks,
Gay

From: **Matea Fish** [mailto: [REDACTED]]
Date: Fri, Nov 8, 2013 at 12:02 PM
Subject: title for my piece
To: Gay [mailto: [REDACTED]]
Cc: Justin Hoover [mailto: [REDACTED]]

No problem, I'll make a note.

Thanks,

Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]
www.somarts.org

From: **Jeremiah Barber** <[REDACTED]>
Date: Fri, Nov 8, 2013 at 12:25 PM
Subject: Project Test and DVD
To: Justin Hoover <[REDACTED]>
Cc: Matea Fish <[REDACTED]>

Hi Justin:

I dropped off the video this morning to Matea. Info for wall text is written on the envelope. The video is 9 and a half minutes, but the total runtime of the file is near 30 (3 cycles). Looping needs to be set up on the media player. The video has ambient sound but it can be very low if necessary. Let me know if you run into any issues.

Thanks!
Jeremiah

From: **Terri Cohn** <[REDACTED]>
Date: Fri, Nov 8, 2013 at 2:24 PM
Subject: Connection about Tea Time Talk at SOMArts
To: Justin Hoover <[REDACTED]>
Cc: philip ross <[REDACTED]>, Melissa Adams
<[REDACTED]>

Hi Justin,

Thank you for starting a group discussion of the upcoming tea and conversation that will take place at SOMArts on December 5. I am playing with some ideas related to tea, impermanence, and building materials, which I will be happy to share by early next week. It does strike me, however, in leading the talk, and it will be important for me to actually talk to Phil and Melissa via phone (if possible) to more tangibly shape the direction I would like to take the talk. Right now, for example, I could see shaping my thoughts and questions around Fluxus ideas regarding impermanence, food--mushtooms--and use of materials (they were very invested, as you know, in materials at hand and the everyday). It's meaningful that Jeff Kelly will be doing a re-enactment of an Allan Kaprow piece prior to our event; all in the Fluxus spirit!

Hope this helps at this early stage, and Phil and Melissa, I look forward to the chance to connect with you to develop this event further. Looking forward to it.

Best,

Terri

--

Terri Cohn
Writer, Curator, Art Historian
Faculty, Interdisciplinary Studies
San Francisco Art Institute

[REDACTED].office
[REDACTED].mobile

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 8, 2013 at 3:44 PM
Subject: Install question Re: Dinner Performance
To: Midori [mailto: [REDACTED]]
Cc: Matea Fish [mailto: [REDACTED]]

Hi Midori,

Please see my response below in green. We also still need your paperwork which we already sent to you. Please connect with Matea to get that completed. Many thanks and looking forward to having you here.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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All Good Things...

and

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Follow SOMArts: <http://www.somarts.org/join>

On Sun, Nov 3, 2013 at 10:51 PM, Midori [mailto: [REDACTED]] wrote:
Hi Justin,

I have some install questions for you.

(If you've already sent this info I apologize. I'm in Mexico for a performance and don't have all my data to access.)

1. What time do I start the Shatter Party portion on 22nd? (where folks get to smash dishes)

You can begin the Shatter Party portion anytime after 6:00 pm.

2. May I come see the space w you some time?

Yes, any M-F 9-7. Just let me know when so I can be sure to be there. I am often out and about.

3. May I bring in the components on Wednesday Nov 20? (Dining table, 4 chairs, hanging mirror, hanging window frame)

Yes that would be a great time. Will you also bring the dining table and chairs?

4. The mirror and window frame require hanging from above. How/when do you want me to coordinate w on setting hang points?

When you delivery the work would be a good time. How will you hand the mirror? Will it be on the wall or in space and does it have hanging hardware built in or will we need to build something for it?

5. You said you may have dishes. I'd love to see them or get quantity info. That will help me figure out how many more to buy

Unfortunately I was wrong. My dishes have all been used by another venue that said they didn't want them all and then took them all. Sorry.

6. I will complete the install that evening, in situ. How late do you feel this will go?

We can stay as long as the building is open. On the 20th the building is open until 9:00 pm. On the 21st it's open until 7:00 but since it's the day before the show if we need to stay late we can.

7. Safety goggles for participants. Who provides this?

We can provide these. How many pairs? Will two be enough?

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 8, 2013 at 4:09 PM
Subject: Installing the new piece
To: Chris Fraser [mailto: [REDACTED]]

Hi Chris,

I wanted to touch base about your upcoming installation. We have a 60' knuckle boom and I would like to discuss how and where to make these incisions in the wall. The boom will be here on the 14th, 15th, 16, and 17th leaving on the 18th at 8:00 am. it will be used during the days of the 14th and 15th. If you want to use it at night those nights you're welcome to it.

Our facilities director and I discussed how get's to use it and we're concerned of potential damage to the facility space and tech (lighting grid) if you're on it. So we prefer that we have one of our staff operate it. However, if we have him test it out and place it for you perhaps then you can make the holes and then just go up and down. that way you're not having to worry about placing the boom in the room amidst our complicated lighting grid.

Please let me know your thoughts.

Also, would you like to come and visit the space to see where the holes currently are? Mornings and mid day are good.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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All Good Things...

and

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 8, 2013 at 4:28 PM
Subject: Installing the new piece
To: Chris Fraser <[REDACTED]>

Oh and also, I just learned that they booked the theater next to the gallery on the evening of the 16th so we would not be able to use the lift during that period.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Midori** <[REDACTED]>
Date: Fri, Nov 8, 2013 at 4:36 PM
Subject: Install question Re: Dinner Performance
To: Justin Hoover <[REDACTED]>
Cc: Matea Fish <[REDACTED]>

Hi!

PAPERWORK:

W9 will be faxed on the 12th once I return to the States.
I sent in the artists statement and bio. Do you revive them?
any other paperwork I missed?

SHATTER PARTY:

- timing: what's optimal for gallery guests?
- can you help promote this part?
- safety goggles: yes 2 would be fine
- dishes: oh that's unfortunate. I'll have to go buy them

SITE VISIT

How about Tuesday Nov 12th, 3pm or later?

LOAD-IN / SET UP

- Nov 20 I would like to bring in

Dining table

4 chairs

1 window

1 mirror

Boxes of dishes

- Nov 20 I would like to set up the Han points for mirror & window. Window needs to hang free from points above.

Mirror can either hang from points above or a wall.

I'd like to go over this on the site visit.

FINALIZING THE PIECE IN SITU

- You want me to do this on the 22nd right after the Shatter Party, right?
- Does SOMArts have a big push broom I can use for this

ETC

Where can I find a link to this event so I can promote it?

Midori

Sent from my phone. Please pardon the brevity and misspellings.

From: **Jeff Kelley** <[REDACTED]>
Date: Fri, Nov 8, 2013 at 6:03 PM
Subject: Re: All Good Things...Artist Statement
To: Matea Fish <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Dear Matea

Please wait until I send you my bio and also a blurb on Kaprow. I am no longer working for the Asian Art Museum, for instance. I am traveling in Maine. I'll try and get you more info tonight.

Thanks,

JK

Jeff Kelley

From: **Matea Fish** [mailto: [REDACTED]]
Date: Fri, Nov 8, 2013 at 6:06 PM
Subject: Re: All Good Things...Artist Statement
To: Jeff Kelley <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Thanks Jeff, I noticed that mistake also and have updated my version.

Please let me know when you can send me your blurbs by and I will replace them both.

Best,

Matea

From: **JEFF KELLEY** <[REDACTED]>
Date: Fri, Nov 8, 2013 at 6:42 PM
Subject: Re: All Good Things...Artist Statement
To: Matea Fish <[REDACTED]>
Cc: Justin Charles Hoover <[REDACTED]>

Matea

Here's my bio - you can shorten it as necessary, which will be easier to do if you keep it in the order I already have.

Jeff Kelley lives in Oakland, California. A practicing art critic since 1977, he has written reviews and essays for such publications as Artforum, Art in America, and the Los Angeles Times. In 1986, he became the first director of the Center for Research in Contemporary Art, at the University of Texas at Arlington, where he invited artists to enact research as a form of artistic practice. From 1993 – 2005 he taught Art Theory and Criticism at the University of California, Berkeley. He edited Allan Kaprow's "Essays on the Blurring of Art and Life," (1993) and authored "Childsplay: The Art of Allan Kaprow," (2004) both for the University of California Press. Kelley was also the Consulting Curator of Contemporary Art at the Asian Art Museum of San Francisco from 1998 – 2008, where he developed the museum's contemporary exhibitions and publications programs, organizing exhibitions by Chinese artists Sui Jianguo ("The Sleep of Reason," 2005), Liu Xiaodong ("The Three Gorges Project," 2006), and Zhan Wang ("On Gold Mountain: Sculpture from the Sierra," 2008). In addition, Kelley curated the popular and critically acclaimed "Half-Life of a Dream: Chinese Contemporary Art from the Logan Collection" for the San Francisco Museum of Modern Art (2008). In the past several years, he has written twice for Artforum about the internationally known artist Ai Weiwei, and has contributed essays on Liu Xiaodong to catalogues for the Mary Boone Gallery in New York and the Ullens Center for Contemporary Art in Beijing. Kelley is currently working on a book of Allan Kaprow's 1988 retrospective, "Precedings," at the Center for Research in Contemporary Art.

Here is a good description of what I'll do for SOMARTS:

Allan Kaprow has been described as an avant-garde revolutionary, a radical sociologist, a Zen(ish) monk, a progressive educator, and an anti-art theorist. Known as the inventor of "Happenings," Kaprow - who died in 2006 - created vanguard performances in the early 1960s in which he collaged various art forms (painting, music, dance), disguised as ordinary things (newspaper, noise, body movement), into quasi-theatrical events. In the decades since, his works remained open to the changing character of

contemporary experience, always seeking the thresholds at which art and life converge. While never in favor of copying or re-staging his own Happenings and activities, Kaprow did reinvent them as circumstances changed over time. For (name of show), Kelley, who is Kaprow's biographer, will facilitate the reinvention (of a reinvention) of "Eighteen Happenings in Six Parts," originally enacted in 1959.

Thanks!

Jeff

From: **philip ross** <[REDACTED]>

Date: Fri, Nov 8, 2013 at 8:36 PM

Subject: Connection about Tea Time Talk at SOMArts

To: Terri Cohn <[REDACTED]>, Justin Hoover <[REDACTED]>

Cc: Melissa Adams <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Sat, Nov 9, 2013 at 8:11 AM
Subject: Talk
To: Tom Marioni [mailto: [REDACTED]]

Hi Tom,

Please excuse my delay in responding. I think this idea is wonderful but I'm concerned that at the time you proposed this we had already sent out the press and event info and now I don't know if we would be able to properly spread the word that you'll be doing a monologue and jokes bit.

I am still open to it if you are but would like you to consider January 4th for the 100 Performances for the Hole event. I had decided not to do another one but then Performance Studies International 19 and Stanford University had be do a bunch of work presenting it at their conference this summer and that required reactivating this community. So, now it's back and slated for January 4th, 2014.

Would you be able to do the jokes piece that night as well or instead?

With my very best regards,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Midori** <[REDACTED]>
Date: Mon, Nov 11, 2013 at 9:22 AM
Subject: Site walk through?
To: Justin Hoover <[REDACTED]>

Hi Justin,
I sent an e mail reply a few days back from Mexico - did you receive it?
If not I'll re-send as I had a few questions in it for you.

I am now back in the States (and SF tonight)

Can we meet at the venue this week?

Thank you!

Midori
[REDACTED]

Sent from my phone. Please pardon the brevity and misspellings.

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 10:49 AM
Subject: Trim edge
To: philip ross <[REDACTED]>

Hi Phil,

Hope you're well. Missed you at the opening of the show in San Jose.

Quick question. Can I trim the end of the beam portion here? It is the visible section on the right side of the image. The beam sticks out a bit on the bottom. If yes, is there a way to do this that's best such as hand saw vs chop saw? If you prefer we don't do it that's fine too, no problem. Please let me know.

Best regards,

Justin

From: [REDACTED]
Date: Mon, Nov 11, 2013 at 10:52 AM
To: Justin Hoover <[REDACTED]>

Justin, I'm just back from New York. Lets just call it Unscheduled Appearance by Tom Marioni.

I'll tell jokes at the opening into a microphone stand.

Ok

Tom

Send me an announcement with the date

Sent from my iPad

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 10:57 AM
Subject: Site walk through?
To: Midori [mailto: [REDACTED]]

Yes, I responded to you with all your questions answered. Please see that email. And yes, I'd love to meet up this week and talk about the space.

When are you free?

JH

--

Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 11:23 AM
Subject: Connection about Tea Time Talk at SOMArts
To: philip ross <[REDACTED]>
Cc: Terri Cohn <[REDACTED]>, Melissa Adams
<[REDACTED]>, Jess Young <[REDACTED]>

Hi Phil, Terri and Melissa,

If it's alright to share everyone's phone numbers please let me know. If I don't hear from you I'll leave it in this online forum.

Phil, these are great ideas and I love the concept of violence/nonviolence in your work. How interesting! I also think the durability and of longevity of your materials in relation to the conventional building material is something people would be very interested in.

And Terri, yes bringing in Fluxus would be a good angle.

On a different note, I would like your help in spreading the word and soon. Jess Young, our Director of Communication (cc'd here) will be sharing a social media link with you to invite people. Also, if you have anyone you would like me to directly invite on my own with a personal email I'd be happy to do so for you. Just provide me with their name and email.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Melissa Adams** <[REDACTED]>
Date: Mon, Nov 11, 2013 at 11:34 AM
Subject: Connection about Tea Time Talk at SOMArts
To: Justin Hoover <[REDACTED]>
Cc: philip ross <[REDACTED]>, Terri Cohn <[REDACTED]>,
Jess Young <[REDACTED]>

Hello!
Yes Phil, Techne was favorite class; great!
Looking forward to meeting you Terri & Jess.
See you all on the 5th. Exciting.
Thanks!
[REDACTED]

From: **Matea Fish** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 11:37 AM
Subject: Re: All Good Things...Artist Statement
To: JEFF KELLEY [mailto: [REDACTED]]
Cc: Justin Charles Hoover [mailto: [REDACTED]]

Thanks Jeff, I have integrated these statements into the information packet.

All best,

Matea

From: **Michael Zheng** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 11:49 AM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

Hey Justin,

Can I come tomorrow and borrow your truck and build the structures? It's cutting close so I'd like to plan out my days. I've already booked a digital print appointment this weekend so the performance has to be done this week.

My plan:

Tuesday: get acrylic panels (need your truck); get other materials and build structure

Wed: finish building structures

Thursday or Friday: do the performance (need assistant to help with photography and video)

Saturday: print photographs; install photographs

Next week: edit video and install video

Thanks.
michael

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 12:02 PM
Subject: Re: All Good Things...Michael Zheng
To: Michael Zheng [mailto: [REDACTED]]

Hi Michael,

We don't have a truck. We would just rent one. Tomorrow is fine. Morning?

--

Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]

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From: **Terri Cohn** <[REDACTED]>
Date: Mon, Nov 11, 2013 at 12:25 PM
Subject: Connection about Tea Time Talk at SOMArts
To: Melissa Adams <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>, philip ross
<[REDACTED]>, Jess Young <[REDACTED]>

Yes from me re: phone number too--[REDACTED] (mobile); [REDACTED]
(office). Look forward to the event and our dialogue.

From: **Michael Zheng** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 12:30 PM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover [mailto: [REDACTED]]

11:30ish? Do I come to SOMart?

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 2:45 PM
Subject: Talk
To: Tom Marioni [mailto: [REDACTED]]

Hi Tom,

Great to know you're down to do this. I love your jokes. How long will your piece be so I can plan the evening and announcements? We also have some live music and a couple other things.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 12:58 PM
Subject: Re: All Good Things...Michael Zheng
To: Michael Zheng [mailto: [REDACTED]]

Yes, that's fine.

See you then.

JH

From: **Terri Cohn** <[REDACTED]>
Date: Mon, Nov 11, 2013 at 1:05 PM
Subject: Design and Violence
To: philip ross <[REDACTED]>, Justin Hoover
<[REDACTED]>, Melissa Adams <[REDACTED]>, Jess
Young <[REDACTED]>

Dear Phil,

I took a look at MoMA's website about the Design and Violence project, which is interesting, seeming to focus, at least in large part, on concerns that emerge in MoMA's select categories (below), and address the history of violence in design. I understand this in regard to some of the examples they include such as a handgun created on a 3-D printer, opening the potential for violence to anyone who has access to such a tool; and more traditional examples such as the stilleto heel. But I am still unclear how this relates to your work in mycology and my inroad to understanding your work years ago, when I first wrote about it, through ecosystems. Based on how I understand your previous email, are we talking about the use of a material outside its untouched life in nature? If so, this brings into question the "balance of nature," and the way in which species across the plant and animal world feed on one another for survival. Or are we talking about the more specifically man-made "perpetration of violence" on not only the trees we cut for lumber and animals we breed and slaughter for consumption, but also the vegetables we grow and pick to eat? I am not trying to make light of this concept of violence, but until there is a reality in being a breatharian, (ie living on air), we're perhaps trapped in numerous layers of violence in our daily lives.

I do feel an obligation to consider this--as a many-decades vegetarian, who eventually had to add more animal protein into my diet for health reasons, I understand the ethical considerations we must take into account in terms of not only our daily lives, but also creative production. Fluxus, which for me comes up in considering some of the issues you are addressing (including mycology) had its violent side, especially as manifested among European Fluxus artists vs. as American Fluxus. I am not wedded to Fluxus here, but do find your work significantly connected to its goals of "direct(ing) wasted material and human capabilities towards constructive goals such as the Applied Arts." (more on Fluxus and Violence at: <http://www.stewarthomesociety.org/ass/fluxtwo.htm>).

Phil, I remain interested in the chance to speak with you before this event if you are amenable. Happy to call if you are open to it--do let me know. I think this will be very interesting and significant. Your website is very informative--and

considering the issues being raised relative to the talk is provocative. I think it will offer much for the audience to consider. Melissa, more about your work would be helpful too--in my role as moderator, I always like to know as much as I can prior to a public talk. Thanks.

Terri

Design has a history of violence. It can be an act of creative destruction and a double-edged sword, surprising us with consequences intended or unintended. Yet professional discourse has been dominated by voices that only trumpet design's commercial and aesthetic successes.

We will group the projects into the following thematic categories:

Hack/Infect: disrupting the rules of the system

Constrain: binding, blocking, and distorting

Stun: causing blunt trauma

Penetrate: infiltrating the boundaries, breaching

Manipulate/Control: drawing into the realm of violence with suasion

Intimidate: promising damage and death

Explode: annihilating visibly and completely

--

Terri Cohn

Writer, Curator, Art Historian

Faculty, Interdisciplinary Studies

San Francisco Art Institute

[REDACTED].office

[REDACTED].mobil

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 1:06 PM
Subject: Install question Re: Dinner Performance
To: Midori <[REDACTED]>, Jess Young <[REDACTED]>
Cc: Matea Fish <[REDACTED]>

Hi Midori,

Yes. We look forward to receiving the paperwork.

See you tomorrow the 12th after 3:00 PM.

Load in is easy. No problem. See you on the 20th.

For finalizing the piece in situ, yes, you can do it right after and I have a big push broom. No problem.

Jess, cc'd here can send you the facebook event link.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Ivan Farmer** <[REDACTED]>
Date: Mon, Nov 11, 2013 at 2:29 PM
Subject: here is the mushroom table photos
To: [REDACTED]
Cc: Justin Hoover <[REDACTED]>

From: Ivan M Farmer
Hi Jess,
Justin asked me to send these images of the mushroom table to you. So here they are.
Cheers,
Ivan

2 Attachments

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 2:38 PM
Subject: Cookie Tongue on the Opening for All Good Things..
To: Omer Gal [mailto: [REDACTED]]

Hi Omer,

I'd like to touch base with you about this upcoming gig for the 22nd of Nov. Is your performance still on with us for the opening reception?

Is this your band list?

Cookie Tongue(Omer Gal)- guitar, vox
Green Tooth- violin
Andrew Maguire- drum/perc
Allison Wonderband- accordion

What else do you need to make it happen? We have a mixer and vocal mics. Please let me know.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Michael Zheng** <[REDACTED]>
Date: Mon, Nov 11, 2013 at 3:36 PM
Subject: Re: All Good Things...Michael Zheng
To: Justin Hoover <[REDACTED]>

One more question - do you have tools there that I can use? A chop saw and potentially a rip saw (table saw)?

From: **John Steck Jr** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 3:40 PM
Subject: Change text on website for All Good Things...
To: Justin Hoover [mailto: [REDACTED]]

Hey Justin. Pieces are on their way. Will arrive Friday.

I hate to harp on it, but that text still has not been fixed on the show info on that website. It's kind of important to me that that information gets corrected. Should I email whoever updates that?

Thanks!

John

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 4:13 PM
Subject: Re: All Good Things...Michael Zheng
To: Michael Zheng [mailto: [REDACTED]]

Nope, sorry. We can't allow the use of our tools by artists. Do you have your own tools?

