

Venue<sup>1</sup>

Player<sup>2</sup>

Score material  $a^3$

Score material  $b^4$

Score material  $c^5$

Score material  $d^6$

*Venue location is established<sup>7</sup>*

*Performance  $a^8$  where player uses score material a and c*

Performance data  $a^9$

*Performance  $b^{10}$  where player uses performance data a and score material b*

Performance data  $b^{11}$

*Performance  $c^{12}$  where player uses performance data b and score material d*

Performance c data<sup>13</sup>

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<sup>1</sup> A Cartesian plane where the *x* and *y* axes are perpendicular with the origin at ordered pair (0, 0).

<sup>2</sup> A Mid-2010, 13.3-inch MacBook Pro computer with 113 PPI, 250 GB SATA Disk, and a native resolution of 1280 by 800 pixels.

<sup>3</sup> A folder of documents called *Tunings* (November 26, 2011 06:09 PM EST; Folder); *Folder contents: Solo* (April 8, 2011 04:57 PM EDT; 217 KB; Portable Document Format (PDF) document;

<<http://www.wandelweiser.de/sfirriscores/ew19.002.1.pdf>>);

*Duo* (April 8, 2011 06:40 PM EDT; 196 KB; PDF;

<<http://www.wandelweiser.de/sfirriscores/ew19.002.2.pdf>>);

*Trio* (May 25, 2011 10:42 PM EDT; 181 KB; PDF;

<<http://www.wandelweiser.de/sfirriscores/ew19.002.3.pdf>>);

*Quartet* (June 10, 2011 11:56 AM EDT; 152 KB; PDF;

<<http://www.wandelweiser.de/sfirriscores/ew19.002.4.pdf>>);

*Quintet* (July 23, 2011 04:51 PM EDT; 179 KB; PDF;

<<http://www.wandelweiser.de/sfirriscores/ew19.002.5.pdf>>);

*Sextet* (September 20, 2011 03:05 PM EDT; 187 KB; PDF;

<<http://www.wandelweiser.de/sfirriscores/ew19.002.6>>);

*Septet* (September 20, 2011 06:58 PM EDT; 173 KB; PDF;

<<http://www.wandelweiser.de/sfirriscores/ew19.002.7>>);

*Octet* (October 31, 2011 12:07 AM EDT; 147 KB; PDF;

<<http://www.wandelweiser.de/sfirriscores/ew19.002.8>>).

<sup>4</sup> A document called *April 16* (April 16, 2012 09:20 AM EDT; 18 KB; PDF;

<<http://www.wandelweiser.de/sfirriscores/ew19.003.3.pdf>>).

<sup>5</sup> A folder of documents called *Notational Symbols* (February 1, 2011 11:48 AM CET; Folder); *Folder contents: alto clef* (January 25, 2011 09:26:48 PM CET; 16 KB; Portable Network Graphics (PNG) image); *bar line* (January 31, 2011 12:29:20 PM CET; 8 KB; PNG); *bass clef* (January 22, 2011 11:54:43 AM CET; 15 KB; PNG); *breath mark* (January 4, 2011; 8 KB; PNG); *caesura* (January 12, 2011; 01:08:15 PM CET; 10 KB; PNG); *crescendo* (January 4, 2011; 13 KB; PNG); *demiflat* (January 26, 2011 11:55:33 AM CET; 10 KB; PNG); *down-bow* (January 29, 2011 02:09:05 PM CET; 9 KB; PNG); *fermata* (January 14, 2011 11:33:54 AM CET; 11 KB; PNG); *flag* (January 30, 2011 07:34:43 PM CET; 11 KB; PNG); *half rest* (February 1, 2011 09:05:47 AM CET; 8 KB; PNG); *ossia* (January 27, 2011 12:19:12 PM CET; 12 KB; PNG); *pianissimo possible* (January 25, 2011 09:08:20 PM CET; 14 KB; PNG); *quarter note* (January 13, 2011 07:32:51 AM CET; 8 KB; PNG); *sharp* (January 22, 2011 11:53:40 AM CET; 9 KB; PNG); *simile* (January 22, 2011 12:00:46 PM CET; 11 KB; PNG); *staccato* (January 6, 2011 02:41:29 AM CET; 7 KB; PNG); *staff* (January 8, 2011; 8 KB; PNG); *tremolo* (January 11, 2011 01:00:57 PM CET; 11 KB; PNG); *up-bow* (January 29, 2011; 02:09:32 PM CET; 10 KB; Portable Network Graphics image); *whole note* (January 10, 2011 11:25:51 AM CET; 10 KB; PNG); *whole rest* (January 3, 2011; 15 KB; PNG).

