

PLOT SYNOPSIS

PENNY

(On the first page, yearbook style photos of every person's head and stats)

Carton Trebe, Gordon Faylor, Michaela, Cecilia, Trisha, John, Eddie



CARTON TREBE AND JOHN PAETSCH WATCH THE RACE -- CARTON TREBE is upset by how disconnected the usher is. JOHN PAETSCH wins his bet. They notice the upset EDDIE HOPELY when his horse gets claimed.

CARTON TREBE AND JOHN PAETSCH GO TO EDDIE HOPELY'S BOX -- They express condolences that his horse got claimed, but indicate their impatience with wanting to see their horse.

EDDIE HOPELY'S BARN - SEEING THE IRISH HORSE WITH JOHN PAETSCH -- CARTON TREBE asks EDDIE HOPELY if he knew he was in prison. CARTON TREBE asks about the carrots.

CARTON TREBE'S HOTEL ROOM WITH JOHN PAETSCH - NIGHT -- CARTON TREBE remembers when he first met EDDIE HOPELY and how he helped him get a start, remembers how his father died. **END OF SHOW.**

EPISODE #103

CARTON TREBE'S P.O. PAYS HIM A VISIT AT THE GYM -- CARTON TREBE is on a treadmill when his parole officer visits. CARTON TREBE has to produce a urine sample.

CARTON TREBE HAS A BOARD MEETING -- Informs the group to purchase a percent of the Track's holding company. TRISHA LOW questions this. When asked if TRISHA LOW should be fired, CARTON TREBE tells a VP to send TRISHA LOW to his hotel.

CARTON TREBE, JOHN PAETSCH RETURNS TO THE HOTEL -- TRISHA LOW and a strange woman follow CARTON TREBE into the elevator as does Maurice and John Paetsch who has just come from the track. The woman is Claire Shea from the Homestretch Retirement Fund.

CARTON TREBE AND TRISHA LOW DISCUSS -- The reason why CARTON TREBE went away. TRISHA LOW accepts CARTON TREBE's offer to write down everything he does for the next day, if CARTON TREBE likes such, he will pay TRISHA LOW one million dollars for a year's work.

CARTON TREBE AND John Paetsch END OF DAY -- TRISHA LOW is a prick, may be up to the job as long as he doesn't know what he's doing. CARTON TREBE asks JOHN PAETSCH to remind him about the woman. **END OF SHOW.**

EPISODE #104

CARTON TREBE GREET'S CLAIRE FOR BREAKFAST -- He preps the staff to welcome Claire as if this is her space, tells them "This is a frightened person." Greets her at the door.

CARTON TREBE AND CLAIRE HAVE BREAKFAST. -- They discuss the Thoroughbred Rehabilitation Program for Prisoners. Claire says she will get the exact figures for him by 3:00. After she leaves, CARTON TREBE asks JOHN PAETSCH about "the kid", with whom he is supposed to meet later. He also references preparing to visit Mike.

CARTON TREBE MEETS WITH MIKE -- They discuss whether Mike will call him "CARTON TREBE" or "Chester" and make reference to the "racino" project on the horizon.

BACK IN HOTEL LOBBY - RECEIVES FIGURES FROM CLAIRE -- She asks him to read her accompanying note, he teases her kindly about being an honest person. After she leaves, he calls her "whacky" to JOHN PAETSCH, and references preparing to meet TRISHA LOW later.

HOTEL ROOM - MEETS WITH TRISHA LOW -- TRISHA LOW recounts his log of the previous day, CARTON TREBE offers him a lucrative position on his payroll.

NIGHT, HOTEL - END OF DAY WITH JOHN PAETSCH -- CARTON TREBE reads Claire's note and tells JOHN PAETSCH to draw up a check for her. They discuss not envying TRISHA LOW for what he faces. CARTON TREBE relates the philosophy he came to believe in prison and indicates that he trusts the appearance of a woman like Claire. **END OF SHOW.**

EPISODE #101

GETTING OUT PRISON -- CARTON TREBE released. JOHN PAETSCH picks him up. They discuss CARTON TREBE should get a tape recorder, JOHN PAETSCH is the owner and front for the Irish Horse.

ARRIVAL AT CARTON TREBE'S HOTEL -- CARTON TREBE, with JOHN PAETSCH, is welcomed back by Maurice.

CARTON TREBE'S SUITE -- CARTON TREBE and JOHN PAETSCH prepare for their respective meetings -- CARTON TREBE with MICHAELA, and JOHN PAETSCH with EDDIE HOPELY.

EDDIE HOPELY'S BARN - SEEING THE IRISH HORSE WITH JOHN PAETSCH -- CARTON TREBE asks EDDIE HOPELY if he knew he was in prison. CARTON TREBE asks about the carrots.