If not then by policy I'd have to build it for you. I'd much prefer if you had tools to do this as it's super busy these days in the office.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Tom Marioni** [mailto: [REDACTED]]

Date: Mon, Nov 11, 2013 at 5:19 PM

Subject: Talk

To: Justin Hoover [mailto: [REDACTED]]

Ok Justin,
about 15 minutes. i would like to go first. i just need a mic on a stand and a cd
player to play background jazz piano.
let me know. is it next thursday?
Tom

Tom Marioni

<http://www.tommarioni.com>

From: **Doni Silver Simons** <[REDACTED]>

Date: Mon, Nov 11, 2013 at 8:41 PM

Subject: August (a study)

To: Justin Hoover <[REDACTED]>, Matea Fish <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Omer Gal** <[REDACTED]>
Date: Mon, Nov 11, 2013 at 8:52 PM
Subject: Cookie Tongue on the Opening for All Good Things..
To: Justin Hoover <[REDACTED]>

Hi Justin,

Thanks for touching base, we are planning to perform as scheduled.

The band list changed a tad:

Cookie Tongue(Omer Gal)- guitar, vox
Green Tooth- violin
Frey Jepson- drum/perc
Allison Wonderband- accordion

we will need four vocal mics, but I can bring two with two stands, so just let me know how many mics/stands you have, also we will also need to plug a violin into a DI if you have one? if not then we can plug the violin into the mixer, or a small pa (I have one which i can bring along if needed.)

Thanks,
Omer

From: **Paul Kos** <[REDACTED]>

Date: Mon, Nov 11, 2013 at 9:06 PM

Subject: Ice is nice.

To: justin hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Paul Kos** <[REDACTED]>

Date: Mon, Nov 11, 2013 at 9:12 PM

Subject: Ice is nice, liquor is quicker!

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 10:12 PM
Subject: Ice
To: Paul Kos [mailto: [REDACTED]]

My god Paul. It's elegant beyond belief. I can't wait to see it. Will respond tomorrow with details on the rest of your questions.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 11, 2013 at 10:14 PM
Subject: Cookie Tongue on the Opening for All Good Things..
To: Alex Lukas [mailto: [REDACTED]]

Alex,

Do we have a DI for an electric violin? And do we four mics on stands?

Best regards,

Justin

From: **Alex Lukas** <[REDACTED]>
Date: Mon, Nov 11, 2013 at 10:15 PM
Subject: Cookie Tongue on the Opening for All Good Things..
To: Justin Hoover <[REDACTED]>

Yes & yes.

--

Alex Lukas, Director of Facilities and Technical Operations
SOMArts Cultural Center
934 Brannan St
San Francisco, CA 94103

O. [REDACTED]

C. [REDACTED]

[REDACTED]

From: **Paul Kos** <[REDACTED]>

Date: Mon, Nov 11, 2013 at 10:16 PM

Subject: When?

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Chris Fraser** <[REDACTED]>
Date: Mon, Nov 11, 2013 at 11:46 PM
Subject: Installing the new piece
To: Justin Hoover <[REDACTED]>

Hi Justin,

I'd like to install during the day on the 16th, with the 17th available in case I do not finish. I have a design for the holes, but I will need to test the spacing between them onsite. I want to create a certain amount of overlap between the various projections, and I won't know how to get that until I make some test holes. The process should be pretty quick.

I'm happy to work with your facilities director if he or she is uncomfortable with me using the lift alone. I imagine it will be situated directly under the existing hole without any need to move it afterward.

I am currently busy finishing work for another show. I would like to come in and have one final look at the space before install. But that may not be possible. I will keep you posted.

Best,
Chris

From: **Tom Marioni** <[REDACTED]>
Date: Tue, Nov 12, 2013 at 9:39 AM
Subject: Talk
To: Justin Hoover <[REDACTED]>

Justin, ill see you on friday. i would like to go first, let me know
Tom

Tom Marioni
<http://www.tommarioni.com>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 10:12 AM
Subject: Installing the new piece
To: Chris Fraser [mailto: [REDACTED]]

Thanks Chris. I do not know if the vehicle can be used during the 16th. It depends on a if the next gallery permits us to blow some of the exhaust into their space. I don't want to gas them out. I think it's best on the 16th if we get there early and then do it in the morning before 10. Will that be alright for you?

They have an event in the evening so I want to be able to vent the building of all carbon monoxide from the Diesel before the event starts.

And then 17th it's all yours.

I am here every day so let me know,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 11:06 AM
Subject: here is the mushroom table photos
To: philip ross <[REDACTED]>

Hi Phil,

Here are pictures of the tea table. When can I get the brick to make tea out of?
I'd like to grind a bunch of it up.

And don't worry about my question regarding trimming the bottom beam. It works beautifully when we split the distance on both ends.

Talk soon,

jh

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 11:11 AM
Subject: Cookie Tongue on the Opening for All Good Things..
To: Alex Lukas [mailto: [REDACTED]]

Great! Please add that to the list of tech items needed for opening?

--

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 11:12 AM
Subject: **Change text on website for All Good Things...**
To: John Steck Jr [mailto: [REDACTED]]

Hi John,

No problem, our communications director has been swamped. I believe she fixed it on Monday. Clear your cookies if you are still seeing an old version.

Thanks for the follow up and we look forward to your work in our space arriving on Friday.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 11:28 AM
Subject: Message
To: Justin Hoover [mailto: [REDACTED]]
Cc: "[REDACTED]" [mailto: [REDACTED]]

Hi Justin,

I am nudging Tom for a title today and will get back to you ASAP!

Also, quick note, we have decided that rather than include a small card to explain our project, we are going to include a printed email take-away, so the pedestal that you are using for to hold the stack will need to accommodate a stack of standard letter sized print outs. Sound good? I am working on those this week and will have them to you shortly...

Cheers,
CLF

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Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 11:39 AM
Subject: November and December
To: Anya Liftig [mailto: [REDACTED]]

Hi Anya,

The themes of food in your work are interesting. so many people deal with food and art today by presenting food as something delicate and precious. I love your grungy and rather body based approach to food as an extension of physical performance. I want to show these videos but don't know if we should show all of them or a section? Consider the lobster is great as it actually deals with life and death and the ethics around food. The rest are funny, and disgusting which is great.

Tell me what you think and which you'd like to display and why.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Christian L. Frock Invisible Venue** <[REDACTED]>
Date: Tue, Nov 12, 2013 at 12:22 PM
Subject: Project title
To: Justin Hoover <[REDACTED]>
Cc: "[REDACTED]" <[REDACTED]>, Tom
Comitta <[REDACTED]>

Hi Justin,

Our project is titled Sent.

Cheers,
CLF

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m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 12:43 PM
Subject: All Good Things: Proposal -- more answers
To: Justin Hoover [mailto: [REDACTED]]
Cc: "[REDACTED]" [mailto: [REDACTED]], Tom
Comitta [mailto: [REDACTED]]

Hi Justin,

Here is an updated loan agreement with title -- the previous version sent to Matea contains each of our mailing addresses. Please retain both copies for your records. I have also attached the contract. Please note that I have requested that the honoraria be split between Tom and I equally. I have forwarded the W-9 form to Tom to fill out with his information and will provide mine shortly.

All best,

Christian

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m: [REDACTED]

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www.visiblealternative.com

2 Attachments

From: **Christian L. Frock Invisible Venue** [redacted]
Date: Tue, Nov 12, 2013 at 1:52 PM
Subject: Takeaway
To: Justin Hoover <[redacted]>
Cc: "[redacted]" <[redacted]>, Tom
Comitta <[redacted]>

Hi Justin,

Here is the takeaway that Tom and I have produced for the show. How many copies would you like initially for the stack in the gallery? 50? 100?

Christian

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m: [redacted]

www.invisiblevenue.com
www.visiblealternative.com

1 Attachment

From: **Anya Liftig** <[REDACTED]>
Date: Tue, Nov 12, 2013 at 3:42 PM
Subject: November and December
To: Justin Hoover <[REDACTED]>

Hmm,

I think I would either go with the lobster

or the salmon

on their own. They have different moods and I guess I would say whichever one you think fits the overall tone of the show better--irreverent and funny or more contemplative.

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 4:14 PM
Subject: All Good Things: Proposal -- more answers
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]
Cc: Tom Comitta [mailto: [REDACTED]]

Attached is a new pair of contracts. Please fill these the one out that is address to you and send it along with an invoice and w-9.

Just so i have this right and we're on the same page, you'll be presenting *Sent* - a printed version of the book based on our correspondence with a project take away card for the duration of the show. The printed version is not a take away. Is there anything else?

I would like to redact email addresses and levels of commission. What do you think about this?

Blank W-9 also attached.

JH

2 Attachments

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 4:21 PM
Subject: Takeaway
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]
Cc: Tom Comitta [mailto: [REDACTED]]

I love it. Let's say 50. We can xerox here no problem.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 4:22 PM
Subject: Message
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Not a problem. JH

--

Justin Charles Hoover
Curator and Gallery Director
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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 4:49 PM
Subject: Ice is nice.
To: Paul Kos [mailto: [REDACTED]]

Hi Paul,

Thanks for the notes on the cost of your piece. I have set aside some extra as artists stipends so while I can't reimburse anymore for materials as we've basically hit the max in that line item, I can commission your work. So let me know how much it totals. Also, I would like to add an addendum to the contract that if this piece sells by Paule as a result of this show, I'd like to discuss taking the commission amount out of value before we do a commission split. Would she and Ed be open to something like that?

Good luck at the show at Paule's I'll come by if I can, I know I have a studio date that night with my partner, but think I can make it.

Cheers,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 4:59 PM
Subject: When?
To: Paul Kos [mailto: [REDACTED]]

18th should be fine. We have a lift to help raise a person up to install it.

What time would you like to come by. I'm free anytime that day and have a couple of installers on hand.

Should I order ice for it that day or should we wait on it?

JH

--

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Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 5:04 PM
Subject: Film Installation
To: Mauricio Ancalmo [mailto: [REDACTED]]

He is available Mondays only. Can you come in on the 18th to install and train him/us?

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 12, 2013 at 5:27 PM
Subject: November and December
To: Anya Liftig [mailto: [REDACTED]]

I kind of want to go with both side by side. What do you think about a two screen install? I need to see if we can physically accommodate this, but that is my conceptual fav.

You?

JH

--

Justin Charles Hoover
Curator and Gallery Director

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From: **Midori FHP** <[REDACTED]>
Date: Wed, Nov 13, 2013 at 7:49 AM
Subject: All Good Things... Midori's artist statement / bio / pix for scrolls
To: [REDACTED]
Cc: justin hoover <[REDACTED]>

Hi Matea,

I'm just making sure you received this?
My e mail had problems while traveling so I'm just making sure...

Midori

<IMG_3287 copy - Version 2.jpeg>

From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Wed, Nov 13, 2013 at 8:05 AM
Subject: Re: All Good Things: Proposal -- more answers
To: Justin Hoover [mailto: [REDACTED]]
Cc: "[REDACTED]" [mailto: [REDACTED]], Tom
Comitta [mailto: [REDACTED]]

Hi Justin,

To clarify: In the gallery during the exhibition, we will present a stack of the printed email I sent you yesterday that provides details about the book. The book itself will be available online in January -- it will only come after the show is over and will not have any presence in the exhibition other than the email. To that end, the book itself will only exist as a digital document -- people can print it out themselves, of course, but we will only distribute the digital file, we won't be producing a printed book.

Yes, certainly we can redact email addresses and levels of commission -- either we can do it on our end, or you can do it before you send it on, whichever you prefer. The simplest way would be to highlight selected content with black.

If I have overlooked any questions, please let me know. I had a look at the Gmail account yesterday and only saw a handful of emails. My guess is that you will have more time to forward the emails after the show opens..!

Will send you my revised contract shortly, as will Tom I am sure.

All best,
Christian

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m: [REDACTED]

www.invisiblevenue.com
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From: **Matea Fish** [mailto: [REDACTED]]
Date: Wed, Nov 13, 2013 at 10:10 AM
Subject: All Good Things... Midori's artist statement / bio / pix for scrolls
To: Midori FHP [mailto: [REDACTED]]
Cc: justin hoover [mailto: [REDACTED]]

I did receive it! Thank you for double checking.

Best,

Matea

From: **Melissa Adams** <[REDACTED]>
Date: Wed, Nov 13, 2013 at 11:08 AM
Subject: Design and Violence
To: Terri Cohn <[REDACTED]>
Cc: philip ross <[REDACTED]>, Justin Hoover
<[REDACTED]>, Jess Young <[REDACTED]>

Dear Terri,

Conceptually speaking I maneuver auspiciously in the various interpretations of urban excavations. My tendency is to lean into typical areas of suffering, find the fragility & beauty of the arrangement of a person, place or thing. I then either animate myself in a 'private performance' written about in my watercolors or animate the objectivity of the subject of focus. This often looks like a collage, marks that make meaning and media expressing impossible possibility in some shape or fashion.

You can see some of my work @ Urban Excavations on Sattchi, Vimeo & Facebook. Please excuse the 'rough cuts' on Vimeo as this is intended for an industry producer.

Regards,
Melissa

From: **Gay Outlaw** [redacted]
Date: Wed, Nov 13, 2013 at 12:35 PM
Subject: detail or two and schedule
To: Justin Hoover [redacted]

Justin,

I am planning to come down on Friday to figure out the placement for the circle. What time would be good for you?

I just realized that we would ideally want to paint the wall *before* we cut the trough on Monday. Any chance of that? I guess that would want to happen on Sunday, so we aren't waiting for the paint to dry on Monday. At the very least, you should have a coat of primer on before we get to routing.

Alternately, we could paint after we rout the circle, if painting on Sunday is not possible. That would mean that I can't go in with caramel until Tuesday. My plan is to lay in the caramel over the course of three days. We will probably need to do some touch up with paint at the end as well.

Any thoughts?
Gay

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Wed, Nov 13, 2013 at 2:07 PM

Subject: Talk

To: Tom Marioni [mailto: [REDACTED]]

Hi Tom,

That's all fine. We can make CD player to house system and mic on stand happen. You can go first. I'll intro you, Lex will intro SOMArts and we'll turn it over to you. I'll send you a better schedule that outlines when you're on more precisely but it'll probably be around 7:00 or 7:30 on the 22nd of Nov.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 13, 2013 at 2:45 PM
Subject: detail or two and schedule
To: Gay Outlaw <[REDACTED]>

I believe Scott is painting the wall, but can check. If not we can have the paint on hand and can roll it out. I'll let you know what he says.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 13, 2013 at 2:56 PM
Subject: detail or two and schedule
To: Gay Outlaw < [REDACTED] >

Hi Gay,

I have a response from him and SOMArt staff will take care of it on Sunday or Monday depending on the timing of the wall.

JH

--

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Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Gay Outlaw** [redacted]

Date: Wed, Nov 13, 2013 at 3:54 PM

Subject: detail or two and schedule

To: Justin Hoover [redacted]

What time should I come by on Friday? Is the show down yet?

G

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 13, 2013 at 3:55 PM
Subject: detail or two and schedule
To: Gay Outlaw <[REDACTED]>

Show is down and we're patching and painting today. Come anytime on Friday.

JH

--

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From: **Gay Outlaw** [redacted]

Date: Wed, Nov 13, 2013 at 4:24 PM

Subject: detail or two and schedule

To: Justin Hoover [redacted]

Will do. I am hoping I can get a ladder and a hand from someone? Won't take long...

G

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 14, 2013 at 11:53 AM
Subject: Photos for performance and talk
To: Kristin Cammermeyer [mailto: [REDACTED]]

Thanks Kristin,

Sorry I didn't get back you for so long. The images are great and we will talk about your work specifically. No prob.

Thanksgiving we're closed on Nov 28, 29, 30.

Will check DVD's today. Sorry for the delay on this. I've collected a bunch of dense cardboard panels (think corporate conference center signage), some wood of various sizes and colors, a bunch of orange bean bag style chairs, insulation foam, some old windows, tons of old tarps and ropes, a bunch of random buckets of paint, and some other building stuff. Hope this all works for you. Walls go in next week,

What day do you arrive?

Justin

--

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Curator and Gallery Director

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 14, 2013 at 12:04 PM
Subject: Install Logistics
To: Chris Treggiari Treggiari [mailto: [REDACTED]], Shalini Agrawal
[mailto: [REDACTED]]

Dear Chris and Shalini,

What day do you want to bring the material over? We have your space set aside but want to get you on the schedule.

Also what type of labor support will you need for this piece if any?

Lastly, please describe what types of podiums you need? Are you supplying these? Please see the schematic attached and the me know if I have this about right.

JH

--

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Curator and Gallery Director

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From: **Chris Treggiari** <[REDACTED]>
Date: Thu, Nov 14, 2013 at 12:13 PM
Subject: Install Logistics
To: Justin Hoover <[REDACTED]>
Cc: Shalini Agrawal <[REDACTED]>

Hey Justin, I will show you our set up tonight and talk about times next week.

Thanks,
C

Sent from my iPhone

} <3D rendering of Main Gallery All Good Things For Center For Pub
Life.jpg>
}

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 14, 2013 at 12:19 PM
Subject: Commission paperwork and Questions on Mandala
To: Sonam Thunden [mailto: [REDACTED]], Geshe Lobsang D
[mailto: [REDACTED]]

Hi Sonam and Geshe Lobsang,

Thanks for the meeting the other weekend Sonam. I need to get you these papers.

Please get them to me no later than Wednesday the 20th by noon. This means we can have a check by Friday for the monks.

I don't know who is going to sign the paperwork. Geshe asked to have Thupten Gyaltzen have the check made out in his name. I've put his name on the contract (attached) but will need him to sign the contract and send it to me with a signed W-9 (if he is a US citizen) OR a signed W-8 BEN if he is not a citizen. Both are attached but you only need to send me one. Email is fine.

Also, I wanted to know if the mandala must be destroyed immediately after it is made or if it can be in the gallery for the run of the show and destroyed in late December?

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

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3 Attachments

From: **Sonam Thunden** <[REDACTED]>
Date: Thu, Nov 14, 2013 at 12:32 PM
Subject: Commission paperwork and Questions on Mandala
To: Justin Hoover <[REDACTED]>
Cc: Geshe Lobsang D <[REDACTED]>

Hi Justin,
See my response below. Very nice to see you in person and thank you for the tea and cake!!

On Thu, Nov 14, 2013 at 12:19 PM, Justin Hoover <[REDACTED]> wrote:
Hi Sonam and Geshe Lobsang,

Thanks for the meeting the other weekend Sonam. I need to get you these papers.

Please get them to me no later than Wednesday the 20th by noon. This means we can have a check by Friday for the monks.
Yes. We can do that.

I don't know who is going to sign the paperwork. Geshe asked to have Thupten Gyaltzen have the check made out in his name. I've put his name on the contract (attached) but will need him to sign the contract and send it to me with a signed W-9 (if he is a US citizen) OR a signed W-8 BEN if he is not a citizen. Both are attached but you only need to send me one. Email is fine.
I realized that Thupten Gyaltzen is not a US citizen and trying to get an asylum. Long story short, let's use Lobsang Cholphal (one of the monks). I will correct the Word doc and send you all the paper work no later than 20th.

Also, I wanted to know if the mandala must be destroyed immediately after it is made or if it can be in the gallery for the run of the show and destroyed in late December?
You can keep as long as you like. We might be able to find some monks to do the destruction ceremony when you are ready.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 14, 2013 at 12:57 PM
Subject: Commission paperwork and Questions on Mandala
To: Sonam Thunden [mailto: [REDACTED]]
Cc: Geshe Lobsang D [mailto: [REDACTED]]

Thanks. Go ahead and change the word doc and send it back.

Best regards,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
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From: **Kristin Cammermeyer** <[REDACTED]>
Date: Thu, Nov 14, 2013 at 2:30 PM
Subject: Photos for performance and talk
To: Justin Hoover <[REDACTED]>

that all sounds great - thank you so much for collecting the materials for me. i will fly in on wednesday. on thursday I will go to recology to pick up the wood in the morning and then head to somarts to start arranging everything...i would probably like to be there friday morning as well...

fyi i have a new stop motion i produced here at macdowell...just in case you are interested...

also - i hope there are some lights available for me to install in the work...as well as a power source?

let me know if i should prepare a slide presentation of my work for the talk...this actually helps me to get focused.

thanks - kristin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 14, 2013 at 2:37 PM
Subject: Photos for performance and talk
To: Kristin Cammermeyer [mailto: [REDACTED]]

Hi Kristin,

Yes slide show is a great idea. We can have a projector ready to play it. In fact there will already be one in the space against a wall.