<sup>6</sup> A score called *06:29:90* (no information is available regarding this document because it is non-existent).

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<sup>7</sup> On January 6, 2013 at 01:35 PM EST, the Cartesian plane established its location on the computer's screen. The bottom left corner of the computer's screen met at the origin (0, 0) of the  $x$  and  $y$  axes, i.e. the computer screen occupied quadrant  $I$  of the Cartesian plane.

<sup>8</sup> 'Performance  $a$ ' was scheduled to begin on February 27, 2013 at 11:53:10 PM EST and end on March 17, 2013 at 01:25:19 AM EDT using 'score material  $a$ ' and 'score material  $c$ '. The entire set pages from the contents of the folder *Tunings* were collated. Each page of each document in the folder revealed between one and eight standard musical notational symbols. Each day of performance, exactly one page from the set of pages was selected using `<http://www.random.org/integers/>`. Upon the recognition of a given notational symbol from the selected page from 'score material  $a$ ', the player searched for the same notational symbol within the 'score material  $c$ '. If there was a match, exactly one pixel from the PNG image of that notational symbol was selected using `<http://www.random.org/integers/>` and identified by hexadecimal number (HEX color) and identification number (**Pixel ID #**). In the instances where no screenshot was taken of the selected notational symbol within a page from 'score material  $a$ ', the assigned HEX color was #FFFFFF (white).

<sup>9</sup> *Format note: Performance date and time; score selected, page selected: notational symbol, extracted pixel date and time, HEX color, **Pixel ID**.*

*Data: February 27, 2013; 11:53:10 PM EST; Solo, January 22: simile, February 28, 2013 04:10:06 PM EST, #EFFFFFF, **1**. February 28, 2013; 12:00:39 AM EST; Quartet, May 29: down-bow, February 28, 2013 04:05:10 PM EST, #000000, **2**; half rest, February 28, 2013 04:07:04 PM EST, #000000, **3**; staccato, February 28, 2013 04:08:34 PM EST, #D2F7FF, **4**; fermata, February 28, 2013 04:10:09 PM EST, #F2FFFF, **5**. March 1, 2013; 12:05:52 AM EST; Duo, March 7: inverted mordent, (none), (none), #FFFFFF, **6**. staff, March 1, 2013, 01:01:37 AM EST, #D7D7D7, **7**. March 2, 2013; 12:55:06 PM EST; Solo, January 5: staccato, March 4, 2013, 03:50:53 PM EST, #82665C, **8**. March 3, 2013; 10:19:52 AM EST; Solo, January 18: sharp, March 4, 2013, 03:53:16 PM EST, #FEFEE5, **9**. March 4, 2013; 12:59:12 AM EST; Trio, April 15: whole rest, March 4, 2013, 03:50:04 PM EST; #000000, **10**; staccato, March 4, 2013, 03:55:53 PM EST, #CDF2FF, **11**; breath mark, March 4, 2013, 03:56:39 PM EST, #102E82, **12**. March 5, 2013; 01:37:59 PM EST; Solo, January 22: simile, March 5, 2013, 01:42:24 PM EST, #EFFFFFF, **13**. March 6, 2013; 12:37:54 PM EST; Solo, January 11: tremolo, March 6, 2013, 12:43:04 PM EST; #000000, **14**. March 7, 2013; 12:19:19 AM EST; Trio, April 22: Notational symbols: demiflat, March 7, 2013, 01:01:12 AM EST, #000000, **15**. pianissimo possibile, March 7, 2013, 01:12:22 AM EST, #02022E, **16**; ossia, March 7, 2013, 01:16:29 PM EST, #FBE0B7, **17**. March 8, 2013; 11:36:25 AM EST; Trio, April 20: right-repeat, (none), (none); #FFFFFF, **18**; simile, March 12, 2013, 02:22:51 PM EDT, #A5ABB1, **19**; fermata; March 12, 2013, 09:24:05 PM EDT, #660300, **20**. March 9, 2013; 10:37:14 PM EST; Quartet, May 26: flag, March 12, 2013, 09:26:20 PM EDT, #91CBEE, **21**; eighth rest, (none), (none), #FFFFFF, **22**; bass clef, March 12, 2013, 09:28:16 PM EDT, #822E02, **23**; ossia, February 12, 2013, 09:29:56 AM EDT, #400100, **24**. March 10, 2013; 10:37:49 AM EDT; Sextet, August 12: quarter note, March 12, 2013, 09:31:15 PM*