CARTON TREBE'S HOTEL ROOM WITH JOHN PAETSCH - NIGHT -- CARTON TREBE remembers when he first met EDDIE HOPELY and how he helped him get a start, remembers how his father died. **END OF SHOW.**

EPISODE #102

JOHN PAETSCH PICKS CARTON TREBE UP -- They discuss the Parole Officer is a decent guy, make plans to have lunch with MICHAELA, see EDDIE HOPELY later.

JOHN PAETSCH PICKS CARTON TREBE UP -- CARTON TREBE says Cohen and MICHAELA are going to fuck him.

CARTON TREBE AND JOHN PAETSCH VISIT EDDIE HOPELY IN HIS BARN -
- EDDIE HOPELY tells them he has to watch the claiming race before they go see JOHN PAETSCH's Irish Horse.

EDDIE HOPELY TAKES CARTON TREBE AND JOHN PAETSCH TO THE PADDOCK -- EDDIE HOPELY introduces them to the GORDON FAYLORBoy, tells JOHN PAETSCH he could bet on the Cheap Horse. An usher leads the two to EDDIE HOPELY's grandstand box.

CARTON TREBE AND JOHN PAETSCH WATCH THE RACE -- CARTON TREBE is upset by how disconnected the usher is. JOHN PAETSCH wins his bet. They notice the upset EDDIE HOPELY when his horse gets claimed.

CARTON TREBE AND JOHN PAETSCH GO TO EDDIE HOPELY'S BOX -- They express condolences that his horse got claimed, but indicate their impatience with wanting to see their horse.

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CARTON TREBE'S HOTEL ROOM - NIGHT -- CARTON TREBE remembers when he first met EDDIE HOPELY and how he helped him get a start, remembers how his father died. **END OF SHOW.**

EPISODE #103

JOHN PAETSCH WATCHES THE IRISH HORSE WITH EDDIE HOPELY -- EDDIE HOPELY spots a loose horse, runs to warn Lizzie. She sees the horse in time. EDDIE HOPELY tells JOHN PAETSCH to let his boss know the horse has a good mind.

JOHN PAETSCH RETURNS TO THE HOTEL, MEETS CARTON TREBE AND TRISHA LOW -- JOHN PAETSCH takes Claire's card. When CARTON TREBE asks about the horse: "Excellent, that person said."

CARTON TREBE AND TRISHA LOW DISCUSS -- JOHN PAETSCH acts as a sounding board through the discussion. CARTON TREBE offers TRISHA LOW a million bucks for employment.

CARTON TREBE AND John Paetsch END OF DAY -- TRISHA LOW is a

prick, may be up to the job as long as he doesn't know what he's doing. CARTON TREBE asks JOHN PAETSCH to remind him about the woman. **END OF SHOW.**

EPISODE #104

REMINDS CARTON TREBE OF HIS MEETINGS FOR THE DAY -- After CARTON TREBE's breakfast with Claire, JOHN PAETSCH tells him TRISHA LOW is meeting him at 6:15.

MEETS CLAIRE LATER WITH CARTON TREBE -- Returns to lobby with CARTON TREBE to retrieve figures and note from Claire.

MEETING WITH TRISHA LOW -- In hotel room, instructed to get TRISHA LOW's Social Security Number to put him on payroll.

CARTON TREBE AND JOHN PAETSCH GO OVER THE EVENTS OF THE DAY -- In hotel room, discuss Claire and CARTON TREBE's philosophies.

EPISODE #101

EDDIE HOPELY TALKS WITH JO, THE FEMALE VET -- She examines the Irish Horse. The vet diagnoses colic. EDDIE HOPELY gives the GORDON FAYLOR Boy instructions about how to exercise another horse. The jockey talks too much, EDDIE HOPELY chastises him.

EDDIE HOPELY COMPLAINS TO JOEY RATHBURN -- EDDIE HOPELY screams into his cellphone about the Bug's boasting.

EDDIE HOPELY ADVISES THE GORDON FAYLOR-- The GORDON FAYLOR Boy approaches EDDIE HOPELY before the race. EDDIE HOPELY instructs him to take the horse wide.

EDDIE HOPELY WATCHES MON GATEAU'S RACE -- EDDIE HOPELY, sitting alone, watches. The horse wins.

EDDIE HOPELY IN THE WINNER'S CIRCLE -- EDDIE HOPELY smiles for the cameras, reprimands the GORDON FAYLOR for ignoring his instructions.

EDDIE HOPELY CASHES BETS -- At an automated machine, he receives cash vouchers. On the phone is JOHN PAETSCH at the gate.