We can do a power drop to your space and you can plug in. Can you provide your own clip lights? Do you want special lighting? Tell me more about the lights idea.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
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From: **Kristin Cammermeyer** <[REDACTED]>
Date: Thu, Nov 14, 2013 at 2:52 PM
Subject: Photos for performance and talk
To: Justin Hoover <[REDACTED]>

For lights i definitely can provide my own if need be...i normally use lights within the installations...a power drop into the space would be great...can you manage 2 outlets? is it easy to position them? or are there fixed spots when they drop down from? it would be great to have one positioned in the center of each of the triangulated zones....i will add power strips....

glad about the slide show...

let me know about the power situation

kc

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 14, 2013 at 3:30 PM
Subject: Photos for performance and talk
To: Kristin Cammermeyer [mailto: [REDACTED]]

The power can happen like that but it depends on how much light is being used overall for the show. I can't determine if it's one or two until we get the rest of the work in place, but I think that we should have enough power to give you two circuits. It would be one plug that come down and you can put a cube tap on it.

I tried the videos. They all work. To play all three we could use three CRT's with one on its side since one video is positioned sideways. What do you think? I don't recall if we discussed the TV's yet

JH

--

Justin Charles Hoover
Curator and Gallery Director

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[REDACTED]

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From: [REDACTED]

Date: Wed, Nov 13, 2013 at 4:31 PM

Subject: Talk

To: Justin Hoover [REDACTED]

Ok thanks Justin

Sent from my iPad

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Thu, Nov 14, 2013 at 9:54 PM
Subject: Photos for performance and talk
To: Justin Hoover <[REDACTED]>

that all sounds great...i think we discussed monitors...one positioned vertically
for the hangar video..

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 15, 2013 at 9:52 AM
Subject: Photos for performance and talk
To: Kristin Cammermeyer [mailto: [REDACTED]]

Yes, that is fine. I have just found out that one of our flat screens audio is broken. Which may not be a problem for you right since your pieces are silent?

Please let me know.

Justin

--

Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]

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From: **Kristin Cammermeyer** <[REDACTED]>
Date: Fri, Nov 15, 2013 at 11:47 AM
Subject: Photos for performance and talk
To: Justin Hoover <[REDACTED]>

yes - the three videos you have do not have audio...

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 15, 2013 at 4:42 PM
Subject: Print lab at SFAI
To: Michael Zheng [mailto: [REDACTED]]

Hi Michael,

The earliest they had available (and one of the few slots left) is for Monday from 1-4pm. Can you make it then? I have a reservation under Justin Hoover.

Please let me know if you have any problems with this. They have time open on Monday from 1-8.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

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From: **mj_zheng** <[REDACTED]>
Date: Fri, Nov 15, 2013 at 6:10 PM
Subject: Print lab at SFAI
To: Justin Hoover <[REDACTED]>

U mean the monday after our opening right? If so yes. Thx.

Sent from my Samsung smartphone on AT&T

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 15, 2013 at 7:08 PM
Subject: Print lab at SFAI
To: mj_zheng < [REDACTED] >

Nope I meant this monday. My bad I'm feeling really tired.

I'll call tomorrow and reorder the date.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Michael Zheng** [mailto: [REDACTED]]
Date: Sun, Nov 17, 2013 at 9:53 PM
Subject: Print lab at SFAI
To: Justin Hoover [mailto: [REDACTED]]

Just a reminder to reorder the print lab at SFAI. Thanks.

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Mon, Nov 18, 2013 at 1:11 PM
Subject: Re: All Good Things: Proposal -- more answers
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]
Cc: Justin Hoover [mailto: [REDACTED]]

Hi all,

Please forgive my delay here.

I've been dealing with a bunch of issues with my teaching job that have been super distracting.

I will send you my W9 asap, but I just noticed an issue with the contract.

Christian said this in a previous email: "I have requested that the honoraria be split between Tom and I equally."

In the contracts you sent, this equal split is not expressed. Is it possible to distribute the artist fee equally?

Best,
Tom

--

Tom Comitta

calmaplombprombombbalm.com

notenoughdata.wordpress.com

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Mon, Nov 18, 2013 at 1:28 PM
Subject: Re: All Good Things: Proposal -- more answers
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

Here's my W9.

Thanks,
Tom

1 Attachment

From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Mon, Nov 18, 2013 at 1:35 PM
Subject: Re: All Good Things: Proposal -- more answers
To: Tom Comitta <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>, "Christian L. Frock Invisible Venue"
<[REDACTED]>

I hadn't noticed that, Tom, sorry. Justin, per our initial conversations and my first draft of the contracts, I would like to split the artist fee with Tom equally.
Thanks.

CLF

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 18, 2013 at 3:53 PM
Subject: informations
To: Jess Young <[REDACTED]>

--

Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 18, 2013 at 5:15 PM
Subject: Print lab at SFAI
To: Michael Zheng [mailto: [REDACTED]]

We're all set. Monday at one under my name.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Michael Zheng** [mailto: [REDACTED]]
Date: Mon, Nov 18, 2013 at 6:20 PM
Subject: text for diamond sutra
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

Here's the text for my piece. Please use different fonts for the poem and the narrative.

Also, have you rebooked the sfai digital center to print my photographs? I think they're really tight during the school end and that was why they restrict alums use. Please call at your earliest convenient to avoid block out.

Thanks.
michael

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 18, 2013 at 6:53 PM
Subject: Tea Time Talk Webpage
To: philip ross <[REDACTED]>, Terri Cohn <[REDACTED]>, Jess Young <[REDACTED]>

Hi Phil and Terri,

I wanted to share this link with you. <http://www.somarts.org/teatime/>

Please look it over. We're fleshing it out more, but just wanted you to know about it.

Thanks, and if you can share it through your networks that would be wonderful.

Please let me know if there is anything else I can do.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **mitzi pederson** <[REDACTED]>
Date: Tue, Nov 19, 2013 at 8:05 AM
Subject: piece description
To: Justin Hoover <[REDACTED]>

Hi Justin,

So here are my thoughts as to how the piece I will make is relevant to the temporal/ephemeral nature of the show.

Most times when I make installations, one strong element is that they respond to the space- that the space has a strong influence on their creation. However, most of the time I also believe that once the piece is realized it can move on to other spaces, interacting in a similar way to another place as to its "origin". I have started being more interested in creating site-specific pieces that exist only in the original space itself and only for the duration of the time being shown. The process of making the piece is, in ways, a documentation/ of a moment in time (for myself - responding to the space, the current activity, the circumstances, the time pressure, my own state, etc) and the span of the show is also an extended moment in time. Aspects of the piece may change or it may remain the same, but ultimately the piece will come down with the show and because it is so specific to the space, it will not exist after it has come down.

I am interested in doing these works for a few reasons. I like the freshness of working this way (although it doesn't differ so much from my typical way of working in general) but I like that it becomes a realized idea/thought that exists for some time and then moves on. I am interested in non-form and this is a way of exploring that - really pushing (for myself) the line between spatial drawing and sculpture/ the occupation of space and suggestion of something (form/piece) and what kind of results that creates in mind/perception of space/expectation of piece. In the past I have made pieces that were very difficult to document and as a result have tried to create work that is more substantial- that can be seen later in images. And although I like these other works and I am not opposed to documentation, I do not want to stop making work just because it is difficult/impossible to document - rather, this is a way of embracing that somehow - in a more extreme way. It is to remind me that things come and go; that it is nice to experience/see things and if your memory allows, you can see it later or explain it later - and if it doesn't, then that's okay too.

I could say some more, but perhaps this is enough and most relevant.

If you want me to edit this, explain more, or whatever else, please let me know!

thanks,
mitzi

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 19, 2013 at 9:29 AM
Subject: piece description
To: mitzi pederson <[REDACTED]>

I think this is pretty great. I'll write it up for the info packet and take an excerpt for the wall plaque.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 19, 2013 at 10:27 AM
Subject: In the office
To: Zemartas Budrys < [REDACTED] >

Hi Zemartas,

Today once you're in, please go help out Gay and Bob in the gallery. They're routing their space now and can use a hand.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Terri Cohn** <[REDACTED]>
Date: Tue, Nov 19, 2013 at 10:44 AM
Subject: Tea Time Talk Webpage
To: Justin Hoover <[REDACTED]>
Cc: philip ross <[REDACTED]>, Jess Young <[REDACTED]>

Hi Justin,

Thanks for sharing this. It basically looks good to me--I wonder if you want/need any further information from me? If so just let me know.

Phil and I are meeting on Friday at his studio, as part of thinking together about the event. Looking forward to it.

Best,

Terri

--

Terri Cohn
Writer, Curator, Art Historian
Faculty, Interdisciplinary Studies
San Francisco Art Institute
[REDACTED].office
[REDACTED].mobile

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 19, 2013 at 11:23 AM
Subject: Tea Time Talk Webpage
To: Terri Cohn <[REDACTED]>
Cc: philip ross <[REDACTED]>, Jess Young <[REDACTED]>

Wonderful. If you have a bio that would be great so I can read it and intro you both.

I hope to see you both that night for the opening reception too. Looking forward to this.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Jess Young** <[REDACTED]>
Date: Tue, Nov 19, 2013 at 5:00 PM
Subject: Please Proof Event Copy - Response Requested by 11/20 at 5pm
To: Jeremiah Barber <[REDACTED]>, [REDACTED],
Justin Hoover <[REDACTED]>

Hi Kristin, Jeremiah, and Justin,

Please review [this post](#) about No End In Sight: Artist Talk & Performance and make sure the description is accurate:

If you could send any changes by the end of day tomorrow, Wednesday, November 20th, that would be much appreciated so I can finish the short-lead calendar listings for the event. I will send you the final version & a Facebook event link this Thursday.

Photos in the post are currently credited to you as the artists, but if there are additional photographer credits to add, please send those as well.

Also, please note that Justin has swapped the performance & talk so that the times are as follows: Wednesday, December 11, 7–9pm, talk begins at 7:30pm, performance at 8:30pm.

Thanks! Looking forward to your participation in this show.

Best,

Jess Young
Dir. of Communications & Community Engagement
SOMArts Cultural Center
934 Brannan St., San Francisco, CA 94103
[REDACTED]; [REDACTED]

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From: **Gay Outlaw** [redacted]

Date: Tue, Nov 19, 2013 at 5:11 PM

Subject: tom. am?

To: Justin Hoover [redacted]

Justin,

I am planning to come back in the morning and hopefully finish up. Are you in by 9?

Gay

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 19, 2013 at 5:29 PM
Subject: tom. am?
To: Gay Outlaw < [REDACTED] >

Yes, come by at 9:00 I'll be on site and so will our lead installer Matt Mickinley. He took today to help his family with something, but he'll back tomorrow in full effect.

JH

--
Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]
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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 19, 2013 at 6:09 PM
Subject: Brick for tea
To: philip ross <[REDACTED]>

Hi Phil,

I am going to need to get that brick of mushrooms from you that we can grind down and make into tea.

When can I pick this up or can someone drop it off at the gallery?

Cheers,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 19, 2013 at 6:28 PM
To: Doni Silver Simons [mailto: [REDACTED]]
Cc: Matea Fish [mailto: [REDACTED]]

Ok I'll try to incorporate but our ED may cut it as we usually don't use these.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Doni Silver Simons** <[REDACTED]>

Date: Tue, Nov 19, 2013 at 6:44 PM

Subject: August (a study)

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 19, 2013 at 7:15 PM
Subject: August (a study)
To: Doni Silver Simons [mailto: [REDACTED]]

During or after?

Best regards,

Justin

From: **Doni Silver Simons** <[REDACTED]>

Date: Tue, Nov 19, 2013 at 9:15 PM

Subject: August (a study)

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **philip ross** <[REDACTED]>

Date: Tue, Nov 19, 2013 at 9:43 PM

Subject: Brick for tea

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 19, 2013 at 11:06 PM
Subject: Brick for tea
To: philip ross <[REDACTED]>

That sounds fine regarding the timing for hand off of brick.

I'm sure we can absolve you of liability, however, I wasn't aware there was any potential risk involved in this. Can you explain more to me about this? What could possible risks be? Didn't you serve this same project in Europe? We're there any issues there? Is this the first time serving one of your mushroom objects as a tea in America?

Thanks and looking forward to it.

Best regards,

Justin

From: **philip ross** <[REDACTED]>

Date: Tue, Nov 19, 2013 at 11:38 PM

Subject: Brick for tea

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Nov 19, 2013 at 11:08 PM
Subject: August (a study)
To: Doni Silver Simons [mailto: [REDACTED]]

Will do during and after.

We're waiting until one install finished before opening crate since it causes dust and we'll need to clean the floor. We're expecting to install the big piece tomorrow around noon after floor is clean.

As of today, I have not yet received the disk.

Best regards,

Justin

From: **Doni Silver Simons** <[REDACTED]>

Date: Wed, Nov 20, 2013 at 12:23 AM

Subject: August (a study)

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 20, 2013 at 9:28 AM
Subject: August (a study)
To: Doni Silver Simons [mailto: [REDACTED]]

Yes I haven't received the disc yet. Yes put him in touch with me. Have him drop box me the file asap so I can have it today.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 20, 2013 at 9:30 AM
Subject: Brick for tea
To: philip ross <[REDACTED]>

Ok, then we will ask our volunteer pourer if they can only serve it in small batches to people seated at the table at the opening so that they can convey this info. What else do they need to convey for safety and security. I will ask Melissa to be this person.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Doni Silver Simons** <[REDACTED]>
Date: Wed, Nov 20, 2013 at 10:44 AM
Subject: August (a study)
To: Justin Hoover <[REDACTED]>, Jonathan Skurnik
<[REDACTED]>

[REDACTED]

From: **kristin cammermeyer** [mailto: [REDACTED]]
Date: Wed, Nov 20, 2013 at 10:54 AM
Subject: Please Proof Event Copy - Response Requested by 11/20 at 5pm
To: Jess Young [mailto: [REDACTED]]
Cc: Justin Hoover [mailto: [REDACTED]]

It sounds fantastic and right on point. Although in the first part where you mention the topics for discussion I believe that Justin and I will be speaking perhaps more broadly about my work. But of course these themes are integral to my practice and will be addressed. Just concerned about expectations by those who attend? Could it be phrased in such a way that suggests a general discussion that will touch upon these ideas?

Best, KC
www.brainswarming.com

From: **Jonathan Skurnik** <[REDACTED]>
Date: Wed, Nov 20, 2013 at 11:06 AM
Subject: August (a study)
To: Doni Silver Simons <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Dear Justin,

I will send the file tomorrow morning. Thanks for your patience.

Jonathan

Sent from my mobile device

From: **Mr. Jonathan Skurnik** [mailto: [REDACTED]]
Date: Wed, Nov 20, 2013 at 11:17 AM
Subject: Re: #2 Email-wed am re:Addendum (the video)
To: Doni Silver Simons <[REDACTED]>

Let Xiaowen know to share the dropbox folder with Justin, so he can retrieve it from there. The drive with your file on it is being used by my editor, which is why I can't do it until tomorrow, when we're meeting.

-Jonathan

Jonathan Skurnik

Cell: [REDACTED]
[REDACTED]

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From: **Jess Young** <[REDACTED]>

Date: Wed, Nov 20, 2013 at 11:26 AM

Subject: Please Proof Event Copy - Response Requested by 11/20 at 5pm

To: kristin cammermeyer <[REDACTED]>

Cc: Justin Hoover <[REDACTED]>

Good point, Kristin. Thanks for looking out for audience expectations. We'll re-word this a bit later today when Justin confirms the addition of another panelist and send you an updated draft.

Jess

--

Best,

Jess Young
Dir. of Communications & Community Engagement
SOMArts Cultural Center
934 Brannan St., San Francisco, CA 94103
[REDACTED]; [REDACTED]

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From: **Doni Silver Simons** <[REDACTED]>
Date: Wed, Nov 20, 2013 at 11:28 AM
Subject: Fwd: #2 Email-wed am re:Addendum (the video)
To: Xiaowen Zhu <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Wed, Nov 20, 2013 at 12:28 PM
Subject: name on site
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Hi Justin,

I was just checking the exhibition site and it looks like my name is not on the list of artists.

I think we asked to name our collaboration as

Tom Comitta, in collaboration with Invisible Venue

Is this right, Christian?

Best,
Tom

From: **Omer Gal** <[REDACTED]>
Date: Wed, Nov 20, 2013 at 3:53 PM
Subject: Cookie Tongue on the Opening for All Good Things..
To: Justin Hoover <[REDACTED]>

Hi Justin I sent the following mail to you a week ago just checking in that you got it?

Also when is best to come set up on Friday?

Thanks.

From: **Justin Hoover** <[REDACTED]>
Date: Wed, Nov 20, 2013 at 7:50 PM
Subject: Commission paperwork and Questions on Mandala
To: Sonam Thunden <[REDACTED]>
Cc: Geshe Lobsang D <[REDACTED]>

Hi Sonam and Geshe Lobsang,

Will you be coming by tomorrow or anytime before the exhibition opening reception? I'd love to show you the space.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Wed, Nov 20, 2013 at 8:25 PM

Subject: name on site

To: Tom Comitta [mailto: [REDACTED]]

Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Yes that's right. We must have made that text before we knew that. I'll have the press director Jess change it first thing. Thanks or noticing.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 20, 2013 at 8:26 PM
Subject: name on site
To: Jess Young [mailto: [REDACTED]]

Looks like we forgot one name on the website for AGT...

Invisible venue should read: Tom Comitta, in collaboration with Invisible Venue

Best regards,

Justin

From: **CLFrock** <[REDACTED]>
Date: Wed, Nov 20, 2013 at 8:28 PM
Subject: name on site
To: Justin Hoover <[REDACTED]>
Cc: Tom Comitta <[REDACTED]>, "Christian L. Frock Invisible Venue"
<[REDACTED]>

Thanks Justin..! Hope install is going well.

See you tomorrow!

CLF

Sent from an Invisible Venue...

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Wed, Nov 20, 2013 at 8:29 PM

Subject: Please Proof Event Copy - Response Requested by 11/20 at 5pm

To: Jess Young [mailto: [REDACTED]]

The center for art and public life say they want the artists featured in their project on the panel instead of themselves. It is becoming complicated. Give me one more day to confirm.

Best regards,

Justin

From: **kristin cammermeyer** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 7:22 AM
Subject: Hours today
To: Justin Hoover [mailto: [REDACTED]]

Justin,

What time does SOMArts open? Just trying to time my day. I wanted to get there early today.

Best, KC
www.brainswarming.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 7:22 AM
Subject: Hours today
To: kristin cammermeyer < [REDACTED] >

We're open at 9:00.

Best regards,

Justin

From: **Jess Young** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 9:19 AM
Subject: name on site
To: Justin Hoover [mailto: [REDACTED]]

Christian told us it should be "Christian L. Frock presents Invisible Venue:" so I hesitate to change it to "Tom Comitta, in collaboration with Invisible Venue" which doesn't mention Christian by name. Is one of these correct?

Christian L. Frock and Tom Comitta present Invisible Venue
Christian L. Frock presents Invisible Venue in collaboration with Tom Comitta
Tom Comitta in collaboration with Christian L. Frock's Invisible Venue

--

Best,

Jess Young
Dir. of Communications & Community Engagement
SOMArts Cultural Center
934 Brannan St., San Francisco, CA 94103
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From: **Jess Young** <[REDACTED]>
Date: Thu, Nov 21, 2013 at 9:20 AM
Subject: Please Proof Event Copy - Response Requested by 11/20 at 5pm
To: Justin Hoover <[REDACTED]>

Okay. I will do the calendar listings on Monday at noon. Please confirm the names of participating artists and 2 sentences of copy describing what will be discussed.

From: **kristin cammermeyer** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 9:50 AM
Subject: Tweeting?!
To: Jess Young [mailto: [REDACTED]], Justin Hoover [mailto: [REDACTED]]

Jess,

I was just meeting with justin and i had an idea he said i should contact you about. I was interested in posting a daily to-do list during the exhibition. Would this be possible? Could i email you daily with my things to do and then you post it?

Best, KC
www.brainswarming.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 9:57 AM
Subject: name on site
To: CLFrock <[REDACTED]>
Cc: Tom Comitta <[REDACTED]>, "Christian L. Frock Invisible Venue"
<[REDACTED]>

Hi Christian and Tom,

There seems to be some discrepancy. We've had a couple versions floating around. Please confirm which credit is correct:

Tom Comitta in collaboration with Invisible Venue
or

Tom Comitta in collaboration with Christian L. Frock's Invisible Venue

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 9:59 AM
Subject: Tweeting?!
To: kristin cammermeyer < [REDACTED] >
Cc: Jess Young < [REDACTED] >

Also, we just met to talk more about her piece and want to add a bit of drama to her artist talk with a "reveal" whereby we remove the temporary walls surrounding her piece and show, for the first time, the freestanding sculpture behind them for full 360 viewing.

I'll confirm all details of the event of the 11th, but just letting you know also about this new element to that evening.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 10:19 AM
Subject: name on site
To: Justin Hoover [mailto: [REDACTED]]
Cc: Tom Comitta [mailto: [REDACTED]], "Christian L. Frock Invisible Venue"
[mailto: [REDACTED]]

Tom Comitta in collaboration with Invisible Venue

is my preference.

Thanks, Justin!

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Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Jess Young** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 10:52 AM
Subject: Tweeting?!
To: kristin cammermeyer <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Kristin,

Interesting idea! Would you be listing your To-Do's on a post on your site we would link to, or would you be sending them to me and I would be adding them to, say, the post about your artist talk with a note that the piece will be revealed for 360 viewing during the talk?

