

CAPTIONS

Kylan Rice

“...the productive violence of the involvement, entanglement...”

Julia Kristeva

*Desire in Language: A Semiotic Approach
to Literature and Art.*

w/ text from *Sir Gawain and the Green Knight* (1967)
trans. Marie Borroff

“... *the necks of your people.*”

fig 1
The game's spalding infraction
That had stabbed him in the stream

fig 2
The stream disaggregates in phases
And on his body obliquely slashed about

fig 3
The body's obliquity sheerly resolved
Braced with arms around his own broad neck

fig 4

The neck unlike extension convergent
In this wood his foot step further hemmed about

fig 5

The wood suggests falsely a plane or yon
Through which his blood bright on the snow

fig 6

The blood between a system and its onslaught
And steadfast stood severed his skin entered the flesh

fig 7
The flesh calibrated to its classical overlap
With cudgel grim and great his lord

fig 8

The lord in full force grided gold half
So blithe dashed him down with deadly blows

fig 9

The blow facilitated the split of thorn from thicket
Gushed from his body bright on the green

fig 10

The green's sweet ridge masked in grass
He breached then burnt down then fled

w/ text from the 6:00-7:00 AM
time-slot January 9 2011 on *The
History Channel* featuring “The
French Revolution” (Doug Shultz:
director, producer, writer)

“John have I beheaded.”

fig 1
The prince feigns a translocal sulk when
Diet and exercise are not enough feigns throat

fig 2
The remnant forefront of men dawn and horses
Like a dark slow plaque prevailing over Brunswick

fig 3
The dark national grid meted in columns
As your family plan crystallizes into faction

fig 4

The faction mutely whirs as though against the ear
the blood of Louis bravo for just \$109

fig 5
The blood's grid-point a traceable ideogram
Hacked to pieces by dawning sans-culottes

fig 6
The sans-culottes fed by virtue's sheer radical
Next morning brought heavy spring and Louis to the polity

fig 7

The polity stable if transfixed severe I slept
Better I breathed better we said in battle locked August

fig 8

The battle in one hand in the other a holly bob
The three classes blossoming into a teenage guarantee

fig 9
The countryside thrashed with whatsoever traceables
We reign too young ensconced

fig 10
The reign deregulated into
The biggest hotel deals anywhere

w/ text from *World Messianic Bible* (1997)
Senior editor: Michael Paul Johnson

“...*the national razor.*”

fig 1
The meter or thermal trove of the body
As it danced to the delight of the guests

fig 2
The dance sub-listed to bliss
On a convenient day the law mincing

fig 3
The law so bode in her plexus
The righteous rose from the dead and danced

fig 4
The dead's radical disenchantment
Slid off the platter

fig 5
The platter's micro and macro annihilations
The dance in the upper half of the supper

fig 6

The supper as if beckoned through an aperture
On his birthday set sorrow before him

fig 7

The birthday had its correlate layouts
As the girl herself entered at work in him

fig 8
The girl employed two main approaches
The first immediately with haste

fig 9

The haste sweet as if from one bell to
The next immersed the tetrarch when he heard this

fig 10
The tetrarch's silver dinner-eyed incessant sum
In lieu of half the kingdom

w/ text from “Transcript reveals American Steven Sotloff’s words before apparent beheading,” “David Haines video: Full transcript of ISIS footage that allegedly depicts beheading of British aid worker” at nydailynews.com and “IS Beheads Captured American James Wright Foley, Threatens to Execute Steven Joel Sotloff” at news.siteintelgroup.com

“..and schade hit in twynne.”

fig 1
The groin delayed and distended on linen
By I who toward you loved I and the foreign

fig 2
The foreign filaments knotted mistaken for flexion
With video targeted against citizen air

fig 3
The video denoting the sharp lateral external oblique
Intervened right in in orange and aggression

fig 4
The aggressive media broached piercing the fascia
Providing on screen consulate wish and certificate

fig 5
The screen superior to the loop of the bowel
Standing recently at Erbil responsible for holding afar

fig 6

The far edge of the lacunar ligament cut distally
To let his stomach accelerate as death walks off

fig 7
The stomach forms a funnel-shaped sheath around
The policy's throat in June

fig 8
The throat branched circumflex and just visible
While very America saved us against the new real

fig 9

The real likened to an upper anterior surface
Like Muhassan's public airforce trapped in its own clear name

fig 10

The name for axillary fat rolled laterally above
As the neck threatens to cut through the aerial