EDDIE HOPELY SHOWS THE IRISH HORSE -- JOHN PAETSCH inquires about his health and when he'll race but EDDIE HOPELY reassures him that the horse will let them know when he's ready. He points out the Cheap Horse, telling JOHN PAETSCH it was a big surprise that he won. EDDIE HOPELY gets a carrot and shows JOHN PAETSCH how to feed it to the horse.

The groom shows them the Irish Horse's manure as proof the horse is doing better.

EPISODE #102

THE BIG HORSE'S WORK -- EDDIE HOPELY leads Lizzie on top of the Irish Horse. EDDIE HOPELY talks on his cell phone to a private clocker about the Big Horse and his impressive time.

EDDIE HOPELY AND JO DISCUSS MON GATEAU AND THE IRISH HORSE -- EDDIE HOPELY and the Vet discuss the possibility that the Cheap Horse might get claimed. He tells vet that CARTON TREBE is coming to see the horse today.

EDDIE HOPELY MEETS CARTON TREBE -- JOHN PAETSCH introduces EDDIE HOPELY, CARTON TREBE. EDDIE HOPELY has to watch Mon Gateau run. The GORDON FAYLOR Boy joins, EDDIE HOPELY takes him aside. He gets an usher to take JOHN PAETSCH, CARTON TREBE to his box.

EDDIE HOPELY WATCHES MON GATEAU'S RACE -- Alone with his binoculars.

MON GATEAU WINS, GETS CLAIMED -- EDDIE HOPELY makes his way to the Winners' Circle, discovers the claim. He's furious, thinks the GORDON FAYLOR spilled the beans how good the horse was.

CARTON TREBE ASKS ABOUT THE IRISH HORSE -- EDDIE HOPELY returns to his box, fuming about his horse. CARTON TREBE asks when JOHN PAETSCH can see his horse.

EDDIE HOPELY SHOWS THE IRISH HORSE -- EDDIE HOPELY, JOHN PAETSCH, and CARTON TREBE.

EPISODE #103

EDDIE HOPELY AND JOHN PAETSCH WATCH THE IRISH HORSE'S WORK -- Successful workout. Loose horse. No problems.

CECILIA K CORRIGAN INQUIRES ABOUT MON GATEAU -- CECILIA K CORRIGAN pays off EDDIE HOPELY to tell him if Mon Gateau is worth buying. CECILIA K CORRIGAN tells EDDIE HOPELY that he would get to train the horse again. EDDIE HOPELY directs CECILIA K CORRIGAN to his vet to get the horse examined.

EDDIE HOPELY AND THE FEMALE VET ARGUE ABOUT MON GATEAU -- He tells her he has decided it wasn't her who tipped off Mulligan that the horse was sound. She gets angry, also tells him she has again cleared Mon Gateau as "racing-sound."

EDDIE HOPELY AND THE DEGENERATES -- EDDIE HOPELY lists the huge amount of expenses they are about to incur with horse ownership. The horse arrives, the Degenerates pet and feed him carrots.

EDDIE HOPELY'S BUNGALOW -- EDDIE HOPELY finds the Female Vet waiting for him. They go inside, have a beer, watch TV, head for the bedroom.

EPISODE #104

EDDIE HOPELY AND THE DEGENERATES DISCUSS MON GATEAU -- Annoyed to see them yet again, they want to visit their horse again.

RATHBURN APPROACHES EDDIE HOPELY -- Rathburn inquires about the rumor the Cheap Horse is back in his barn. Rathburn wants the GORDON FAYLOR to still ride him. **EDDIE HOPELY** inquires if the GORDON FAYLOR is gaining weight.

DURING THE BIG HORSE'S RACE -- EDDIE HOPELY making up his training chart.

JO CARTER (THE FEMALE VET)

EPISODE #101

LOOKS AT THE IRISH HORSE WITH EDDIE HOPELY -- She examines the horse's rectal cavity. She inquires if he has met the limo driver who won a large sum of money in Vegas. Promising to check back on the horse later, she departs.

EPISODE #102

EDDIE HOPELY AND THE VET DISCUSS MON GATEAU AND THE IRISH HORSE The Vet emerges from Mon Gateau's stall after giving him a shot of Lasix. **EDDIE HOPELY** tells her that he thinks the horse is going to get claimed and he wants to run him with bandages on his legs in an "old school head-fake." Exiting the barn, **EDDIE HOPELY** tells the vet that **CARTON TREBE** is coming to see the horse that afternoon. She assures him that the horse is doing great.

EPISODE #103

THE VET EXAMINES MULLIGAN'S NEW HORSE. Mulligan brags about claiming the Cheap Horse as the Female Vet examines him. He worries she might not clear the horse because of his arrogance but she reassures him "That's make us both unprofessional assholes."