Can you send me a sample list of your To-Do's so I can think about the best way to display this content and consider if it would be interesting to our social audience?

Jess

--

Jess Young
Dir. of Communications & Community Engagement
SOMArts Cultural Center
934 Brannan St., San Francisco, CA 94103
[REDACTED]; [REDACTED]

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From: **Justin Hoover** [redacted]
Date: Thu, Nov 21, 2013 at 11:25 AM
Subject: name on site
To: Jess Young [redacted]

Please see below.

--

Justin Charles Hoover
Curator and Gallery Director
[redacted]
[redacted]
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From: **Terri Cohn** <[REDACTED]>
Date: Thu, Nov 21, 2013 at 11:36 AM
Subject: Tea Time Talk Webpage
To: Justin Hoover <[REDACTED]>, Jess Young <[REDACTED]>

Hi Justin

Attached is my current bio for you. I'm meeting with Phil tomorrow afternoon, and will be happy to give you an update on our conversation afterwards.

Best,

Terri

1 Attachment

From: **Omer Gal** <[REDACTED]>
Date: Thu, Nov 21, 2013 at 12:58 PM
Subject: Cookie Tongue on the Opening for All Good Things..
To: Justin Hoover <[REDACTED]>

If you have 2 DI's it would be better, but not a must...
Thnks

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 1:02 PM
Subject: Fwd: #2 Email-wed am re:Addendum (the video)
To: Doni Silver Simons [mailto: [REDACTED]]

Hi Doni,

Your piece looks great. I haven't received the video yet though. The QR code works links to your site but not to a window that does not auto play your video. I tried it with two phones and your website pops up but no video plays. The page only says "back to media" and a list of menu options at the top. Could you give me a different URL to a page that plays?

Let me know about arrival of the disc.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Gay Outlaw** [redacted]

Date: Thu, Nov 21, 2013 at 2:03 PM

Subject: checking in

To: Justin Hoover [redacted]

Justin, I haven't heard from you, so I am assuming that all is well with the caramel? No loose bricks?

I'm planning to come down late morning tomorrow.

thanks,

Gay

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Thu, Nov 21, 2013 at 2:08 PM

Subject: checking in

To: Gay Outlaw [mailto: [REDACTED]]

All is well. See you tomorrow.

Best regards,

Justin

From: **kristin cammermeyer** <[REDACTED]>
Date: Thu, Nov 21, 2013 at 2:33 PM
Subject: Tweeting?!
To: Jess Young <[REDACTED]>, Justin Hoover <[REDACTED]>

Jess, i was if u had a tweet account for somarts...i imagine using some social media web thing through you all here...to reach your base....it would cool to do it daily....like taking stock at the end of the day...a list could look like the following:

- Organize material
- Cut tarps to fit nook
- Sand plywood
- Paint 2x4s
- Hang clamp lights
- Notes to self on progress
- Ask justin about panel discussion
- Work on slide show

This is an example only, but i could have one ready as soon as tomorrow....

Best, KC
www.brainswarming.com

From: **Jess Young** <[REDACTED]>
Date: Thu, Nov 21, 2013 at 3:13 PM
Subject: Tweeting?!
To: kristin cammermeyer <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Tweets are 72 characters, but it might make sense to add the list to a web post, such as the post about your talk. Let's try it for one week and see if anyone's clicking on it.

Can you email me your list at the end of the day, as well as the hours you'll be at SOMArts working on these things the following day and I'll post each weekday morning? We'll try it for one week and if there seems to be good engagement (I can tell when people are clicking) then we'll keep doing it.

Jess

From: **Doni Gmail** <[REDACTED]>
Date: Thu, Nov 21, 2013 at 3:24 PM
Subject: Fwd: #2 Email-wed am re:Addendum (the video)
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **kristin cammermeyer** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 3:34 PM
Subject: Tweeting?!
To: Jess Young <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

That sounds great! I can also create an instagram thread instead? Would u b able to advertise my thread? I could post a pic with the to do list in the post. Or if justin would rather have no pics the photo could just be a pic of the text?

Best, KC
www.brainswarming.com

From: **Jess Young** <[REDACTED]>

Date: Thu, Nov 21, 2013 at 3:40 PM

To: kristin cammermeyer <[REDACTED]>

Cc: Justin Hoover <[REDACTED]>

I like the idea of photos of handwritten to-do lists. I could use those on Facebook or Twitter.

From: **kristin cammermeyer** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 4:01 PM
Subject: Tweeting?!
To: Jess Young <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Super...i'll get one to you tonight!

Best, KC
www.brainswarming.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 4:13 PM
Subject: Fwd: #2 Email-wed am re:Addendum (the video)
To: Doni Gmail [mailto: [REDACTED]]

I got the dvd!

Will send pic when installed.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Doni Gmail** <[REDACTED]>
Date: Thu, Nov 21, 2013 at 4:32 PM
Subject: Fwd: #2 Email-wed am re:Addendum (the video)
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Thu, Nov 21, 2013 at 11:28 PM
Subject: Tomorrow - monks pick up
To: Phuntsok Tseten [mailto: [REDACTED]], Geshe Lobsang D
[mailto: [REDACTED]], Justin Hoover [mailto: [REDACTED]]

Justin,

My brother Phuntsok is with the monks in SF tomorrow morning to help with the visa issue. Apparently, they are not going to the Indian embassy but to some affiliate somewhere in the city. Phuntsok is going to text message you when they are ready to come over to SOMArts.

Phuntsok and Geshe Lobsang,

See Justin's info below. Please text him your address and he will pick up the monks. Stay in front of the address so that you guys don't miss each other.

From: **Omer Gal** <[REDACTED]>
Date: Fri, Nov 22, 2013 at 1:29 AM
Subject: Cookie Tongue on the Opening for All Good Things..
To: Justin Hoover <[REDACTED]>

Part of the band including myself will arrive to set up and check that the sound is working at 4pm and the other half at 5:20pm to set up the rest...

From: **kristin cammermeyer** [mailto: [REDACTED]]
Date: Fri, Nov 22, 2013 at 9:38 AM
Subject: Chop saw
To: Justin Hoover [mailto: [REDACTED]]

Just a friendly reminder that it would be super to have the chop saw for saturday!
Thanks Justin!

Best, KC
www.brainswarming.com

From: [REDACTED]
Date: Fri, Nov 22, 2013 at 3:55 PM
Subject: Talk
To: Justin Hoover <[REDACTED]>

Justin,
Could you put a nail in the wall near where I will stand to hang my hat and coat on?
Thanks ahead
Tom

Sent from my iPad

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 22, 2013 at 4:03 PM
Subject: Talk
To: Tom Marioni <[REDACTED]>

Hi Tom. You'll be in front of a wall with an artwork on it by Gay Outlaw. There isn't really a good spot for it as the wall is supposed to be clear around her work and a nail would affect that. Let's look together when you're here.

See you soon,

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 22, 2013 at 4:04 PM
Subject: Chop saw
To: kristin cammermeyer < [REDACTED] >

Ok, let me call my dad who as it. Justin

--

Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
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From: [REDACTED]
Date: Fri, Nov 22, 2013 at 4:37 PM
Subject: Talk
To: Justin Hoover <[REDACTED]>

Ok I have a nail. It's only for the time I am on.

Sent from my iPad

From: **Michael Zheng** <[REDACTED]>
Date: Fri, Nov 22, 2013 at 10:34 PM
Subject: lighting
To: Justin Hoover <[REDACTED]>

Hi Justin,

Congrats on a great show. It really looked good.

Regarding my piece, I don't think the current light is optimal - I felt that the backlit effect isn't showing the dust on the glass. I'd like to come adjust the lighting tomorrow if that's ok with you.

Secondly, I had a brief chat with the monks and connected with the head monk. I felt there might be value to have a dialog between me and him. If that's of interest to you, I can do that.

Thirdly, Dia left the tripod somewhere in the Gallery. Could you please make sure you guys have it? It's Manfratto.

Thanks so much for including me in the great show.

michael

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Sat, Nov 23, 2013 at 12:57 PM
Subject: lighting
To: Michael Zheng [mailto: [REDACTED]]

Hi Michael,

You can come Monday to adjust the lights. We're open 9:00-7:00.

I'd love to set up a Skype meeting with the monks but it's too late to make it a full program in our lineup. Let's talk more about it and perhaps there is a way.

I have your tripod in my closet. I found it today in the gallery.

Best regards,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Kristin Cammermeyer** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 8:24 AM
Subject: today
To: Justin Hoover <[REDACTED]>

Justin,

i just wanted to let you know that I will not be coming in today. Since i am ready to start cutting wood and need to be quiet today I thought I should just wait until tomorrow to start that work.

thanks - kc

From: **Shalini Agrawal** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 9:01 AM
Subject: Artists discussion at SomArts
To: Justin Hoover <[REDACTED]>
Cc: chris treggiari <[REDACTED]>, Eduardo Valadez
<[REDACTED]>, Eduardo Pineda <[REDACTED]>, Rebeka Rodriguez
<[REDACTED]>

Hi Justin,

Thank you for a wonderful event at SomArts! It was a great opportunity to share our work with the diversity of work at "All Things Good".

You had mentioned an artists' discussion December 11 evening with participating artists. I am unable to attend, but cc'ing the artists we collaborated with to establish our process information. I am not sure of their availability, but I am confident any/all of them will be able to speak about the community engagement process with expertise.

Please let me know if you have questions. Thanks, everyone, for your help!

Shalini

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 10:44 AM
Subject: today
To: Kristin Cammermeyer [mailto: [REDACTED]]

Hi Kristin,

The monks say it's ok to cut wood in there while they're there. Plus after further reflection I think we should give you the annex as a workshop too. I'm going to get that chop saw today. Since it'll be brand new you can break it in for me. ;)

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 10:50 AM
Subject: Artists discussion at SomArts
To: Shalini Agrawal [mailto: [REDACTED]]
Cc: chris treggiari [mailto: [REDACTED]], Eduardo Valadez
[mailto: [REDACTED]], Eduardo Pineda [mailto: [REDACTED]], Rebeka Rodriguez
[mailto: [REDACTED]]

Hi everyone,

Thanks Shalini, we are hosting an artist talk on the 11th of Dec. with another artist in our show named Kristen Cammermeyer. She is a sculptor who does a form of architectural animation.

I was thinking it would be great to also have representation from artists involved in the center for art and public life. Unfortunately I'd need to know today if you're available to talk on the 11th between 6 and 8 pm and what your work is about so I can work out how to bill the night in our public outreach.

Please get back to me by the end of the day, 5:00 pm. Sorry again for the rush but this idea just came to us after we saw the work being installed last week and realized there was an opportunity here to promote more of your great work.

Let me know you you have any questions.

Best regards,

Justin

From: **philip ross** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 10:57 AM
Subject: question
To: "[REDACTED]" <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 10:58 AM
Subject: today
To: Justin Hoover <[REDACTED]>

Super! I will head over in a bit then. Thanks Justin - KC

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 11:00 AM
Subject: today
To: Kristin Cammermeyer [mailto: [REDACTED]]

I haven't gotten the saw yet but I'm sending a few emails then going for it.,

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 11:04 AM
Subject: question
To: philip ross <[REDACTED]>

Oh, sorry Phil, I think maybe that was a detail that was lost if this is the first you're hearing of it. I thought I had already presented the idea to you. By "live podcast" we mean we are recording the audio of the event digitally and then featuring it on our website. It isn't live in the sense it is going to stream live online, but rather live as in we're recording it as a single take without post production e.g. "recorded live". Maybe its could be said more accurately. This is the first one we're doing but are hoping to one every month.

I hope you're ok with this. Please let me know if you have concerns about this or don't want to be recorded in this way. I hoped it would allow the people who visit our site and our gallery, who can't make it that day to experience your talk.

Let me know your thoughts,

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Kristin Cammermeyer** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 11:09 AM
Subject: today
To: Justin Hoover <[REDACTED]>

sounds good...i will be there in an hour or so...

thnks - kc

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 11:16 AM
Subject: Opening Success, and a few questions
To: Justin Hoover [mailto: [REDACTED]], Matt Mckinley
[mailto: [REDACTED]]

Dear artists,

Thanks for your involvement in this show. It opened to great success and everyone was so complimentary of your work. I heard so many great compliments about the dynamic nature of this show. Your work is rare and unique and we're honored to feature it in our space.

A couple of questions and some more info:

Deinstallation is scheduled for after the 21st of December through the 30th. We have Matt Mckinley, our lead installer, on site from the 28th - 31st as well to help with larger or complicated items. Please let me know when you can come during that window. If you can't make any time in that window let me know too so we can set up another time for you to pick up your work.

Lastly, one artist pair, Tom Comita and Christian L. Frock are doing a conceptual documentation project called *Sent*. They are documenting the show by collecting all the email correspondence between all the artists and myself in the planning and execution of this show. I would like to ask you to be part of this, but if you don't want your email exchanges with me added to this document **then please tell me to not include you** by the last day of the show and I will leave you out. The pdf digital book of all the emails will be made available for download from our website after the show closes. Money information and email addresses (other contact info as well) will be redacted from all emails.

Thanks again for being part of this great and very unique show and looking forward to engaging with you again as the show continues this and next month,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Doni Silver Simons** <[REDACTED]>

Date: Mon, Nov 25, 2013 at 11:36 AM

Subject: Opening Success, and a few questions

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **JEFF KELLEY** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 11:43 AM
Subject: Opening Success, and a few questions
To: Justin Charles Hoover <[REDACTED]>

Justin

Any interest in the Kaprow gig?

Jeff, in Nevada

From: **Christian L. Frock Invisible Venue** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 12:35 PM
Subject: Opening Success, and a few questions
To: Justin Hoover [mailto: [REDACTED]]
Cc: Tom Comitta [mailto: [REDACTED]], "Christian L. Frock Invisible Venue"
[mailto: [REDACTED]]

Hi Justin,

Noticing here that you give the artists until the last day of the show to opt out of the project -- which means that we won't be able to collect materials from you until after the show too? We were under the impression that we would be collecting materials from you now that the show is open, with the goal of making the pub available at the beginning of January. If we aren't going to collect materials until the end of December, this will realistically push out our delivery date until after February... Between holidays at the end of December and teaching starting back up at the end of January, this creates a bit of crunch for me. Not sure how it will impact you, Tom? Please feel free to chime in.

Christian

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

From: **Paul Kos** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 12:48 PM
Subject: Opening Success, and a few questions
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 12:51 PM
Subject: Opening Success, and a few questions
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]], Tom Comitta [mailto: [REDACTED]]

Darn, that seems to be a snag. Well, I am hoping that no one will opt out (except for Mauricio as he instigated this email). And I'm going to be sending them along to you as the month continues, and perhaps if someone opts out then we can keep their documents in and just redact all the info. That shows that there is more volume to the communication.

What do you think? I bet we can still keep the same timeline.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Christian L. Frock Invisible Venue** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 1:03 PM
Subject: Opening Success, and a few questions
To: Justin Hoover <[REDACTED]>, Tom Comitta <[REDACTED]>
Cc: "Christian L. Frock Invisible Venue" <[REDACTED]>

Do you think you can revise your statement to the artists about opting out and just give them until Monday? That way we won't be collecting information that we might have to extract later -- seems to be an additional workload that would be unnecessary. Also, perhaps a shorter turn around about opting out would be more effective?

CLF

Christian L. Frock presents Invisible Venue
Invisible Venue collaborates with artists to present art in unexpected settings.
m: [REDACTED]

www.invisiblevenue.com
www.visiblealternative.com

From: **Thomas Comitta** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 1:08 PM
Subject: Opening Success, and a few questions
To: Justin Hoover <[REDACTED]>
Cc: "Christian L. Frock Invisible Venue" <[REDACTED]>

Hi all,

I like the idea of showing the missing contributions -- all of the correspondence from those who don't want to be included redacted, yes? I like that, in this case, the document will still be able to show the amount of communication.

Also, getting everyone's yeas and nays sooner than later would be very helpful -- agreed.

Thanks,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 1:14 PM
Subject: Opening Success, and a few questions
To: Thomas Comitta [mailto: [REDACTED]]
Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Ok, will revise.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 1:19 PM
Subject: Opening Success, and a few questions
To: Justin Hoover [mailto: [REDACTED]], Matt Mckinley
[mailto: [REDACTED]]

Sorry, one correction regarding the exhibition's conceptual archive: Instead of an opt-out deadline of the end of the show, upon further reflection we're realized we need the opt-out deadline to be one week from today, Monday December 2nd. So, please tell us no later than the 2nd if you do not want our email correspondence to be part of this alternative form of an exhibition archive.

Many thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Sonam Thunden** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 1:58 PM
Subject: Re:paper work
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin, Did you get the paper work today? Can you prepare the check and the monks can pick it up tomorrow? All 5 monks will be there and they said they will finish the mandala tomorrow. Do you have any questions? Sonam

From: **Eduardo Pineda** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 5:35 PM
Subject: Artists discussion at SomArts
To: Justin Hoover <[REDACTED]>
Cc: Shalini Agrawal <[REDACTED]>, chris treggiari
<[REDACTED]>, Eduardo Valadez <[REDACTED]>, Rebeka
Rodriguez <[REDACTED]>

Hi there! If possible I would like to participate in the program on Dec 11. I am a muralist and my work involves people in different communities. The project we have in the exhibition is a public artwork at a youth center in the East Bay. I have a slight time constraint in that I teach until 5pm in Berkeley. I think I can make it to SOMART by 6pm. I'd be glad to talk further. Thanks.

Eduardo Pineda
[REDACTED]

From: **Rebeka Rodriguez** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 5:42 PM
Subject: Artists discussion at SomArts
To: Justin Hoover <[REDACTED]>
Cc: Shalini Agrawal <[REDACTED]>, chris treggiari
<[REDACTED]>, Eduardo Valadez <[REDACTED]>, Eduardo
Pineda <[REDACTED]>

Hi Justin,

I can participate in the conversation on 12/11 6pm

I am a Program Director at Intersection for the Arts.
focusing in the areas of public art,
education and community engagement.

Please tell me a little bit more about the format,
as well as expected audience. And do let me know if you need any
additional info from me.

Best,
Rebeka

Rebeka Rodriguez
Program Director, Education and Community Engagement
Intersection for the Arts
925 Mission Street
San Francisco, CA 94103
[REDACTED]
www.theintersection.org

*What is your journey? Discover CALIFAS, October 2 - November 17,
2013.*

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 5:56 PM
Subject: Artists discussion at SomArts
To: Rebeka Rodriguez <[REDACTED]>

Hi Rebeka,

Thanks for letting us know. The event is called No End in Sight and is an artist talk about time-based artwork in our show followed by a performance. We are showcasing one the artists in the show named Kristen Cammermeyer who creates a time-base sculptures. I see community engagement as time-based as well and would like to have a conversation with you about what this means to you. Are you interested in that topic - how does community arts intersect time-based art today? Please let me know if there is another topic that you would be more interested in speaking about.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 5:57 PM
Subject: Artists discussion at SomArts
To: Eduardo Pineda <[REDACTED]>

Hi Eduardo,

Thanks for letting us know. The event is called No End in Sight and is an artist talk about time-based artwork in our show followed by a performance. We are showcasing one the artists in the show named Kristen Cammermeyer who creates a time-base sculptures. I see murals as a form of community engagement and thereby time-based as well and would like to have a conversation with you about what this means to you. Are you interested in that topic - how does community arts intersect time-based art today? Please let me know if there is another topic that you would be more interested in speaking about.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 6:01 PM
Subject: Artists discussion at SomArts
To: Rebeka Rodriguez <[REDACTED]>

Oh, and format would be a panel discussion with me as moderator where we have an open conversation around the topics we decide on.

There would be a seated public about 40 people ideally.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **philip ross** <[REDACTED]>

Date: Mon, Nov 25, 2013 at 6:36 PM

Subject: question

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **Chris Fraser** <[REDACTED]>
Date: Mon, Nov 25, 2013 at 8:04 PM
Subject: Opening Success, and a few questions
To: Justin Hoover <[REDACTED]>

Hi Justin,

Congratulations on a very successful show and opening event. I'm proud to have played a small part in it. Let Tom and Christian know I am happy to be included in the archive. I will be back from vacation on December 29th. Let me know how you would like to deinstall the piece. I was hoping to get a day of photographing the piece without any other work in the space, but that seems like a tall order during the dark months.

Best,
Chris

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Nov 25, 2013 at 9:27 PM
Subject: Opening Success, and a few questions
To: Chris Fraser <[REDACTED]>

Hi Chris,

We can probably make that happen between the 30th of dec and the 3rd of January. It will be empty then.

Best regards,

Justin

From: **Berndnaut Smilde** <[REDACTED]>
Date: Tue, Nov 26, 2013 at 2:28 AM
Subject: Opening Success, and a few questions
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Eduardo Pineda** <[REDACTED]>
Date: Tue, Nov 26, 2013 at 8:44 AM
Subject: Artists discussion at SomArts
To: Justin Hoover <[REDACTED]>

Yeah let's talk! Do you have time today? Thanks.