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EDT, #984004, **25**; demiflat, March 12, 2013, 09:35:49 PM EDT, #000000, **26**;  
pianissimo possibile, March 12, 2013, 09:37:35 PM EDT, #000000, **27**; crescendo,  
March 12, 2013, 09:43:48 PM EDT, #000000, **28**; eighth rest, (none), (none),  
#FFFFFF, **29**; sotto voce, (none), (none), #FFFFFF, **30**. March 11, 2013; 12:09:54 PM  
EDT; Solo, January 24: alto clef, March 12, 2013, 09:26:39 PM EDT, #D7985C, **31**.  
March 12, 2013; 12:09:54 PM EDT; Solo, January 10: whole note, March 12, 2013,  
09:48:02 PM EDT, #000000, **32**. March 13, 2013; 08:47:33 AM EDT; Solo, February  
1: half rest, March 13, 2013, 01:20:19 PM EDT, #000000; **33**. March 14, 2013;  
12:35:47 AM EDT; Duo, March 6: up-bow, March 14, 2013, 12:40:10 AM EDT,  
#B1660D, **34**; down-bow, March 14, 2013, 12:41:16 AM EDT, #000000, **35**. March  
15, 2013; 06:02:46 PM EDT; Quartet, May 26: flag, March 15, 2013, 06:05:37 PM  
EDT, #F2D298, **36**; eighth rest, (none), (none), #FFFFFF, **37**; bass clef, March 15,  
2013, 06:07:25 PM EDT, #000000, **38**; ossia, March 15, 2013, 06:08:33 PM EDT,  
#F2CD91, **39**. March 16, 2013; 11:05:51 AM EDT; Solo, January 31: bar line, March  
16, 2013, 11:08:14 AM EDT, #151490, **40**. March 17, 2013; 01:25:19 AM EDT; Duo,  
March 4: caesura, March 17, 2013, 05:45:23 PM EDT, #89C8EE, **41**; whole note,  
March 17, 2013, 05:49:20 PM EDT, #000000, **42**.

<sup>10</sup> 'Performance *b*' was scheduled to begin on April 16, 2013 at 11:13:38 AM EDT and end on April 16, 2013 at 11:13:41 AM EDT using 'performance data *a*' and 'score material *b*'. Each pixel was assigned *x* and *y* coordinates using the native resolution (1280 by 800 pixels) of the computer's screen as a model. The possible integers for the *x* coordinate ranged from -1280 to 1280 and the possible integers for the *y* coordinate ranged from -800 to 800. The *x*-coordinates were selected on April 16, 2013 at 11:13:38 AM EDT and the *y*-coordinates were selected on April 16, 2013 at 11:13:41 AM EDT using <<http://www.random.org/integers/>>.

<sup>11</sup> *Format note: Pixel ID # (x coordinate, y coordinate).*

*Data: 1 (21, 167); 2 (-856, 794); 3 (-232, -19); 4 (-264, -795); 5 (-94, 571); 6 (741, -313); 7 (-437, 523); 8 (409, -583); 9 (-701, -559); 10 (967, 270); 11 (895, 96); 12 (-109, -4); 13 (708, -471); 14 (-734, -655); 15 (538, 240); 16 (715, 186); 17 (145, -558); 18 (-710, -457); 19 (-82, -676); 20 (-434, -147); 21 (1048, 458); 22 (-2, 758); 23 (1225, -288); 24 (1181, -145); 25 (-453, 379); 26 (162, -729); 27 (-425, -299); 28 (-1214, 121); 29 (1217, 110); 30 (1040, -2); 31 (1237, -558); 32 (-1215, 322); 33 (1218, -726); 34 (-494, -471); 35 (398, -120); 36 (-575, 683); 37 (-275, 514); 38 (1020, -166); 39 (651, 690); 40 (960, -218); 41 (780, -164); 42 (655, 418).*

<sup>12</sup> 'Performance *c*' was scheduled to begin on August 12, 2013 at 06:20:90 AM EDT using the 'performance data *b*' and 'score material *d*'. Because 'score material *d*' was non-existent at the scheduled time of performance, the performance ended at 06:20:90 AM EDT returning an invalid result.

<sup>13</sup> Invalid result.