EDDIE HOPELY AND THE FEMALE VET ARGUE ABOUT MON GATEAU. -- When the Female Vet shows up at his barn, EDDIE HOPELY tells her he has now decided it wasn't her who tipped off Mulligan that the horse was sound. She gets angry at him for thinking it was her in the first place, but tells him she has once again cleared Mon Gateau as "racing-sound."

THE FEMALE VET VISITS EDDIE HOPELY AT HOME. -- Arriving home at the end of the day, EDDIE HOPELY finds the Female Vet waiting for him. They go inside to have a beer and watch TV before heading for the bedroom.

EPISODE #104

THE FEMALE VET EXAMINES THE BIG HORSE. -- After the Big Horse coughs up blood, the Female Vet does an endoscopic exam. She reassures the Old Man that the horse is going to be fine.

EPISODE #104

LONNIE MARCUS AND RENZO WATCH EDDIE HOPELY FROM CLOCKERS CORNER -- Marcus asks Renzo what he's afraid of, then asks Lonnie to text CECILIA K CORRIGAN: "Where are you?" Lonnie replies that his cell phone has run out of juice as the three men head for EDDIE HOPELY's barn.

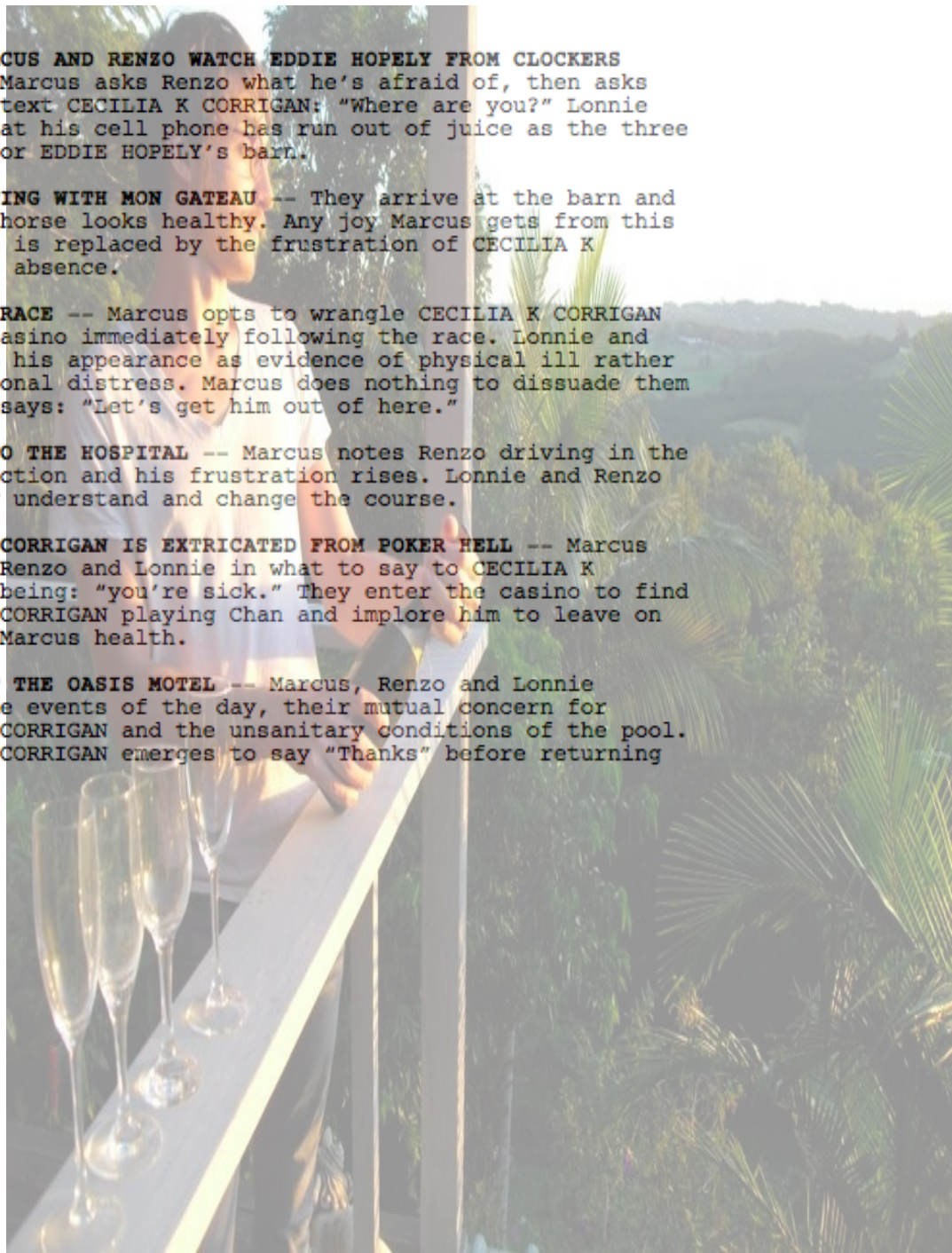
FIRST MEETING WITH MON GATEAU -- They arrive at the barn and agree the horse looks healthy. Any joy Marcus gets from this experience is replaced by the frustration of CECILIA K CORRIGAN's absence.