Eduardo
[REDACTED]

From: **kristin cammermeyer** [mailto: [REDACTED]]
Date: Tue, Nov 26, 2013 at 10:03 PM
Subject: Opening Success, and a few questions
To: Justin Hoover [mailto: [REDACTED]]

Justin,

i am fine with the correspondence project...also - i was planning on timing the deinstallation to be the last day of the show...i am imagining the footprint all tidied up - and all the material dispersed either to it's origin or perhaps it will find another use/home??? it would be nice to avoid it going directly in the trash

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Nov 27, 2013 at 11:05 PM
Subject: No podcast
To: philip ross <[REDACTED]>

Hi Phil,

I got your email and no worries. We can skip making this a pod cast.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **kristin cammermeyer** <[REDACTED]>
Date: Wed, Nov 27, 2013 at 12:24 PM
Subject: Re: Today
To: Jess Young <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Jess, sorry this is a little late...are u still uploading these? Where can i find them? Thx!

Also i may send u 4 more for the holiday span of 4 days that somearts is closed

Best, KC
www.brainswarming.com

From: **Jess Young** <[REDACTED]>
Date: Wed, Nov 27, 2013 at 5:07 PM
Subject: Re: Today
To: kristin cammermeyer <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

I posted a few of these on Facebook (<http://www.facebook.com/somarts>) but I'm thinking rather than doing them every day (and having to repeat the context over and over) it might make more sense for me to use them on the event wall for your artist talk instead since the context is built into the event description.

I'll send this out to everyone involved in a few minutes, but here's the Facebook event:

<https://www.facebook.com/events/1435298420019857/>

Jess

--

Best,

Jess Young
Dir. of Communications & Community Engagement
SOMArts Cultural Center
934 Brannan St., San Francisco, CA 94103
[REDACTED] [REDACTED]

**Make an underground performance art
marathon a reality:**

<http://www.somarts.org/100days100dollars>

**Get news about SOMArts events
& exhibitions:**

<http://www.somarts.org/join>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 29, 2013 at 12:17 PM
Subject: 18 Happenings in Six Parts, 1988
To: Jess Young <[REDACTED]>

Here is a young Jeff Kelley participating in a the original piece. Did I ever get you these photos? Credit is Peter Kirby.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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4 Attachments

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Nov 29, 2013 at 2:33 PM
Subject: Invitation - Kaprow's Legacy, The Happening and & Mushroom Tea Time
To: Tom Marioni <[REDACTED]>

Dear Tom,

Great jokes and 1-second sculpture piece at the opening. I would like to give you a personal invitation to this upcoming special event [Live Art Happening & Tea Time](#). It is set for December 5th, beginning at 2:00.

This event features a great "double header" lineup. First Jeff Kelley, critic, curator and Allan Kaprow's biographer will give a brief presentation with historic video on Kaprow and the happening. Then, we'll begin a reinvention of the historic piece 18 Happenings in 6 parts.

Then, at 3pm join artist Phil Ross and local writer, curator, and art historian Terri Cohn for a special discussion on Fluxus, environmentalism, and mushrooms. During the talk tea will be brewed for the audience to enjoy from a portion of Ross' exhibited artwork, a table made entirely of Chinese medicinal mushrooms. We look forward to seeing you there and being part of this daytime public programming.

Plus, from 2-4 pm daily is the perfect time to see a new light installation by Chris Fraser that is only visible during those hours. It is an elegant and utterly minimal sun shadow piece that turns the gallery into a camera obscura. We punched a precise series of holes in the walls of the gallery near the 50' tall ceiling functionally turning the entire space into a massive time/site specific installation.

Many thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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December

From: **Omer Gal** <[REDACTED]>
Date: Sun, Dec 1, 2013 at 12:58 AM
Subject: Stipend for cookie tongue
To: Justin Hoover <[REDACTED]>

Hi Justin,

you mentioned I need to sign some form to be able to get a stipend for the show we did...

Thanks!
Omer

From: **Jeff Kelley** <[REDACTED]>
Date: Mon, Dec 2, 2013 at 1:15 AM
Subject: Thursday
To: Justin Charles Hoover <[REDACTED]>

Justin

I'm curious about how this thing is going? Any interest? Hung's students are all wrapped up in semester's end stuff.

No one I know can attend on Thursday at 2pm. If little interest is shown, I can simply talk about the original "18 Happenings" and the one we did in 1988. I wasn't really prepared to gather up my own audience - a dozen people would do. Will we have them?

Jeff

Jeff Kelley
[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Dec 2, 2013 at 12:10 PM
Subject: Stipend for cookie tongue
To: Omer Gal [mailto: [REDACTED]]

Hi Omer,

Yes, see documents attached. Please sign them and get back to me. I'll also need an invoice from you as well.

Thanks and looking forward to seeing you again soon,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Omer Gal** <[REDACTED]>
Date: Mon, Dec 2, 2013 at 2:18 PM
Subject: Stipend for cookie tongue
To: Justin Hoover <[REDACTED]>

Hi Justin,

Thanks for sending the forms, I wasn't positive if you want an actual signature on the general services contract so I have both versions here(digital signature and actual scanned signature)

Thanks,
see you soon,
Omer

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Dec 2, 2013 at 2:27 PM
Subject: Stipend for cookie tongue
To: Omer Gal [mailto: [REDACTED]]

Hi Omer,

Please resend the W-9 again with a signature. Look at the part where it asks under Line 2.

And yes, if you can please sign that would be helpful.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Jeremiah Barber** <[REDACTED]>

Date: Mon, Dec 2, 2013 at 2:27 PM

Subject: Notes for Performance Next Week

To: Christian Gainsley <[REDACTED]>, Elisabeth Kohnke

<[REDACTED]>, Sanaz Mazinani <[REDACTED]>, Justin

Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Jeremiah Barber** <[REDACTED]>

Date: Mon, Dec 2, 2013 at 2:28 PM

Subject: Opening Success, and a few questions

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Dec 2, 2013 at 2:51 PM
Subject: Opening Success, and a few questions
To: Berndnaut Smilde <[REDACTED]>

Hi Berndnaut,

Yes, thanks for being part again. We are now back from the long Thanksgiving holiday and I can send your funds to you. However, we have some organization policies around wire transfers that you should be aware of. We can wire transfer funds only in USD and all fees associated will be taken from the amount wired. There is usually a \$[REDACTED] processing fee for one-time wire transfers. Otherwise, we'd need to send a company check if you do not wish so incur any associated fees. The way we would do this in either case is to receive an invoice from you for the total cost of the print. Sorry about that.

If you continue to wish to make a transfer we need to obtain this information:

1. Name of Institution/Organization for pyt purposes
2. Bank Name
3. Account Number
4. Swift Code/IRC number
5. Bank Address
6. Account Name
7. Account Type

And as for deinstallation we will destroy it, no problem. Is throwing it out in the dump sufficient or is there another preferred way such as shredding?

You will not be included in the conceptual documentation project. Thanks for letting me know.

Once we get our documentation online we'll send you the link. But rest assured it looks great!

Hope you're well,

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Omer Gal** <[REDACTED]>
Date: Mon, Dec 2, 2013 at 2:53 PM
Subject: Stipend for cookie tongue
To: Justin Hoover <[REDACTED]>

Signed!

Let me know if there are any additional corrections needed,
-O

1 Attachment

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Dec 2, 2013 at 2:57 PM
Subject: Opening Success, and a few questions
To: Jeremiah Barber [mailto: [REDACTED]]

Ok, not a problem. Thanks for letting me know about picking up the drive. What time is generally good for you? I probably will be in and out all day and the building is technically closed.

We will omit you from being part of that conceptual documentation project. No prob.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Jeremiah Barber** <[REDACTED]>
Date: Mon, Dec 2, 2013 at 2:58 PM
Subject: Opening Success, and a few questions
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Dec 2, 2013 at 2:59 PM
Subject: Opening Success, and a few questions
To: Chris Fraser [mailto: [REDACTED]]

Hi Chris,

Sorry for my delay in responding. I think it may be possible to have you shoot the space over the break if we get done installing early. Let me look into that. Are you ok to play it by ear? Perhaps on the 1st or 2nd would be best.

I don't know what to do about the restoring of the wall yet. Let me think about it further and let you know.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Dec 2, 2013 at 2:59 PM
Subject: Opening Success, and a few questions
To: Jeremiah Barber [mailto: [REDACTED]]

Sure.

See you then.

JH

--

Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Mon, Dec 2, 2013 at 3:29 PM
Subject: Notes for Performance Next Week
To: Jeremiah Barber <[REDACTED]>

Hi Jeremiah,

Yes I saw four black sandbags. I'll grab them this week and set them aside.

5:30 set up time should be fine. I think it might be better to set it up Tuesday night though. What do you think? If this costs extra due to rentals, then let's stick with same day set up.

Can our press person, Jess Young, use this image for social media outreach? Sorry I was talking during your video. I didn't realize it was on video until after. Hope I didn't ruin it.

I am still waiting to hear back if we can use pipe and drape. will report soon.

Good to know you have some volunteers to help seat people. You can cover the signs with our duvateen fabric sections between the end of the talk and the beginning of your piece. I set it aside for you in our closet with some tape. It should still be there in a bag with your name on it on day of.

Can you help send out invitations to this event via facebook? Here is the link:

<https://www.facebook.com/events/1435298420019857/?ref=5>

We're beginning to get the word out for it now and need your help. We've put it in our mailer and are now emailing out invitations.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]

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From: **Justin Hoover** [redacted]
Date: Mon, Dec 2, 2013 at 4:24 PM
Subject: Thursday
To: Jeff Kelley <[redacted]>

Hi Jeff,

I've heard positively from Stephen Goldstein, Micaela Van Zwol, Cristina Ibarra, Megan Brian, and a couple others. I emailed almost everyone on the list we compiled and have put it in our usual online e-newsletter that goes out to our crowd. There are three or four more people who said they'd come verbally to me but we could use your help inviting people on FaceBook. The link is below. I know Jess, our director of communications sent this out to people last week before the break but it seems no one has sent out many invitations yet. I'm working on this today. Please take a minute to send out a few to people you think could come or would be interested.

<https://www.facebook.com/events/227874854040678/?ref=5>

We also gave out about 100 invitation fliers the opening reception like we discussed. This was the score as transcribed in a courier font from the video.

The opening was great. Sorry to have missed you both there.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[redacted]
[redacted]

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From: **Jeff Kelley** <[REDACTED]>
Date: Mon, Dec 2, 2013 at 6:43 PM
Subject: Thursday
To: Justin Hoover <[REDACTED]>

Thanks Justin. I sent out a Facebook
"Share" today. I just woke up worried.

I'll be in touch soon about Thursday.

Jeff

Sent from my iPhone

From: **Jeff Kelley** <[REDACTED]>
Date: Mon, Dec 2, 2013 at 10:09 PM
Subject: text
To: Justin Charles Hoover <[REDACTED]>

Justin

Can you send me the text/score for the piece?

Thanks

Jeff

Jeff Kelley
[REDACTED]

From: **Jeremiah Barber** <[REDACTED]>

Date: Mon, Dec 2, 2013 at 10:37 PM

Subject: Notes for Performance Next Week

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Berndnaut Smilde** <[REDACTED]>

Date: Tue, Dec 3, 2013 at 12:29 PM

Subject: Opening Success, and a few questions

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Dec 3, 2013 at 12:32 PM
Subject: Opening Success, and a few questions
To: Berndnaut Smilde [mailto: [REDACTED]]

Thanks Berndnaut,

I will throw it out. Please let me know if you will incur costs with your check deposit and we'll see what we can do. I would hate to short change you on this process as you've been so wonderful to work with and we want to support you as best we can. If you find you will be charged 60 euros then let me know.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Berndnaut Smilde** <[REDACTED]>

Date: Tue, Dec 3, 2013 at 12:38 PM

Subject: Opening Success, and a few questions

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Dec 3, 2013 at 6:34 PM
Subject: text
To: Jeff Kelley <[REDACTED]>, Matea Fish <[REDACTED]>

Hi Jeff, Hey Matea,

I was unable to open the transcribed text. Can you send the Kaprow related text over to Jeff, cc'd here as it is written in the 1/2 sheet we developed?

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** <[REDACTED]>
Date: Tue, Dec 3, 2013 at 6:38 PM
Subject: Notes for Performance Next Week
To: Jeremiah Barber <[REDACTED]>, Alex Lukas <[REDACTED]>

Hi Jeremiah,

Let's wait to do it all together. Wed is fine - anytime. We have tape for this. You can help roll out the marly but we will do the pipe and drape if we have it. Our facilities director Alex cc'd here couldn't give me a definitive answer today and needed to check the stock about the pipe and drape. He is cc'd here.

@AlexLukas, any word if we can use a section of pipe and drape about 10' x 15' or so?

Ok no image for promo. I figured as much.

Let's pack the house,

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Dec 3, 2013 at 7:00 PM
Subject: question
To: philip ross <[REDACTED]>

Hi Phil, sorry for my delay in responding. That is not a problem.

Cheers,

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **kristin cammermeyer** [redacted]
Date: Wed, Dec 4, 2013 at 10:05 AM
Subject: Wall
To: Justin Hoover [redacted]

Justin,

I was thinking that it would be great to remove the wall anytime now. The sooner the better actually...this week even. Thanks!

Best, KC
www.brainswarming.com

From: **Matea Fish** <[REDACTED]>
Date: Wed, Dec 4, 2013 at 10:06 AM
Subject: text
To: Justin Hoover <[REDACTED]>
Cc: Jeff Kelley <[REDACTED]>

Jeff & Justin,

The score is written as follows:

18 Happenings in 6 parts

Notes from the organizing meeting:

Meet at SOMArts at 2:00pm.

Each group of 5 people take a handful of straw and put it in their pocket. They then exchange telephone numbers.

At 1:30pm group members will be at their home telephone. Each person will try to arrange to meet another person and exchange straw.

At 3:30pm group members will again be present at their home telephone and try to set up another meeting to exchange straw.

6:00pm repeat attempt to set up meeting and exchange straw.

9:30am repeat attempt to set up meeting and exchange straw.

12:00pm repeat attempt to set up meeting and exchange straw.

2:30pm repeat attempt to set up meeting and exchange straw.

3:30pm meet together and exchange stories.

Monday, December 9, 6-7pm meet at SOMArts gallery to discuss the experience.

Best,

Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Dec 4, 2013 at 10:09 AM
Subject: Wall
To: kristin cammermeyer <[REDACTED]>

Ok, I'll ask the facilities guys to help when they can. I'm out this week so it will need to be next week.

JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Jeff Kelley** [mailto: [REDACTED]]

Date: Wed, Dec 4, 2013 at 11:54 AM

Subject: Score

To: Matea Fish [mailto: [REDACTED]], Justin Charles Hoover
[mailto: [REDACTED]]

Matea & Justin:

Here is the score I will be using on Thursday.

I will print it out and bring some copies. Maybe 25. Will that be enough?

Jeff

Jeff Kelley
[REDACTED]

18:6 2013.pdf

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Sun, Dec 8, 2013 at 2:42 PM
Subject: SENT
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

hi Justin,

Any update from the artists RE: In or Out of our documentation?

And might you have some time this week to send the remaining emails? I'm starting to design the book. It would be helpful to know how much text-data we're working with.

Still reeling from the opening -- it's a great pleasure to be engaging with this show.

Hope this finds you welllllll.

Cheers,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Sun, Dec 8, 2013 at 2:58 PM

Subject: SENT

To: Tom Comitta [mailto: [REDACTED]]

Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Yes I got a list of folks who need to be redacted. Will send this week.

Best regards,

Justin

From: **Thomas Comitta** <[REDACTED]>
Date: Sun, Dec 8, 2013 at 6:26 PM
Subject: SENT
To: Justin Hoover <[REDACTED]>
Cc: "Christian L. Frock Invisible Venue" <[REDACTED]>

Great! Thanks, Justin.

Did a bunch of work on the book today.

Very excited bout this.

Cheers,
Tom

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Dec 9, 2013 at 5:41 PM
Subject: No End In Sight
To: Rebeka Rodriguez <[REDACTED]>, Shalini Agrawal
<[REDACTED]>, chris treggiari <[REDACTED]>, Eduardo Pineda
<[REDACTED]>, Kristin Cammermeyer <[REDACTED]>

Hi Rebeka, Eduardo, Chris and Kristin,

I wish I had been able to get this out to you earlier, but it wasn't possible. The talk is this Wednesday and as we've discussed the panel is Rebeka, Eduardo, Kristin and myself as moderator. Chris, if you can be there too you are always welcome and your insight would be valuable.

The event can be seen here: <http://www.somarts.org/noend/>

The facebook is
here: https://www.facebook.com/events/1435298420019857/?ref_dashboard_filter=calendar

Please share these pages with your friends on social media.

We are setting up at 5:00. The event starts at 7:00.

As for the conversation I'd like to have a chat with each of you before. Please let me know if this is possible and when we could talk tomorrow or Wednesday before the event. Sorry for the short notice, but a 20 minute or 1/2 hour call would be sufficient.

Hope you're well and looking forward to seeing you and engaging with you on this topic of time, art and community.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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All Good Things...

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From: **Eduardo Pineda** <[REDACTED]>
Date: Mon, Dec 9, 2013 at 6:11 PM
Subject: No End In Sight
To: Justin Hoover <[REDACTED]>

Anytime tomorrow or Wednesday before 12pm. I teach on Wednesday afternoon and plan to go to SOMART directly after my class. Thanks.

Eduardo

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Dec 9, 2013 at 7:27 PM
Subject: No End In Sight
To: Eduardo Pineda [mailto: [REDACTED]]

Great. Will call as soon as I can.

jh

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Kristin Cammermeyer** <[REDACTED]>
Date: Tue, Dec 10, 2013 at 9:56 AM
Subject: No End In Sight
To: Justin Hoover <[REDACTED]>

justin -- i will be in later today...can we talk then?

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Dec 10, 2013 at 9:56 AM
Subject: No End In Sight
To: Kristin Cammermeyer [mailto: [REDACTED]]

Yes, I'm back around 3:00.

--

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From: **Heather Sparks** <[REDACTED]>

Date: Mon, Dec 9, 2013 at 10:26 PM

Subject: Opening Success, and a few questions

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Dec 9, 2013 at 10:46 PM
Subject: Opening Success, and a few questions
To: Berndnaut Smilde [mailto: [REDACTED]]

If they do I'll figure out how to get you the refund back. Thanks for your support.
Hopefully all goes smoothly.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Mon, Dec 9, 2013 at 10:47 PM

Subject: Opening Success, and a few questions

To: Heather Sparks [mailto: [REDACTED]]

Sure. No problem. I can redact your sections. No worries.

Best regards,

Justin

From: **Heather Sparks** <[REDACTED]>

Date: Tue, Dec 10, 2013 at 9:25 AM

Subject: Opening Success, and a few questions

To: Justin Hoover <[REDACTED]>

[REDACTED]

From: **chris** <[REDACTED]>
Date: Tue, Dec 10, 2013 at 11:38 AM
Subject: No End in Sight
To: Justin <[REDACTED]>

Hey Justin,

I was not planning on being on the panel...I am meeting with some of my students that time for finals help...

I apologize! I would have planned accordingly...I cant cancel on students.

Thanks,
Chris

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Dec 10, 2013 at 11:39 AM
Subject: No End in Sight
To: chris [mailto: [REDACTED]]

Understood.

Thanks for letting me know.
JH

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Dec 10, 2013 at 3:17 PM
Subject: Temporary move
To: Midori [mailto: [REDACTED]], philip ross [mailto: [REDACTED]]

Hey Phil and Midori,

We had to relocate elements of your work temporarily to accommodate a performance tomorrow. It will be restored Wednesday night or Thursday morning.

Midori it was the window, and Phil it was basically your table had to move out for a day. Thanks for your patience and understanding.

Just letting you know.

Best regards,

Justin

From: **Midori** <[REDACTED]>
Date: Tue, Dec 10, 2013 at 3:38 PM
Subject: Temporary move
To: Justin Hoover <[REDACTED]>

Thx!

Sent from my phone. Please pardon the brevity and misspellings.

From: **Kristin Cammermeyer** <[REDACTED]>
Date: Thu, Dec 12, 2013 at 10:42 AM
Subject: other deadlines!
To: Justin Hoover <[REDACTED]>

Justin,

I have a big deadline due on Monday and need to stay home and get as much work done on it as possible by then. I hope it is okay if I cannot come in to SOMArts thursday, friday, saturday this week,,,,,let me know! I was thinking of maybe doing a halfday tomorrow if need be.

thanks - kc

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Dec 12, 2013 at 10:58 AM
Subject: other deadlines!
To: Kristin Cammermeyer [mailto: [REDACTED]]

Sure, don't think that's a problem.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Matea Fish** <[REDACTED]>
Date: Fri, Dec 13, 2013 at 12:11 PM
Subject: Paperwork for Processing Payment
To: Tom Comitta <[REDACTED]>, "Christian L. Frock Invisible Venue"
<[REDACTED]>
Cc: Justin Hoover <[REDACTED]>

Tom & Christian,

I working to process your payment of \$[REDACTED] combined artist stipend for All Good Things..., but I need your completed paperwork (contract, w-9 & invoice) you should have the blank templates for the contract and w-9 via Justin.

Thank you.

Kindly,

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]
www.somarts.org

From: **Christian L. Frock** <[REDACTED]>
Date: Fri, Dec 13, 2013 at 12:16 PM
Subject: Paperwork for Processing Payment
To: Matea Fish <[REDACTED]>, Tom Comitta <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>, "[REDACTED]"
<[REDACTED]>

Hi Matea,

Our payment should be split and distributed evenly between Tom and me.

Both Tom and I submitted this paperwork to Justin -- a few times, I think. Would you please check with Justin to see if he has it in his email?

Thanks!
Christian

Christian L. Frock presents
Invisible Venue www.invisiblevenue.com
Visible Alternative www.visiblealternative.com
m: [REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Dec 13, 2013 at 5:53 PM
Subject: Re: All Good Things: Proposal -- more answers
To: Matea Fish [mailto: [REDACTED]]

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Dec 13, 2013 at 5:53 PM
Subject: Re: All Good Things: Proposal -- more answers
To: Matea Fish [mailto: [REDACTED]]

--

Justin Charles Hoover
Curator and Gallery Director
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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Dec 13, 2013 at 6:28 PM
Subject: Payment
To: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]], Matea Fish [mailto: [REDACTED]]

Hi Christian,

We have no record of your W-9. We have your loan agreement and your contract, and we have Tom's W-9. But we need yours.

Can you send a signed copy to us. Sorry to bug you about this. If you know when you sent it I can look it up but I've already searched all my emails from you and there is no version of the w-9 anywhere.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Matea Fish** [mailto: [REDACTED]]
Date: Fri, Dec 13, 2013 at 6:29 PM
Subject: Paperwork for Processing Payment
To: "Christian L. Frock" [mailto: [REDACTED]]
Cc: Tom Comitta [mailto: [REDACTED]], Justin Hoover [mailto: [REDACTED]]

Christian,

Yes you are correct, the paperwork was buried in Justin's email instead of printed as it should have been. Thanks for your patience, your payment will be mailed shortly, split evenly between you and Tom.

Best,

From: **Christian L. Frock** <[REDACTED]>
Date: Fri, Dec 13, 2013 at 6:31 PM
Subject: Paperwork for Processing Payment
To: Matea Fish <[REDACTED]>
Cc: Tom Comitta <[REDACTED]>, Justin Hoover <[REDACTED]>

Glad it worked out -- no rush for us, Matea, we have yet to deliver. :)

All best,
CLF

Christian L. Frock presents
Invisible Venue www.invisiblevenue.com
Visible Alternative www.visiblealternative.com
m: [REDACTED]

From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Tue, Dec 17, 2013 at 3:17 PM
Subject: Payment
To: Justin Hoover [mailto: [REDACTED]]
Cc: "[REDACTED]" [mailto: [REDACTED]]

Hi Justin,

My original offer was to look in past emails, but then Yahoo shut down my email account arbitrarily over Thanksgiving. Next I was going to go back through my files on my computer, but my daughter spilled a drink on my laptop yesterday and it went up in smoke... Even if I had it once before, it is gone now.

The short version today is "please resend me the form."

All best,
CLF

Christian L. Frock presents
Invisible Venue <http://www.invisiblevenue.com/>
Visible Alternative <http://www.visiblealternative.com/>
m: [REDACTED]

From: **Christian L. Frock** <[REDACTED]>
Date: Tue, Dec 17, 2013 at 4:15 PM
Subject: Follow up -- emails, POD
To: Justin Hoover <[REDACTED]>
Cc: "[REDACTED]" <[REDACTED]>, Tom
Comitta <[REDACTED]>

Hi Justin,

Tom is making great progress on the design of the pdf. It looks great. Please remind me: Did you want to redact all of the artists' email addresses? Anything else that we should double check to redact? Also, gentle nudge, any sense of when you might forward the rest of the emails?

After seeing the show, Tom began to think that the documentation might make for an interesting Print-on-Demand book too. He has been experimenting with a Lulu (<http://www.lulu.com/>) with some of his recent projects (<http://bit.ly/1bYUqVf>) and has suggested that we might make the POD book available in addition to the free PDF. The print book would be priced to cover the cost of production, is my understanding, so there wouldn't be profits. (Although Tom suggested that the price could also be adjusted to allow for a small percentage of profits split evenly between him, Invisible Venue, and SOMArts, if that is another angle you would like to consider.) Tom's rationale after seeing the show was it might be nice to have a material manifestation of the book in light of the immaterial nature of the works. In any case, a free PDF would be available either way for distribution online making the book accessible to anyone with internet. Please let us know your thoughts.

All best,
Christian

Christian L. Frock presents
Invisible Venue <http://www.invisiblevenue.com/>
Visible Alternative <http://www.visiblealternative.com/>
m: [REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Dec 17, 2013 at 5:26 PM
Subject: Payment
To: "Christian L. Frock" <[REDACTED]>
Cc: "[REDACTED]" <[REDACTED]>

Haha, that's funny.

Sorry to hear of your spoiled laptop. I have attached the W-9 here.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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W-9Form_blank.pdf

From: **Justin Hoover** <[REDACTED]>

Date: Tue, Dec 17, 2013 at 7:07 PM

Subject: Opening Success, and a few questions

To: Christian Frock <[REDACTED]>

From: **Justin Hoover** [mailto: [REDACTED]]
 Date: Tue, Dec 17, 2013 at 7:14 PM
 To: "Christian L. Frock" [mailto: [REDACTED]]
 Subject: Omitting people and items from the Sent project
 Cc: "[REDACTED]" [mailto: [REDACTED]], Tom
 Comitta [mailto: [REDACTED]]

Hi Christian and Tom,

All financial info must and email addresses must be redacted, as well as any other personal contact info such as address, and telephone numbers.

For the following five people please include sheets to represent the volume of correspondence but redact all info, including all content, names, dates, titles etc. Basically it should look like a page of black lines with no visible text. Zero info from these five can be discernable from the email threads. Lastly, all these emails and this email address must be deleted after this project so that none of this leaks out, so to speak.

			Bill	Morrison
		Omit	Paul	Kos
		Omit	Mauricio	Ancalmo
			Chris	Fraser
			Kate	Gilmore
			John	Steck Jr.
			Anya	Liftig
			Michael	Zheng
			Doni	Silver Simons
		Omit	Berndnaut	Smilde
			Mitzi	Pederson
			Phil	Ross
			Dustin	Fosnot
			Gay	Outlaw
			Kristin	Cammermeyer
		Omit	Heather	Sparks
			Christian	L. Frock
			Tom	Comita
			Midori	
			Center for Art and Public Life	
			Allan Kaprow	

			(facilitated by Jeff Kelley)	
		Omit	Jeremiah	Barber
			Shalini	Agrawal
			Chris	Treggiari
			Sonam	Thunden (contact person not artist)
			Geshe	Lobsang Dorji with additinal monks

Thanks,

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** <[REDACTED]>

Date: Tue, Dec 17, 2013 at 7:24 PM

Subject: Opening Success, and a few questions

To: Christian Frock <[REDACTED]>

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Dec 17, 2013 at 7:31 PM
Subject: Only 7 more people to go
To: Christian Frock [mailto: [REDACTED]]

--

Justin Charles Hoover
Curator and Gallery Director

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[REDACTED]

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From: **Thomas Comitta** <[REDACTED]>
Date: Thu, Dec 17, 2013 at 8:28 PM
Subject: Omitting people and items from the Sent project
To: Justin Hoover <[REDACTED]>
Cc: "[REDACTED]" <[REDACTED]>

Hi Justin,

Sounds great. We will meet all of your requests here.

And thanks so much for all of the new messages.

Looks like we're almost there.

Warmly,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Dec 17, 2013 at 8:31 PM
To: "Christian L. Frock" <[REDACTED]>
Subject: Follow up -- emails, POD
Cc: "[REDACTED]" <[REDACTED]>, Tom
Comitta <[REDACTED]>

I just sent another email outlining what to redact. A print on demand book is a great idea. Let me talk with Lex about it but it should be fine. Will get details back to you soon.

Best regards,

Justin

From: **Chris Fraser** [mailto: [REDACTED]]
Date: Wed, Dec 18, 2013 at 1:12 PM
Subject: Opening Success, and a few questions
To: Justin Hoover [mailto: [REDACTED]]

Hi Justin,

Playing it by ear sounds good. I will be in town over the new year and would love to get a shot at documenting that piece before the next show goes up. Please keep me posted.

Best,
Chris

From: **Thomas Comitta** <[REDACTED]>
Date: Thu, Dec 19, 2013 at 5:01 PM
Subject: Follow up -- emails, POD
To: Justin Hoover <[REDACTED]>
Cc: "[REDACTED]" <[REDACTED]>

Hi Justin,

That's great news! Excited to see + hold this -- the lasting weight of all this planning for work that is mostly weightless and, of course, ephemeral. :)

Moving forward with copying, pasting, formatting, redacting.

Sending you my best,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Dec 20, 2013 at 10:06 AM
Subject: Omitting people and items from the Sent project
To: Lex Leifheit [mailto: [REDACTED]]

Please see thread below. I will now send another email to all the artists and ask them to tell me if they are in or out.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Dec 20, 2013 at 10:09 AM
Subject: Introductions - RE Print on Demand Book
To: Tom Comitta <[REDACTED]>,
Christian Frock <[REDACTED]>,
Lex Leifheit <[REDACTED]>

Hi Lex, Tom and Christian,

Lex is our Executive Director here and has a couple questions about the print on demand book. Now that it's a printed document we have some items that we may need to require you to add to it.

Lex, please meet Tom and Christian, the artists involved in creating this collaborative document.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

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[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Dec 20, 2013 at 10:56 AM
Subject: Opening Success, and a few questions
To: Chris Fraser <[REDACTED]>

Ok, right now we are restoring the show on the 27th-30th. Maybe towards the end so the rooms clear. Like later on the 30th in the afternoon. However it may be difficult since we'll be cleaning up the room so hopefully we can stay out of your way for photos.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Tom Comitta** <[REDACTED]>
Date: Fri, Dec 20, 2013 at 1:52 PM
Subject: Introductions - RE Print on Demand Book
To: Justin Hoover <[REDACTED]>
Cc: Christian Frock <[REDACTED]>,
Lex Leifheit <[REDACTED]>

Hi Lex and Justin,

Nice to meet you, Lex.

Looking forward to your questions + requests.

I also want to add that we would still like to offer a free version of the book as a downloadable PDF.

I'll have a lot of time to finish this book in the next week or two. Looking forward to checking out the rest of the emails left to send. Justin, might you have a chance to send those final seven before the holidays?

My best,
Tom

From: **Justin Hoover** <[REDACTED]>
Date: Fri, Dec 20, 2013 at 4:29 PM
Subject: Deinstallation of All Good Things... and Sent - Email Correspondence Project
To: Justin Hoover <[REDACTED]>
Cc: Zemartas Budrys <[REDACTED]>

Dear Artists,

It was a pleasure working with you on this exhibition and exhibiting your work. We received tons of positive feedback about it and many people told us it was the best show they had seen at our space ever!

The show closes this week and then we close the gallery for the holidays until Thursday the 26th. **We begin deinstall on the 26th - 29th. Please arrange with me a time that you can come and pick up your work before January 4th.** If we've already been in touch regarding the handling of your art then we're all good.

Regarding *Sent*: One artist in the show, Tom Comitta in collaboration with Invisible Venue is doing a conceptual documentation project for the show. I've mentioned it before. You can feel free to opt out as some of you have done (Heather, Paul, Mauricio, Berndnaut, and Jeremiah). The project takes our email correspondence, sent during the course of planning and executing this show and puts it into one document that will be available as a print on demand book. We will redact all emails and personal contact info and any figures regarding money. If you've already requested to be omitted then we will not include any info at all from our correspondence. **If you want to be omitted from this project (and are not on the list above) just let me know.** The project, titled *Sent* seeks to reconceptualize the ephemeral nature of the show by focusing on the process of communication as opposed to any singular final product.

Many thanks again for being part and I look forward to connecting with you about taking care of your work.

Justin

--

Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]

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From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Dec 20, 2013 at 9:08 PM
To: "Christian L. Frock" < [REDACTED] >
Subject: Omitting people and items from the Sent project
Cc: "[REDACTED]" < [REDACTED] >, Tom
Comitta < [REDACTED] >

Great. There rest will be coming to you shortly.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Bill Morrison** <[REDACTED]>
Date: Sat, Dec 21, 2013 at 3:46 PM
Subject: Opening Success, and a few questions
To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Sat, Dec 21, 2013 at 4:36 PM
Subject: Opening Success, and a few questions
To: Bill Morrison <[REDACTED]>

Thanks Bill, we will omit your correspondence. I'll send the disc back shortly. It was a pleasure to show your film to our audience. It was greatly appreciated.

Best regards,

Justin

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Sat, Dec 21, 2013 at 4:39 PM
Subject: Opening Success, and a few questions
To: Tom Comitta [mailto: [REDACTED]], "Christian L. Frock Invisible Venue"
[mailto: [REDACTED]]

Please omit Bill Morrison from Sent.

Best regards,

Justin

From: **Doni Gmail** <[REDACTED]>

Date: Sun, Dec 22, 2013 at 8:09 AM

Subject: Deinstallation of All Good Things... and Sent - Email Correspondence Project

To: Justin Hoover <[REDACTED]>

[REDACTED]

[REDACTED]

[REDACTED]

From: **Justin Hoover** <[REDACTED]>
Date: Sun, Dec 22, 2013 at 9:51 AM
Subject: Omit Doni Silver Simons from the project Sent
To: "Christian L. Frock" <[REDACTED]>, Tom Comitta
<[REDACTED]>

Best regards,

Justin

From: **michael zheng** <[REDACTED]>

Date: Sun, Dec 22, 2013 at 9:24 PM

Subject: Deinstallation of All Good Things... and Sent - Email Correspondence Project

To: Justin Hoover <[REDACTED]>

Hi Justin,

I will come one of these days and pick up the photographs and the book and the sander. You could keep the acrylic sculpture as we discussed.

Happy holidays!

michael

p.s., Please start using my gmail address for future correspondence.

From: **philip ross** <[REDACTED]>

Date: Mon, Dec 23, 2013 at 12:33 PM

Subject: Deinstallation of All Good Things... and Sent - Email Correspondence Project

To: Justin Hoover <[REDACTED]>

Cc: Zemartas Budrys <[REDACTED]>

[REDACTED]

[REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Dec 23, 2013 at 12:47 PM
Subject: Deinstallation of All Good Things... and Sent - Email Correspondence Project
To: philip ross <[REDACTED]>

Gladly. You will be omitted. You can come on any time after 10 and before 7.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

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From: **Justin Hoover** <[REDACTED]>
Date: Sun, Dec 23, 2013 at 12:49 PM
Subject: Omit Doni Silver Simons from the project Sent
To: "Christian L. Frock" <[REDACTED]>, Tom Comitta
<[REDACTED]>

--

Justin Charles Hoover
Curator and Gallery Director



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From: **dustin** [mailto: [REDACTED]]

Date: Thu, Dec 26, 2013 at 1:35 PM

Subject: Deinstallation of All Good Things... and Sent - Email Correspondence Project

To: Justin Hoover [mailto: [REDACTED]]

ill come by the 27th or 28th to take mine down justin, thanks -d

From: **John Steck Jr** [mailto: [REDACTED]]

Date: Fri, Dec 27, 2013 at 11:33 AM

Subject: Deinstallation of All Good Things... and Sent - Email Correspondence Project

To: Justin Hoover [mailto: [REDACTED]]

Hey justin, I have a friend picking up my work for me. Would he be able to come Monday morning before 11 am to pick it up?

Where you guys able to reuse the packaging I sent with the pieces, so that the fronts are covered and protected?

Let me know if Monday works!

John

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Dec 27, 2013 at 2:18 PM
Subject: Deinstallation of All Good Things... and Sent - Email Correspondence Project
To: John Steck Jr [mailto: [REDACTED]]

Hi John,

Thanks, Monday before 11 is a fine time to pick up. We set them aside. If all went as it should have, then yes, we will be reusing your materials.

Thanks for being part of this great show. It was a pleasure to exhibit your work. Keep it up, you've got something really special there.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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From: **John Steck Jr** [mailto: [REDACTED]]
Date: Sun, Dec 29, 2013 at 1:08 PM
Subject: Deinstallation of All Good Things... and Sent - Email Correspondence Project
To: Justin Hoover [mailto: [REDACTED]]

Thank you Justin. I was happy to show the work and I loved being in this show.

Curiosity, did there and then being any reviews or write ups on the show?

My friend Conrad Guevara will be there tomorrow before 11 to pick up the work!

John

Sent from my iPhone

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Dec 30, 2013 at 11:57 AM
Subject: Deinstallation of All Good Things... and Sent - Email Correspondence Project
To: John Steck Jr [mailto: [REDACTED]]

Great. We saved your materials and packed up each piece. Your friend didn't come by yesterday or if he did he didn't know how to get in. The gate may have been closed as it was a holiday closure day. However, we still have your stuff and it's here for you to pick up.

Justin

--

Justin Charles Hoover
Curator and Gallery Director



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[All Good Things...](#)

and

[100 Performances for the Hole](#)

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January

From: Lex Leifheit <[REDACTED]>
Date: Thu, Jan 2, 2014 at 2:28 PM
Subject: Introductions - RE Print on Demand Book
To: Tom Comitta <[REDACTED]>
Cc: Justin Hoover<[REDACTED]>, Christian Frock
<[REDACTED]>,

Hi Tom, and happy new year! Your previous email arrived after I was on break.

Regarding SENT, Justin said that you had offered to split the revenue with SOMArts, but his recommendation was that since the book is an extension of your project it should be created as such and not produced or co-created by SOMArts as a cross between artist project/exhibition catalog, and I agree. Below is text for the exhibition credit. Please let me know if you have any questions.

Best regards,

Lex

All Good Things ... was organized by SOMArts Cultural Center and exhibited November 22–December 21, 2013 in the Main Gallery. Curator: Justin Hoover (SOMArts Curator and Gallery Director). Major support for this exhibition was provided by the Community Arts and Education Program of the San Francisco Arts Commission, and by The San Francisco Foundation.

--

Lex Leifheit, Executive Director
SOMArts Cultural Center
934 Brannan St
San Francisco, CA 94103

[REDACTED]
[REDACTED]

www.somarts.org

Insurrection, Connection and Community through the Arts

From: **Tom Comitta** <[REDACTED]>
Date: Fri, Jan 3, 2014 at 5:38 PM
Subject: Introductions - RE Print on Demand Book
To: Lex Leifheit <[REDACTED]>
Cc: Justin Hoover <[REDACTED]>, Christian Frock
<[REDACTED]>

Hi Lex,

Happy new year! And nice to meet you.

I just got back from break myself -- thus the delay on my end.

What you propose sounds fine by me. And thanks for the text -- I'll be sure to use it.

More soon!

My best,
Tom

From: **Jess Young** <[REDACTED]>
Date: Tue, Jan 7, 2014 at 6:50 PM
Subject: Photos from All Good Things... & A Favor for SOMArts
To: "[REDACTED]" <[REDACTED]>
Bcc: [REDACTED]

Dear Artists,

Happy new year! Thank you for being part of our recent exhibition All Good Things.. We have a quick favor to ask of you. Please take a moment to fill out the SOMArts artist participation (link below). It takes only a couple minutes and your responses will help us continue to serve artists such as yourselves and advocate for the role of the arts in building healthy culturally diverse communities.

Information collected here could be integral in helping SOMArts to continue to secure funding & resources to continue exhibitions like this one. It is a short, three minute survey and would be greatly beneficial to us.

Click here to take the survey:

<https://www.surveymonkey.com/s/allgoodthings>

We had the exhibition professionally shot. Please feel free to use our photo documentation for your purposes, with credit to photographer Bryan Hewitt:

<http://www.flickr.com/photos/somarts/sets/72157639167994514/with/11829010503/>

Best,

Jess Young
Dir. of Communications & Community Engagement
SOMArts Cultural Center
934 Brannan St., San Francisco, CA 94103
[REDACTED]; [REDACTED]

**Make an underground performance art
marathon a reality:**

<http://www.somarts.org/100days100dollars>

Get news about SOMArts events

& exhibitions:

<http://www.somarts.org/join>

From: **Christian Frock** <[REDACTED]>
Date: Wed, Jan 8, 2014 at 11:21 PM
Subject: more emails
To: Justin Hoover <[REDACTED]>, [REDACTED]

hey Justin,

Tom here.

I hope you had a nice new year. And that the Hole performances were fun. Was conducting my own copy + paste performance -- getting this book together -- while it was going on.

And I've completed organizing the emails you sent.

Could you please, at your earliest convenience, send the rest of the emails?

Thanks!