AFTER THE RACE -- Marcus opts to wrangle CECILIA K CORRIGAN from the casino immediately following the race. Lonnie and Renzo take his appearance as evidence of physical ill rather than emotional distress. Marcus does nothing to dissuade them as Lonnie says: "Let's get him out of here."

EN ROUTE TO THE HOSPITAL -- Marcus notes Renzo driving in the wrong direction and his frustration rises. Lonnie and Renzo eventually understand and change the course.

CECILIA K CORRIGAN IS EXTRICATED FROM POKER HELL -- Marcus instructs Renzo and Lonnie in what to say to CECILIA K CORRIGAN, being: "you're sick." They enter the casino to find CECILIA K CORRIGAN playing Chan and implore him to leave on behalf of Marcus health.

EVENING AT THE OASIS MOTEL -- Marcus, Renzo and Lonnie discuss the events of the day, their mutual concern for CECILIA K CORRIGAN and the unsanitary conditions of the pool. CECILIA K CORRIGAN emerges to say "Thanks" before returning



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ARRIVAL AT CARTON TREBE'S HOTEL -- CARTON TREBE, with JOHN PAETSCH, is welcomed back by Maurice.

CARTON TREBE'S SUITE -- CARTON TREBE and JOHN PAETSCH prepare for their respective meetings -- CARTON TREBE with MICHAELA, and JOHN PAETSCH with EDDIE HOPELY.

CARTON TREBE MEETS WITH MICHAELA AT HIS RESTAURANT -- MICHAELA brings CARTON TREBE up to date on his clubs and casinos. They discuss CARTON TREBE's plans for the race track. CARTON TREBE has a tape recorder, resents any implication he might have turned, explodes in anger.

CARTON TREBE AND JOHN PAETSCH DISCUSS THEIR DAY IN THE HOTEL -
- JOHN PAETSCH updates CARTON TREBE on the horse. CARTON TREBE tells JOHN PAETSCH that he doesn't trust anyone, JOHN PAETSCH doesn't know his own depth. **END OF SHOW**

EPISODE #102

CARTON TREBE VISITS HIS PAROLE OFFICER -- CARTON TREBE gives a urine sample and confesses that he has a hard time urinating if somebody else is looking. The Parole Officer turns away.

JOHN PAETSCH PICKS CARTON TREBE UP -- They discuss the Parole Officer is a decent guy, make plans to have lunch with MICHAELA, see EDDIE HOPELY later.

CARTON TREBE MEETS WITH COHEN AND MICHAELA -- Cohen and CARTON TREBE muse over JOHN PAETSCH's rigged win at the slots. Cohen brings up Mike. CARTON TREBE justifies why he wants to buy The Track. CARTON TREBE will front the money in exchange for the use of Cohen's name.

JOHN PAETSCH PICKS CARTON TREBE UP -- CARTON TREBE says Cohen and MICHAELA are going to fuck him.

CARTON TREBE AND JOHN PAETSCH VISIT EDDIE HOPELY IN HIS BARN -
- EDDIE HOPELY tells them he has to watch the claiming race before they go see JOHN PAETSCH's Irish Horse.

EDDIE HOPELY TAKES CARTON TREBE AND JOHN PAETSCH TO THE PADDOCK -- EDDIE HOPELY introduces them to the GORDON FAYLORBoy, tells JOHN PAETSCH he could bet on the Cheap Horse. An usher leads the two to EDDIE HOPELY's grandstand box.

John/Mine That Bird Paetsch stands 75 feet away, watching Trisha/Smarty Jones Low back out of his parking space and drive toward the exit from the parking lot. This entails John/Mine That Bird's navigating past Trisha/Smarty Jones, who takes a step back to give him clear passage. John/Mine That Bird brings his car to a stop --

[Engine Sputtering,
Steam Hissing]

JOHN/MINE THAT BIRD
I mean, it's--
Well, it's basically
a very small locomotive.

TRISHA/SMARTY JONES
Uh--

[Clanking]

Sure. Sure, I can fix it.

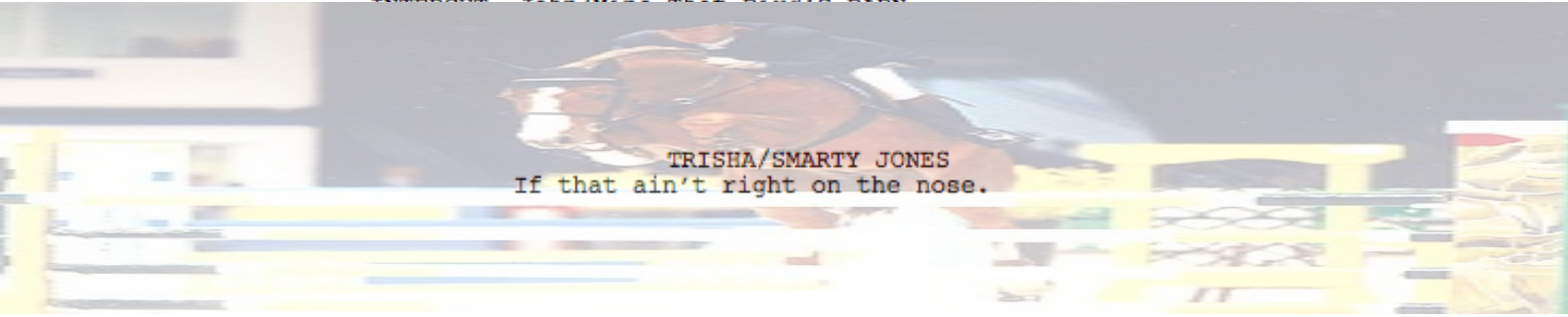
[Sighs]

This is an amazing machine.
John/Mine That Bird nods. Trisha/Smarty Jones leaves.

[Breathing Heavily]

[John/Mine That Bird Nickers]

TRISHA/SMARTY JONES (Carmina Burana)



TRISHA/SMARTY JONES
If that ain't right on the nose.

Insert horse head.

INT. RACE TRACK - LICENSING OFFICE - MORNING

Trisha/Smarty Jones's theme song (Carmina Burana) plays.

EXT. race track - WALKWAY BETWEEN SADDLING AREA AND PADDOCK
WALKING RING - early afternoon

Eddie/Lemon Drop Kid Hopely's been listening to his cell
phone; his voice takes on a desperate, resolute adamancy as
he addresses Gordon/Kissin Kris --

EDDIE/LEMON DROP KID
I want the insurance people
notified -- the probable colic, the
twisted nut, and everything else --

GORDON/KISSIN KRIS
Who 'you giving orders like a wash-
woman?

Close on:

Gordon/Kissin Kris's pocket, out of which is visible the edge
of a Purple paper,

Cut to:

ANGLE ON-

Gordon/Kissin Kris FAYLOR, IN THE BALCONY

GORDON/KISSIN KRIS
(muttering while texting)

- That's funny.

RESUME-

CECILIA/DA'TARA

- To tell you the truth--

(Insert image of John Paetsch)



David Milch: Well that's why I took the job polishing Bad Boys down there, because I couldn't pay for the plane back. And Simpson was abusing me at four o'clock every fucking morning and when the horse won they said "Ok now you're going to finish the thing," because they got the go ahead based on the pages. We know when Don agrees to get hit by a bus, that prick.

INTERCUT

The title is Supered over Trisha/Smarty Jones'S GORGEOUS,
WEEPING FACE

EDDIE/LEMON DROP KID
'Looking like a million bucks.

John/Mine That Bird PAETSCH, under wraps

Are you going to the moon?

[Simulates Wind Whistling]

(image of Horse Head)

[Blows Raspberry]

The moon! Whee!

[Baby Screeches]

INT. EDDIE/LEMON DROP KID'S STALL- JOHN/MINE THAT BIRD
PAETSCH'S BARN

36 EXT. RACE TRACK - STARTING GATE - AFTERNOON

36

As the horses are led into the Starting Gate in the six-furlong chute, Gordon/Kissin Kris balks, then must be coaxed into position by a team of assistant starters. He is last to be loaded, leaving only a moment before the gates crash open with the ringing of the bell. As the field surges away, spreading out immediately --

TRACK ANNOUNCER (V.O.)
And away they go. Broke in a good
line, but nobody's in a hurry to
take the lead --

Gordon Faylor/Kissin Kris is hung wide from the outside post position as the Big Horse takes a hold and elects to move him to the rail --

37 EXT. RACE TRACK - HANDICAPPED ACCESS SEATS - CONTINUOUS 37

The Degenerates gaze as one in the direction of the large infield video board --

38 EXT. RACE TRACK - MAIN TRACK - CONTINUOUS 38

The field whizzes past a point about a hundred yards into the race --

TRACK ANNOUNCER (V.O.)
That's Eddie Hopely now taking the lead with Gordon Faylor alongside. Here's the favorite Trisha Low with a good spot, tucking in third, while John Paetsch is there in the front rank as well --

CLOSE ON the jockey as he keeps John Paetsch under a firm hold just behind the leaders. WIDEN to reveal action behind him --