Best,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Jan 9, 2013 at 3:18 PM
Subject: Sent
To: Tom Comitta [mailto: [REDACTED]], Christian Frock
[mailto: [REDACTED]]

Hi Guys,

I've finished sending all the mail to you,

Let me know when I can view a final draft for proofing the redaction. Remember we are omitting all correspondence from Barber, Sparks, Smilde, Ancalmo, Kos, and Morrison. Additionally remember that any personal contact info or money info needs to be redacted as well.

Cheers and looking forward to it.

Thanks,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

[All Good Things...](#)

and

[100 Performances for the Hole](#)

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From: **Christian Frock** <[REDACTED]>
Date: Fri, Jan 10, 2014 at 10:53 AM
Subject: Sent
To: Justin Hoover <[REDACTED]>, "Christian L. Frock"
<[REDACTED]>
Cc: Tom Comitta <[REDACTED]>

Hi Justin,

Thanks for these emails.

Maybe it's ridiculous to ask, but could you send emails from Christian and me?
We could do it on our end, but the system you have set up might make it more fluid. Whatayathink?

And I'll hopefully have a solid draft to you by the end of this weekend. This thing has become massive (at 700 pages!) and so is taking some time to finesse.

Thanks for all your help.

Cheers,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Jan 10, 2013 at 11:54 AM
To: "Christian L. Frock" < [REDACTED] >
Subject: Omitting people and items from the Sent project
Cc: "[REDACTED]" < [REDACTED] >, Tom
Comitta < [REDACTED] >

The grid of info for omissions below is incorrect. Also omit Morrison.

--

Justin Charles Hoover
Curator and Gallery Director



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[100 Performances for the Hole](#)

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From: **Justin Hoover** [mailto:[REDACTED]]
Date: Fri, Jan 10, 2013 at 11:59 AM
To: "Christian L. Frock" [mailto:[REDACTED]]
Subject: Sent
Cc: "[REDACTED]" [mailto:[REDACTED]], Tom
Comitta [mailto:[REDACTED]]

Ok I think that should be it. Maybe ask Tom to check in his email. I feel I may have missed some of our correspondence.

From: **Christian Frock** <[REDACTED]>
Date: Sat, Jan 11, 2014 at 2:56 PM
Subject: Sent
To: Justin Hoover <[REDACTED]>

Hi Justin,

Thanks so much for all this.

I'll double check my emails.

Best,
Tom

From: **Christian Frock** <[REDACTED]>
Date: Sun, Jan 12, 2014 at 12:48 PM
Subject: last things. nearly there.
To: Justin Hoover <[REDACTED]>
Cc: "Christian L. Frock" <christian@invisiblevenue.com>

hey Justin,

It looks like we're missing emails from/to Jeremiah Barber. I only have a few emails regarding his request to be omitted.

Also, were there any email correspondences with Tom Marioni? Since we're including correspondences for the performances as well, it would be fitting to include them.

Once we have all of these, Christian and I will do a comb-through to double check redactions, etc. Then we'll send you a final draft.

Cheers,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Jan 16, 2014 at 4:24 PM
Subject: Sent Inclusion in Project
To: Tom Marioni < [REDACTED] >

Dear Tom,

Artists Christian L. Frock and Tom Commita want to create a conceptual book about the All Good Things... exhibition in which all email correspondence between myself and the artists involved is documented as one massive tome.

As you can image it is quite hefty. It is currently over 700 pages of email correspondence. The title of this project is Sent. Would you be willing to allow our correspondence in planing out your jokes and your one-second-sculpture performance at the gallery on opening night be included in this catalog.

Please let me know,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Jan 16, 2014 at 4:24 PM
Subject: Sent Inclusion in Project
To: Christian Frock [mailto: [REDACTED]], Tom Comitta
[mailto: [REDACTED]], "Christian L. Frock Invisible Venue"
[mailto: [REDACTED]]

Tom is a go for inclusion in the Sent project

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Christian Frock** <[REDACTED]>
Date: Fri, Jan 17, 2014 at 12:13 PM
Subject: Sent Inclusion in Project
To: Justin Hoover <[REDACTED]>
Cc: Tom Comitta <tcomitta@gmail.com>,
"Christian L. Frock Invisible Venue" <christian@invisiblevenue.com>

Great!

Thanks, Justin.

Tom, the other

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Jan 24, 2014 at 5:10 PM
Subject: Checking in
To: Tom Comitta <[REDACTED]>

Hi Tom,

Just checking in. I need you to sign a contract of your own. The one that we have here was sent back to me by book keeping. Sorry for the trouble. I know you have enough of it with this monster of a project.

I've attached it. Just send it back.

Sorry it's growing and becoming unruly,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

1 Attachment

From: **Tom Comitta** [redacted]
Date: Mon, Jan 27, 2014 at 11:45 PM
Subject: Checking in
To: Justin Hoover [redacted]

Hey Justin,

Thanks for your note. Please see the attached contract.

And it's not as unruly as much as it's simply in need of more time and attention than we'd thought. Been a journey for sure. Will send you those drafts soon.

Cheers,
Tom

From: **Tom Comitta** <[REDACTED]>
Date: Thurs, Jan 30, 2014 at 9:30 PM
Subject: Index for SENT
To: Justin Hoover <[REDACTED]>
Cc: Christian L. Frock Invisible Venue <[REDACTED]>

hi Justin,

We're nearly there with the book.

I'm in the process of finalizing indexes for each iteration + print volume and am wondering if you might be able to send me the exhibition packet that you had available during the show. Specifically the one that has the list of artworks, the artist(s) who made them, the year, etc. I'll use this data in the indexes -- want more than just names. Date and artwork title are likely enough.

Also, could I get titles and dates for the performances we're including? I'm aware of titles for some (Marioni, Morrison, Barber), but I don't have the dates for them.

Finally, I just noticed while making the indexes that we never got any emails between SOMArts and Cookie Tongue. Seems the inclusion of these messages will finalize everything.

Any chance this information is readily available? If so, then we might be able to send you proofs for your consideration/approval on Sunday or Monday.

Thanks,

Tom

February

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Mon, Feb 3, 2014 at 11:21 AM
Subject: phone
To: Justin Hoover [mailto: [REDACTED]]

hi Justin,

I just called you about the final few things we need from you and your team.

I'm at [REDACTED]. My availability is from now until 1:20pm and anytime after 3pm.

Thanks,
Tom

From: **Matea Fish** [mailto: [REDACTED]]
Date: Mon, Feb 3, 2013 at 1:36 PM
Subject: "Scent" Digital Book Project, Final Elements
To: Justin Hoover [mailto: [REDACTED]]
Cc: Tom Comitta [mailto: [REDACTED]]

Hi Justin,

Tom is finishing up his and Christian's project for All Good Things... They are looking for two final elements if possible: 1.) Your email correspondence with Cookie Tongue regarding their performance; 2.) The title of Tom Marioni's comedy performance (On the website it describes it as an "Unscheduled Appearance", is this how it should be called?).

Many thanks,

Matea

--

Matea Fish
Exhibitions Intern
SOMArts Cultural Center
[REDACTED]

www.somarts.org

From: **Tom Comitta** [redacted]
Date: Mon, Feb 3, 2014 at 3:37 PM
Subject: "Scent" Digital Book Project, Final Elements
To: Matea Fish [redacted]
Cc: Justin Hoover [redacted]

Hi Matea and Justin,

Am looking for the year of Marioni's piece, too.

Thanks!

Nearly there...

Best,
Tom

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Mon, Feb 3, 2014 at 5:07 PM
Subject: "Scent" Digital Book Project, Final Elements
To: Matea Fish [mailto: [REDACTED]]
Cc: Justin Hoover [mailto: [REDACTED]]

Hi all,

I've found Marioni's title in the collected emails: *Unscheduled Appearance*. 2013 since it was performed that year?

Also, is there a title and date for the mandala by the monks from the Sera Je Secondary School? Material is simply "sand," yes?

Ready to go minus the Cookie Tongue emails. Need these (redacted or not) + one night of work and then you'll have the final drafts in your inbox for approval. Nearly there!

Best,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Feb 4, 2014 at 3:56 PM
Subject: "Scent" Digital Book Project, Final Elements
To: Tom Comitta < [REDACTED] >
Cc: Matea Fish < [REDACTED] >

Marion's jokes don't have a name I don't thnk. He just asked me if he could read jokes. He also performed 1 Second Sculpture, 2013.

Title and date for mandala: Untitled (Mandala) from Sera Je Monastery. And yes, I'd put colored sand as material.

I'll send the cookie tongue emails now.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Feb 4, 2014 at 3:56 PM
Subject: THATS IT!
To: Christian Frock [mailto: [REDACTED]]

I just sent over cookie tongue so that should be all you requested.

JH

--

Justin Charles Hoover
Curator and Gallery Director



www.somarts.org

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Tue, Feb 4, 2014 at 5:54 PM
Subject: "Scent" Digital Book Project, Final Elements
To: Matea Fish [mailto: [REDACTED]]
Cc: Justin Hoover [mailto: [REDACTED]]

Thanks, Justin.

Material for 1 Second Sculpture was metallic measuring tape, right?

And I saw that in an email Marioni said that his performance was called "Unscheduled Appearance."

Thanks for all the rest.

Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Feb 4, 2014 at 7:02 PM
Subject: Sent Inclusion in Project
To: Christian Frock [mailto: [REDACTED]], Tom Comitta
[mailto: [REDACTED]], "Christian L. Frock Invisible Venue"
[mailto: [REDACTED]]

Did you ever get this?

JH

--
Justin Charles Hoover
Curator and Gallery Director
[REDACTED]
[REDACTED]
www.somarts.org

1 Attachment

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Feb 4, 2014 at 7:53 PM
Subject: "Scent" Digital Book Project, Final Elements
To: Tom Comitta [mailto: [REDACTED]]
Cc: Matea Fish [mailto: [REDACTED]]

Yes to the material. Yes.

Best regards,

Justin Hoover

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Wed, Feb 5, 2014 at 1:03 AM
Subject: mitzi pederson
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

hi Justin,

Just when we thought we were done, I realize that we somehow let Mitzi Pederson's emails slip through the cracks. This might be because we did get correspondence from her -- one email to be exact. Somehow in my system here it seemed like she was taken care of. But all I was sent was an email from her to Matea on October 25.

Was the rest of the correspondence over phone or through some other means? If not, could you please send the rest of the emails asap?

Thanks and thanks for the rest of the information you sent yesterday.

Cheers,
Tom

From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Wed, Feb 5, 2014 at 8:24 AM
Subject: Index for SENT
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Tom Comitta" [mailto: [REDACTED]], "[REDACTED]" [mailto: [REDACTED]]

Thanks J -- thanks also for the check this week..!

We are in the home stretch: Tom is finalizing details and we did resolve a way to redact using Adobe Acrobat Pro as you suggested (it was quite simple once I downloaded software! you were right!)

Once we have final draft we will send to you for review -- with your approval we will finalize PDF and create POD on Lulu. Given the sensitivity of the material, we realize that you may need to take some time with the book before green lighting the final, so we are hoping to get that to you in the next day or two to have a few days to look it over. We would like to order the POD and review the print iteration before announcing the project in its entirety. Make sense to you? Hoping to announce mid-Feb?

All best,
Christian

Christian L. Frock presents
Invisible Venue www.invisiblevenue.com
Visible Alternative www.visiblealternative.com
m: [REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Feb 5, 2014 at 10:02 AM
Subject: Inclusion in Sent a conceptual catalog of All Good Things...
To: Kent Baer | Ratio 3 [mailto: [REDACTED]], mitzi pederson
[mailto: [REDACTED]], Tom Comitta [mailto: [REDACTED]], Christian
Frock [mailto: [REDACTED]]

Dear Mitzi and Kent,

I hope you're well this new year. Tom Comita and Christian L. Frock, two local artists are doing a conceptual documentation project of the entire exhibition All Good Things.... They are creating a catalog called *Sent* consisting of collecting all the email correspondence between all the artists and myself in the planning and execution of this show. I would like to ask you to be part of this, but if you don't want our email exchanges with me added to this document **then please tell me to not include you** by Monday. The pdf digital book of all the emails will be made available for download from our website after the show closes and as a print on demand document. Money information and email addresses (and all other personal contact info as well) will be redacted from all emails.

Hope you're well that that you'll be part of this special project. The artists are cc'd here in chase you want to ask any questions.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Feb 5, 2014 at 11:39 AM
Subject: Re: mitzi pederson
To: Tom Comitta < [REDACTED] >
Cc: Christian Frock < [REDACTED] >

I just sent you her correspondence. Please include it and I gave them a deadline of Monday to ask to be dropped or not.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Feb 5, 2014 at 11:39 AM
Subject: Index for SENT
To: "Christian L. Frock" [mailto: [REDACTED]], Tom Comitta
[mailto: [REDACTED]]

It all sounds good to me.

Looking forward to the proof.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Wed, Feb 5, 2014 at 12:32 PM
Subject: Re: mitzi pederson
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Thanks!

Tom

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Wed, Feb 5, 2014 at 12:42 PM
Subject: Re: mitzi pederson
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Ah, and one more catch.

Just realized we need permission or redaction requests from

Christine Ancalmo
Terri Cohn
Rebeka Rodriguez
Eduardo Pineda

These people also likely slipped between the cracks because they weren't artists in the show. But the emails were sent and they're pertinent to documenting the ephemera+consumption, so we are including them, redaction or not.

This should be the last thing we need. More, and drafts for your approval, v soon.

Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Feb 5, 2014 at 12:55 PM
Subject: Re: mitzi pederson
To: Tom Comitta < [REDACTED] >
Cc: Christian Frock < [REDACTED] >

Ok, I'll send it now.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Feb 5, 2014 at 12:56 PM
Subject: Inclusion in Sent
To: Terri Cohn [mailto: [REDACTED]], christine ancarmo
[mailto: [REDACTED]], Rebeka Rodriguez
[mailto: [REDACTED]], Eduardo Pineda [mailto: [REDACTED]], Tom
Comitta [mailto: [REDACTED]], "Christian L. Frock Invisible Venue"
[mailto: [REDACTED]]

Dear Terri, Christine, Rebeka and Eduardo,

I hope you're well this new year. Tom Comita and Christian L. Frock, two local artists are doing a conceptual documentation project of the entire exhibition *All Good Things....* They are creating a catalog called *Sent* consisting of collecting all the email correspondence between all the artists and myself in the planning and execution of this show. We had correspondance during the planing of the show and we would like to include it in this document.

I would like to ask you to be part of this, but if you don't want our email exchanges added to this document **then please tell me to not include you** by Monday. The pdf digital book of all the emails will be made available for download from our website after the show closes and as a print on demand document. Money information and email addresses (and all other personal contact info as well) will be redacted from all emails.

Hope you're well that that you'll be part of this special project. The artists are cc'd here in chase you want to ask any questions.

Justin

--

Justin Charles Hoover
Curator and Gallery Director
[415-863-1414 x110](tel:415-863-1414)
Justin@somarts.org
www.somarts.org

From: **Eduardo Pineda** <[REDACTED]>
Date: Wed, Feb 5, 2014 at 1:44 PM
Subject: Re: Inclusion in Sent
To: Justin Hoover <[REDACTED]>

I'm fine with including our exchanges. I don't think it adds much since they are about logistics. But its all about the documentation, right? :) Thanks.

Eduardo

From: **Kent Baer | Ratio 3** <[REDACTED]>
Date: Wed, Feb 5, 2014 at 2:00 PM
Subject: Inclusion in Sent a conceptual catalog of All Good Things...
To: Justin Hoover <[REDACTED]>
Cc: mitzi pederson <[REDACTED]>, Tom Comitta
<[REDACTED]>, Christian Frock
<[REDACTED]>

Hi Justin -

Thanks for the note about the upcoming docu-project. Please feel free to include our email correspondence in the project.

Very best,
Kent

Ratio 3
2831A Mission Street
San Francisco CA 94110 USA
Tues-Sat / 11AM-6PM
kent@ratio3.org / +1 415-821-3371 / www.ratio3.org

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Pricing and availability of works of art listed in this e-mail and any attached files are subject to change without prior notice.

From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Thu, Feb 6, 2014 at 5:33 PM
Subject: last 3 contacts
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Tom Comitta" [mailto: [REDACTED]], [mailto: [REDACTED]]
[mailto: [REDACTED]]

hi Justin,

I'm nearly there with the project -- as in nearly ready to send drafts to you.

Any chance you heard back from any of the three remaining contacts? And could you share their response emails with me redaction or not? They will be included in the proofs that we send you.

Thanks,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Feb 6, 2014 at 5:52 PM
Subject: last 3 contacts
To: Christian L. Frock [mailto: [REDACTED]]
Cc: "Tom Comitta" [mailto: [REDACTED]], [mailto: [REDACTED]]
[mailto: [REDACTED]]

Kent from Ratio 3 said yes, and he represents Mitzy so I say go for it and include them. I gave them until Monday to respond so let's wait until then. Tom said yes, and now only Terri is left. I think she will say yes, but we should wait on it.

JH

--

Justin Charles Hoover
Curator and Gallery Director
[415-863-1414 x110](tel:415-863-1414)
Justin@somarts.org
www.somarts.org

From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Thu, Feb 6, 2014 at 6:14 PM
Subject: last 3 contacts
To: Justin Hoover [mailto: [REDACTED]]

I saw Kent's (and therefore also Mitzi's) reply. And Tom's. The others I was thinking of were Christine, Rebekah and Terri.

Think it would be best for us to send the most accurate proofs (with all requested redactions), so it seems best for me to wait till I hear back from the rest of them, right?

Cheers,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Thu, Feb 6, 2014 at 6:17 PM
Subject: last 3 contacts
To: Christian L. Frock < [REDACTED] >

No word from them yet. I presume by your omission of his name you saw Pineda's.

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Christian L. Frock** [mailto: [REDACTED]]

Date: Thu, Feb 6, 2014 at 6:22 PM

Subject: last 3 contacts

To: Justin Hoover [mailto: [REDACTED]]

Yep -- saw him.

Thanks!

Tom

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Mon, Feb 10, 2014 at 12:37 PM
Subject: green light?
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Hi Justin,

Since it's Monday and we haven't heard back from the other people, shall I just go ahead and finalize everything?

Thanks,
Tom

From: **Justin Hoover** <[REDACTED]>
Date: Mon, Feb 10, 2014 at 12:48 PM
Subject: green light?
To: Tom Comitta <[REDACTED]>
Cc: Christian Frock <[REDACTED]>

Yes, thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Mon, Feb 10, 2014 at 1:32 PM
Subject: green light?
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Great, thanks.

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Feb 10, 2014 at 3:24 PM
Subject: green light?
To: Tom Comitta < [REDACTED] >
Cc: Christian Frock < [REDACTED] >

When can I see a proof?

Very excited!

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Fri, Feb 14, 2014 at 10:54 AM
Subject: Treats
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Hi Justin,

Christian and I have finalized the Proofs and attached them.

Like a digital box of chocolates:

PDF Version
Print Volume 1
Print Volume 2
Print Cover 1
Print Cover 2

Might send a few notes if I think something needs clarifying. But it seems like everything should speak for itself. Of course, feel free to reach out for any issues, etc. I'm at [REDACTED].

Looking forward to your thoughts.

Cheers,

Tom

1 Attachment

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Feb 14, 2014 at 11:07 AM
Subject: Treats
To: Tom Comitta < [REDACTED] >

Thanks Tom,

I'm reviewing now. So glad to see this on Vday and would love to catch up in person soon,

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Fri, Feb 14, 2014 at 11:31 AM
Subject: Treats
To: Justin Hoover [mailto: [REDACTED]]

Great, Justin!

And yes, catching up in person would be fun.

I'd be interested to talk about our experiences with this project -- it's definitely been a journey. Much learned and still more questions on this end.

Till soon,,,,,,

Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Fri, Feb 14, 2014 at 3:32 PM
Subject: Treats
To: Tom Comitta <[REDACTED]>
Cc: Christian L. Frock <[REDACTED]>

Wow, what a tome. I can't believe you did all this work. Let's do a bit of a debrief. Can I take you to lunch to discuss it?

I've sent it on to Lex for her to see.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Fri, Feb 14, 2014 at 4:34 PM
Subject: Treats
To: Justin Hoover <[REDACTED]>
Cc: "Tom Comitta" <[REDACTED]>

Hi guys,

The book, she is amazing, no?

Happy to get together. Thursday is probably my best bet this week -- you?

CLF

Christian L. Frock presents
Invisible Venue www.invisiblevenue.com
Visible Alternative
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]

Date: Fri, Feb 14, 2014 at 7:28 PM

Subject: Treats

To: Christian L. Frock [mailto: [REDACTED]]

Cc: Tom Comitta [mailto: [REDACTED]]

Sounds good to me.

Meet at the galley and go for tea or coffee nearby?

There is a show opening Saturday so we may be pretty busy. Maybe week after?

Let me know.