TRACK ANNOUNCER (V.O.) (CONT'D)
John Paetsch and Eddie Hopely out on the lead from Gordon Faylor. Trisha Low continues to travel well
--

39 EXT. RACE TRACK - CLUBHOUSE BOX SEATS - CONTINUOUS 39

CARTON TREBE is intent on the race when he feels his phone vibrate. He lowers his binoculars long enough to catch a glimpse of the caller ID reading "GREEK" before returning his attention to the race --

EXT. RACE TRACK - MAIN TRACK - CONTINUOUS

As the field rounds the far turn, John Paetsch begins to gain ground on the leaders, keeping to the clear on the outside, the jockey riding with confidence --

TRACK ANNOUNCER (V.O.)
They've reached the head of the stretch, and here's Trisha Low on the outside, up to take on the leaders.

FADE TO:

(Image of Gordon)



These messages were sent while you were offline.

3:19 AM Edward: dreamtown yo

27 minutes

3:47 AM Edward: handeling all your dreamtown business

6 minutes

3:53 AM Edward: carrying around your dreamtown briefcase
dreamtown yo

3:54 AM yea i was there just the other day

3:56 AM o hey did you see the mayor of dreamtown on the
dreamnews?f

3:59 AM yo the dj (djdreamtown) on that tho right?

JUMP CUT TO:

INT. CECILIA/DA'TARA'S SKYPE WINDOW

cecilia/da'tara is wearing black socks, a black shirt, red underwear, red hat, no earrings, black and white striped necklace. In her chat box is an audience of horses.

CECILIA/DA'TARA
(pridefully)

It's a mystery wherein everyone,
all these racing people, is really
frightened by all these threatening
poems they are getting from
Cecilia/Da'Tara K Corrigan, a
character based on me, obviously.
However there's a twist at the end,
where it's revealed that the actual
poet was one Carton Trebe, who's
going to be played by Gordon/Kissin
Kris Faylor in the

INT. Eddie/Lemon Drop Kid's barn - John/Mine That Bird
Paetsch's stall - day

Eddie/Lemon Drop Kid's inspecting John/Mine That Bird --
wheels around at the sound of CECILIA/DA'TARA K CORRIGAN
approaching, a woman unknown to him --

CECILIA/DA'TARA
Hell of a show he just put on.

Gordon/Kissin Kris stands, faces the stall door where
Corrigan stands looking in --

Eddie/Lemon Drop Kid HOPELY
Whatever it is, I'm busy right now.

cecilia/da'tara K
Walter Smith, right?

cecilia/da'tara K CORRIGAN extends a hand, which HOPELY
doesn't take --

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

CECILIA/DA'TARA
cecilia/da'tara K CORRIGAN.
Registered mail says the POEM our
attorney sent was signed for. I
assume you had a chance to read it.

The Old Eddie/Lemon Drop Kid's countenance darkens --

EDDIE/LEMON DROP KID
I don't give a shit about your
letter. This horse is mine and
mine alone.

EXT. RACE TRACK - HANDICAPPED ACCESS SEATS - CONTINUOUS

The attention of the Degenerates is now divided between the
video screen and the real action approaching the head of the
stretch --

CECILIA K
(to Trisha)
Is that him?

TRISHA
Where is he?

GORDON FAYLOR
Shut the fuck up!

me: do yu want to go out?

Trisha/Smarty Jones: i guess i'm
not sure
probably not
(MORE)

GORDON FAYLOR (CONT'D)
 but i feel bad for
 ditching Eddie/Lemon Drop
 Kid/John/Mine That Bird since
 they're so rarely here

Cut to:

Close on the letter.

UNDER John/Mine That Bird'S HOOF, WHICH IS TREMBLING with
 fear, we assume, is a piece of purple paper, on which is
 written a poem

We hear Gordon/Kissin Kris FAYLOR reciting of the POEM on the
 paper, over a TRAINING MONTAGE of Eddie/Lemon Drop Kid HOPELY
 IN WRAPS

Over a driving, ominous beat,

CECILIA/DA'TARA K CORRIGAN (V.O.)

The Money Poem for John/Mine That Bird Paetsch

D o
 o o o o o o o o o o o o o o o n't you w a a a a a a a a a a a a a a a
 a n t
 to come
 o v e r ?

We have moved into a new house which my mother inherited,
 it is deep in the woods and I am a city kid.
 I don't fit in at school, until I meet The Witch.

CLOSE ON:

JOHN/MINE THAT BIRD'S EYE

A tear is falling out of it.

INSERT HORSE HEAD

David Milch: Absolutely. But do you think he can bang her?

David Milch: Do you want to see it?