Best regards,

Justin Hoover

From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Fri, Feb 14, 2014 at 4:34 PM
Subject: SENT
To: Justin Hoover <[REDACTED]>
Cc: "Tom Comitta" <[REDACTED]>, "[REDACTED]" <[REDACTED]>

Week following is fine with me to get together -- Tom? Monday or Tuesday, 2/24 or 2/25? (Tom are you available midday during the week? Or would it need to be after school, mid/late afternoon? Not sure about your schedule these days.)

I will say though, Justin, that we would like be able to move forward on getting a proof of the POD book. To our thinking, the process would go like this:

- Deliver digital files for your review.
- Green light from you (How much time do you think you will need to review the document? Do you think perhaps you could get back to us by early/mid-week next week?)
- Order POD proof for review
- Review POD in hand
- Finalize all details as needed
- Announce project online/make book available for distribution

As you can imagine, we are champing at the bit to see the hard copy version, so hopefully we can keep the process moving forward even as we plan to meet to debrief? Please let us know what you think is feasible.

Honestly, I think pints are in order. :)

All best,
CLF

Christian L. Frock presents
Invisible Venue www.invisiblevenue.com
Visible Alternative www.visiblealternative.com
m: [REDACTED]

From: **Tom Comitta** <[REDACTED]>
Date: Sat, Feb 15, 2014 at 6:28 PM
Subject: SENT
To: Christian L. Frock [REDACTED]
Cc: Justin Hoover <[REDACTED]>, "[REDACTED]"
<[REDACTED]>

Hi all,

With regards to meeting up, that Monday could work if it's more of a breakfast/brunch. I'll have to be on my way by 12:30. Tuesday is difficult -- might have too much going on for that to be an option (unless we'd be meeting in the East Bay). Thursday morning could work. Wednesdays until 1:30 are good for me, but I know that's not a good day for Christian...

All sounds good to me re: next steps.

Hope your regular or long weekend goes welllllllll.

Cheers,
Tom

From: **Tom Comitta** <[REDACTED]>
Date: Sun, Feb 16, 2014 at 1:07 PM
Subject: SENT
To: Christian L. Frock [REDACTED]
Cc: Justin Hoover <[REDACTED]>, "[REDACTED]"
<[REDACTED]>

Hi all,

I just realized that a few appointments next Monday make that day impossible for me.

Any chance we could meet up tomorrow? I have the day off. Tho maybe it's not the best considering the opening this week...?

Cheers,
Tom

From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Sun, Feb 16, 2014 at 3:26 PM
Subject: SENT
To: Justin Hoover <[REDACTED]>
Cc: "Tom Comitta" <[REDACTED]>, "[REDACTED]" <[REDACTED]>

Hi guys,

Sorry not available tomorrow. A week from Thurs? It isn't ideal, but I could make it work if we met around 10am? (Away from my desk and need to confirm -- let me know if this is a possibility for y'all and I will double check.)

CLF

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Visible Alternative
www.visiblealternative.com

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Mon, Feb 17, 2014 at 7:27 PM
Subject: SENT
To: Christian L. Frock < [REDACTED] >
Cc: Tom Comitta < [REDACTED] >

Do you mean Thursday the 27th?

We could also do this via phone or google hangout.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Mon, Feb 17, 2014 at 9:57 PM
Subject: SENT
To: Justin Hoover <[REDACTED]>
Cc: "Tom Comitta" <[REDACTED]>, "[REDACTED]" <[REDACTED]>

Yes, I meant 2/27. Google hangout would be great for me -- Tom? What would work for you?

CLF

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Visible Alternative www.visiblealternative.com
m: [REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Feb 18, 2014 at 10:51 AM
Subject: Treats
To: Tom Comitta <[REDACTED]>
Cc: Christian L. Frock <[REDACTED]>

Initial critique about Sent:

Wow, what a document. Great intro.

1) On P.3 the reference to "SOMArts 2013 is a bit confusing. Maybe drop that line from the Intro page or add more text to contextualize it.

2) P. 4 is a bit better but needs this text intro section inserted there:

"All Good Things ... was organized by SOMArts Cultural Center and exhibited November 22–December 21, 2013 in the Main Gallery.

Curator: Justin Hoover (SOMArts Curator and Gallery Director).

Major support for this exhibition was provided by the Community Arts and Education Program of the San Francisco Arts Commission, and by The San Francisco Foundation."

Thanks,
JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Tue, Feb 18, 2014 at 6:05 PM
Subject: SENT
To: Christian L. Frock < [REDACTED] >
Cc: Tom Comitta < [REDACTED] >

10:00 am on 2/27 via google hangout works for me.

Best regards,

Justin Hoover

From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Tue, Feb 18, 2014 at 8:28 PM
Subject: SENT
To: Justin Hoover <[REDACTED]>
Cc: "Tom Comitta" <[REDACTED]>, "[REDACTED]" <[REDACTED]>

I have this on my calendar -- Tom, let us know if this doesn't work for your schedule...? Justin, I haven't used Google Hangout before, but will figure it out before then. (Any tips? I set up Google+ tonight.)

Soon,

CLF

Christian L. Frock presents
Invisible Venue www.invisiblevenue.com
Visible Alternative www.visiblealternative.com
m: [REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Feb 19, 2014 at 11:49 AM
Subject: SENT
To: Christian L. Frock < [REDACTED] >
Cc: Tom Comitta < [REDACTED] >

Yes, that's all. Just google plus, then we can set up a three way video chat. It is recorded too. Which I am not sure if this is good or bad.

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Tom Comitta** [mailto: [REDACTED]]
Date: Wed, Feb 19, 2014 at 12:04 PM
Subject: SENT
To: Justin Hoover [mailto: [REDACTED]]
Cc: "Christian L. Frock Invisible Venue" [mailto: [REDACTED]]

Never done google hangout, but it's fine by me.

And that day and time work, too.

Any other updates/edits besides what you sent, Justin? If not, then we can start the process of publishing, printing and shipping a proof.

Best,
Tom

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Feb 19, 2014 at 12:56 PM
Subject: SENT
To: Tom Comitta < [REDACTED] >
Cc: Christian L. Frock < [REDACTED] >

I am unable to read the full document, obviously, 1000 + pages is a lot.

I'd like to just ask our communications director to take a cursory look too and tell me if she thinks we need any special logo additions or anything for our funders.

Now that's it's printed she may need to have some input.

Thanks,

JH

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

From: **Christian L. Frock** [mailto: [REDACTED]]
Date: Wed, Feb 19, 2014 at 1:14 PM
Subject: SENT
To: Justin Hoover <[REDACTED]>
Cc: "Tom Comitta" <[REDACTED]>, "[REDACTED]"
<[REDACTED]>

Is it automatically recorded? Not really a good thing... Ugh, the surveillance state.

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Visible Alternative www.visiblealternative.com
m: [REDACTED]

From: **Justin Hoover** [mailto: [REDACTED]]
Date: Wed, Feb 19, 2014 at 1:26 PM
Subject: SENT
To: Christian L. Frock < [REDACTED] >
Cc: Tom Comitta < [REDACTED] >

I think it is automatic. And yes, go forward with your production/publication.

Justin

--

Justin Charles Hoover
Curator and Gallery Director

[REDACTED]
[REDACTED]

www.somarts.org

Note

Invisible Venue (IV) collaborates with artists to present art in unexpected settings. Originally founded as a platform for media works online in 2005, Invisible Venue is a small, free-floating, non-bureaucratic, contextually open-ended forum that encourages artists to make work that takes place in and engages with the world at large. To date, IV has collaborated with more than fifty artists on projects that include research, web and telephone-based social sculpture, architectural interventions, guerilla billboards, performances, site-specific temporary installations, public events, and accidental encounters. Recent projects include *Taraneh Hemami: Bullet Points* 2013 at the Thoreau Center for Sustainability in San Francisco's Presidio and *José Faus: Token Conversations*, produced as part of Sean Starowitz's *Byproduct: The Laundromat* in Kansas City, MO. Print interventions have been included in *Le Merle* (Toronto), *Mission at Tenth* (San Francisco), and *Public Art Dialogue* (New York). Ephemera from various IV projects are included in the Nuestra Herencia Collection at Kansas City Museum and the University Visual Collections Permanent Art Collection at Indiana State University.

Conversations with Tom Comitta about producing a project in collaboration with Invisible Venue began in the spring of 2011. At that time, Comitta was facilitating a series of urban interventions in bookstores under the auspices of the SF Guerrilla Opera Company. Unscripted performances engaged a group of performers in the extended oral reading of books selected at random in big box bookstores on the verge of liquidation. Moving from bookstores and into the streets, one of the performances involved Comitta's durational reading of leaked US embassy cables on the day of Julian Assange's extradition hearing -- over a 12-hour period.

When Invisible Venue was invited by SOMArts Cultural Center to contribute a text to *All Good Things*, I opted to relay this invitation into an opportunity to work with Comitta. At our first meeting to discuss how the project might take form, we discussed the book you see here: the encapsulation of a series of exchanges that ultimately resulted in a series of temporary, ephemeral artworks by a wide ranging group of artists. To our thinking this book, titled *SENT*, embodies –perhaps especially as a digital document -- the generative nature of collaboration exemplified in the trace accounts of dialogue, even when the dialogue has been redacted or omitted at the request of one party or another. Documentation as a form of preservation is often a challenging consideration with time-based work – rather than generate a secondary set of documents, we have opted to use the conversational basis of these collaborations to offer documentation of their existence. The primarily digital nature of these exchanges echoes the sentiments of the exhibition itself. If its true, as the saying goes, that all good things must end, we offer you this, reader – a trace of what once was and a document with which you may recall it, on par with a photograph, but only in your imagination.

Tom Comitta is a poet and multimedia artist based in the San Francisco Bay Area. He is the publisher of calmaplombprombombbalm.com and recently published a web book at uglyducklingpresse.org. He would like to thank Kate Robinson for her help and keen eye.

Christian L. Frock is an independent curator and writer and the founder and the director of Invisible Venue. Her work is archived online at invisiblevenue.com and visiblealternative.com

Index

**Shalini Agrawal and Chris
Treggiari with the Center for Art
and Public Life**

Untitled

2013

Paper, plywood, paint, photocopy

14' x 12' x 1' (variable)

359, 360, 372, 399, 499, 564, 565,
605, 617, 651, 652, 658, 716, 730,
732, 741, 820, 821, 913, 915, 933,
934, 987, 997, 998

Mauricio Ancalmo

War Footage [Fifftth Articulation]

2013

Installation, 16mm film projector, red
leader, sound

4' x 2' x 2'

156, 185, 186, 187, 188, 204, 206,
207, 208, 209, 210, 211, 218, 219,
220, 225, 264, 469, 483, 572, 576,
666, 806

Jeremiah Barber

Lift/Head Filament

2010

Performance, 9 min HD video on USB
drive

Edition 1 of 7

\$ 

268, 269, 271, 283, 299, 327, 330,
331, 332, 366, 416, 429, 432, 433,
436, 472, 473, 474, 498, 518, 534,
621, 633, 680, 682, 721, 727, 736,
738, 744, 852, 956, 958, 962, 963,
965, 966, 972, 977

Kristin Cammermeyer

3452 BEETHOVEN GARAGE

2013

Stop-motion animation

Ed. 1/5

\$ [REDACTED]

Hangar Animation

2013

Stop-motion animation

Ed. 1/5

\$ [REDACTED]

*DOUBLE HOW: In & Out the Back
Room, 503 Tunnel Avenue*

2013

Stop-motion animation

Ed. 2/5

\$ [REDACTED]

242, 243, 244, 245, 246, 276, 277,
278, 280, 281, 313, 319, 325, 369,
370, 371, 373, 375, 376, 392, 393,
394, 417, 426, 427, 430, 431, 495,
522, 535, 546, 582, 590, 633, 675,
679, 819, 827, 828, 829, 830, 832,
833, 834, 880, 881, 884, 886, 888,
895, 896, 898, 899, 900, 905, 908,
912, 914, 917, 918, 920, 945, 946,
979, 982, 987, 991, 992, 1001, 1002

**Tom Comitta in collaboration
with Invisible Venue**

SENT

2013

Digital book and two-volume print-on-
demand paperback

Unlimited edition

Free and \$ [REDACTED] for both volumes

305, 317, 318, 329, 347, 350, 351,
352, 355, 389, 396, 403, 456, 468,
471, 520, 550, 551, 577, 581, 589,
616, 646, 655, 656, 683, 685, 692,
710, 711, 795, 797, 798, 799, 801,
802, 803, 809, 839, 840, 841, 873,
876, 878, 885, 887, 925, 927, 928,
929, 930, 984, 985, 986, 1003,
1004, 1007, 1008, 1009, 1010,
1011, 1012, 1013, 1014, 1016,
1017, 1018, 1019, 1021, 1023,
1025, 1028, 1031, 1033, 1037,
1044, 1045, 1046, 1048, 1049,
1050, 1051, 1052, 1053, 1054,
1056, 1057, 1058, 1059, 1060,
1062, 1063, 1064, 1065, 1066,
1067, 1068, 1069, 1070, 1071,
1072, 1073, 1074, 1075, 1076,
1077, 1078, 1079, 1081, 1082,
1083, 1084, 1085, 1086, 1087,
1088, 1089, 1090, 1091, 1092,
1093, 1094, 1095, 1096, 1097,
1098, 1099, 1100, 1101, 1102,
1103, 1104, 1105, 1106, 1107,
1108, 1109, 1110

Cookie Tongue

Musical Performance

2013

Performance

338, 356, 357, 365, 367, 406, 409,
776, 782, 874, 891, 904, 951, 953,
954, 955, 961

Dustin Fosnot

Untitled, Drip Piece #3 (Iran Drip)

2013

Mixed media

15' x 4' (variable)

162, 165, 223, 226, 227, 275, 292,
293, 310, 720, 725, 1038

Chris Fraser

Bloom

2013

Architectural intervention

Dimensions variable

NFS

58, 59, 60, 82, 89, 93, 94, 95, 111,
117, 119, 121, 126, 266, 282, 312,
484, 516, 532, 539, 748, 749, 789,
791, 939, 940, 964, 1020, 1024

Gay Outlaw

Untitled

2013

Caramelized sugar

6' X 6'

288, 289, 290, 291, 300, 301, 304,
306, 307, 308, 309, 314, 337, 349,
492, 494, 508, 512, 529, 552, 553,
554, 555, 583, 622, 623, 624, 626,
657, 687, 688, 689, 690, 691, 695,
709, 712, 742, 743, 812, 814, 815,
816, 817, 818, 853, 854, 893, 894

Kate Gilmore

Sudden as a Massacre

2011

Video

Ed. 1/5, 2ap

\$ [REDACTED]

9, 10, 11, 13, 14, 15, 16, 17, 18, 149,
151, 153, 154, 155, 157, 265, 286,
311, 625, 733

Allan Kaprow (Facilitated by Jeff Kelley)

Eighteen Happenings in Six Parts, A Reinvention

1959/2013

Reinvention of a performance

388, 397, 400, 412, 442, 450, 452, 459, 464, 514, 632, 635, 636, 650, 676, 677, 952, 968, 971, 976, 980, 983

Paul Kos

Kinetic Ice Flow

1969–2013

Wood, ice

Ed. 1/3, 1ap

12" X 18" X 12'

19, 31, 34, 39, 88, 99, 107, 131, 150, 167, 169, 215, 216, 217, 231, 234, 236, 237, 238, 247, 248, 249, 256, 285, 294, 295, 482, 486, 519, 524, 604, 631, 634, 784, 785, 788, 805, 926

Anya Liftig

Consider the Lobster

2012

Performance documentation, 17 minutes

Price available upon request

20, 21, 22, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 38, 40, 41, 42, 43, 45, 46, 47, 48, 49, 50, 51, 52, 55, 56, 57, 62, 63, 64, 65, 68, 69, 71, 72, 78, 114, 118, 123, 172, 173, 177, 328, 476, 500, 503, 504, 507, 527, 528, 530, 578, 612, 796, 800, 807

Tom Marioni

Unscheduled Appearance

2013

Performance

One Second Sculpture

2013

Performance, metallic measuring tape

653, 757, 760, 770, 780, 790, 813, 831, 906, 907, 909, 948, 1055

Midori

Dining Room

2013

Participatory performance &
installation using broken plates

339, 340, 341, 343, 496, 515, 531,
630, 637, 643, 648, 684, 746, 750,
758, 761, 774, 808, 810, 999, 1000

Bill Morrison

Decasia

2002

67 min, 35mm film, exhibited on Blu-Ray

142, 143, 145, 146, 148, 163, 168,
263, 387, 398, 481, 493, 505, 569,
587, 1029, 1030

Mitzi Pederson

Untitled

2013

Wood, thread, silver leaf

10' x 4' x 10' (variable)

Price available upon request

77, 79, 80, 81, 84, 85, 86, 87, 101,
102, 103, 104, 105, 106, 152, 182,
240, 241, 250, 251, 272, 287, 297,
303, 320, 322, 324, 326, 377, 407,
501, 567, 570, 571, 573, 607, 669,
670, 846, 848, 1073, 1081

Phil Ross

Mycotectural Table and Tea Brick

2013

Ganoderma lucidum fungus, tea set

Dimensions variable

110, 135, 141, 174, 175, 194, 201,
212, 214, 273, 284, 333, 334, 336,
346, 358, 439, 466, 467, 488, 513,
526, 556, 558, 568, 575, 586, 600,
602, 618, 627, 728, 729, 734, 745,
756, 759, 762, 764, 768, 772, 792,
811, 845, 850, 851, 855, 860, 861,
862, 866, 890, 916, 919, 938, 944,
978, 999, 1035, 1036, 1079

Sera Je Monastery

Untitled (Mandala)

2013

Colored Sand

379, 380, 381, 382, 383, 384, 385,
390, 391, 395, 401, 404, 405, 408,
435, 443, 444, 445, 480, 491, 502,
506, 509, 510, 511, 523, 536, 537,
538, 540, 560, 563, 579, 584, 588,
591, 592, 593, 594, 596, 598, 599,
601, 667, 668, 671, 672, 673, 674,
678, 724, 822, 824, 826, 875, 903,
932

Doni Silver-Simons*August (a study)*

2010

Wood, canvas, canvas strands, wooden stool,

7.5' X 8' X 3'

\$ [REDACTED]

Addendum (the video)

2013

Video

5' X 3'

Ed. 3/7

\$ [REDACTED]

109, 115, 120, 122, 127, 128, 129,
130, 147, 159, 203, 205, 222, 228,
252, 253, 254, 255, 258, 261, 262,
410, 413, 421, 422, 453, 609, 611,
613, 619, 620, 694, 696, 697, 698,
700, 701, 702, 704, 705, 706, 707,
708, 726, 740, 781, 856, 857, 858,
859, 863, 864, 865, 867, 869, 870,
872, 892, 897, 901, 902, 923, 1032

Berndnaut Smilde*Nimbus Green Room*

2013

Wallpaper mural

16' X 19'

61, 66, 70, 75, 108, 112, 113, 124,
132, 134, 136, 137, 139, 144, 224,
232, 233, 260, 279, 315, 361, 362,
363, 364, 378, 402, 415, 455, 460,
461, 462, 477, 478, 479, 517, 533,
541, 542, 562, 566, 585, 595, 597,
645, 686, 693, 941, 959, 973, 974,
975, 994

Heather Sparks*Between the Lines*

2012

Lenticular on light box, color field
break-down of scanned human skin

3.5' X 6'

\$ [REDACTED]

603, 608, 614, 659, 660, 661, 662,
663, 664, 993, 995, 996

John Steck Jr.

Lament Series, Pathway to Shire
2012

Disappearing photograph on gelatin
silver paper
8" X 10"

*Lament Series, 16th Century Tower at
Night, My Ireland*
2012

Disappearing photograph on gelatin
silver paper
8" X 10"

*Lament Series, Stone Window in a Cold
Building*
2012

Disappearing photograph on gelatin
silver paper
8" X 10"

*Lament Series, Shadow of a Window, a
Vase of Flowers in the Distance*
2011

Disappearing photograph on gelatin
silver paper
8" X 10"

Lament Series, Monolith and Moon
2011

Disappearing photograph on gelatin
silver paper
8" X 10"

*Lament Series, Departure in Affection,
and Shining Sounds* (Diptych including
Three Rooms That No Longer Exist,
2005; *Dead Flowers in a Bottle, Fallen
Petals*, 2012)

Disappearing photographs on gelatin
silver paper

2 pieces at 8" X 10"

\$ [REDACTED] for set

160, 161, 166, 170, 171, 183, 184,
189, 190, 191, 192, 193, 196, 197,
198, 199, 200, 202, 229, 230, 239,
296, 302, 448, 485, 489, 547, 548,
610, 639, 640, 654, 699, 703, 713,
714, 778, 794, 1039, 1040, 1041,
1042

Michael Zheng

Learning • Diamond Sutra

2013

Performance / installation with book
(The Diamond Sutra), acrylic panels,
photographs, video

Dimensions variable

73, 74, 90, 91, 92, 96, 98, 270, 423,
425, 428, 434, 437, 487, 543, 544,
545, 580, 638, 649, 731, 735, 737,
766, 767, 769, 771, 777, 779, 835,
836, 837, 838, 843, 844, 910, 911