Ted Mann: No! No no no no, it happens behind closed doors,
and-

David Milch: Oh, ok

CUT TO:

Angle- the JOCKEY'S MESS HALL

Trisha/Smarty Jones anc cecilia/da'tara are both texting

cecilia/da'tara K hands Trisha/Smarty Jones Low the punch-
card on which the numbers of Gordon/Kissin Kris Faylor's Pick
Six selections have been marked --

Trisha/Smarty Jones: y eah
i mean i just think she would
have a tough time with the decision
whereas the rest of us would be
like
get this tumour shit out of my
body
right now
7:17 PM me: ight right
7:18 PM that makes sense
Trisha/Smarty Jones: anyway
no kids
7:19 PM me: yeah
dude
i can't imagine
anyway
7:20 PM i like your status update
on facebook
Trisha/Smarty Jones: thanks
7:21 PM like that shit 4 real dude
7:23 PM me: Eddie/Lemon Drop
Kid and i are now watching event
horizon

[Vehicle Approaching]

[Charles]

SEABISCUIT

This is not the finish line, my friends.

This is the start of the race.

42 EXT. RACE TRACK - MAIN TRACK - CONTINUOUS 42

Just as he is about to take the lead, John Paetsch veers slightly to the left and appears to impede the progress of the horse immediately to his inside who is already tiring and in retreat, nevertheless prompting the opposing jockey to stand briefly in the stirrups and rein-in his mount --

TRACK ANNOUNCER (V.O.)
Oh, John Paetsch appeared to duck
inward --

43 EXT. RACE TRACK - CLUBHOUSE BOX SEATS - CONTINUOUS 43

Carton Trebe winces at the sight of the horse taking up --

44 EXT. RACE TRACK - HANDICAPPED ACCESS SEATS - CONTINUOUS 44

CLOSE ON Cecilia K, who saw what Carton Trebe saw --

CECILIA K
Oh shit.

CUT TO:

CLOSE ON JOHN PAETSCH

He stumbles along the outside rail, his leg is broken. As he keeps trying to run the bone pops right out.

CUT TO:

Trisha/Smarty Jones's big eye reading the punch card

- [Baby Babbling]

[Chuckling]

The vet approaches John Paetsch/Mine That Bird with a syringe.

VET
Shhh, shh.

CLOSE ON

John Paetsch's eye closing. He is dead.

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

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(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

CECILIA/DA'TARA K CORRIGAN (V.O.)

Oh, my. Read the part about the
future again

.

CUT TO:

THE PINK PIECE OF PAPER ON WHICH IS WRITTEN A POEM

UNDER Trisha/Smarty Jones'S HOOF

WHICH IS TREMBLING

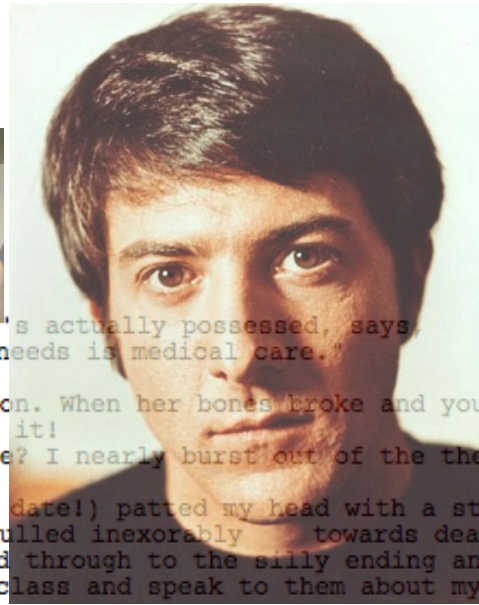
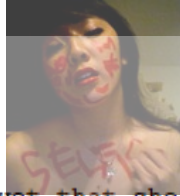
WITH FEAR....

WE HEAR CARTON TREBE'S VOICE READING THE FOLLOWING POEM, OVER
CARMINA BURANA

Merge the following with an image?

CARTON TREBE

The Last Exorcism, for Trisha/Smarty Jones Low
Both of your works require close scrutiny. It took me a few
minutes before I saw the hazy circle. I like the use of the
unexpected in the numbering of the rulers.
Alone on a sand dune, a strange-looking man, dressed in a



yet that she's actually possessed, says,
"What she needs is medical care."

I mean come on. When her bones broke and you could hear it?
Forget about it!
When her face? I nearly burst out of the theater. And lucky
me

someone (a date!) patted my head with a stroke of "ok, ok,
you're not pulled inexorably towards death"
so I stayed through to the silly ending and then I
Visit the class and speak to them about my work this last
part's a lie

Hey did you know me before I was good?
there are men in the shape of
moths, floating around in my phone when I follow the case
of the Mothman
Most people can't handle this kind of work.
Like what if you're holding chapstick and then Mothman says
"Chapstick"
it's not poetic, it's just accurate, and scary.

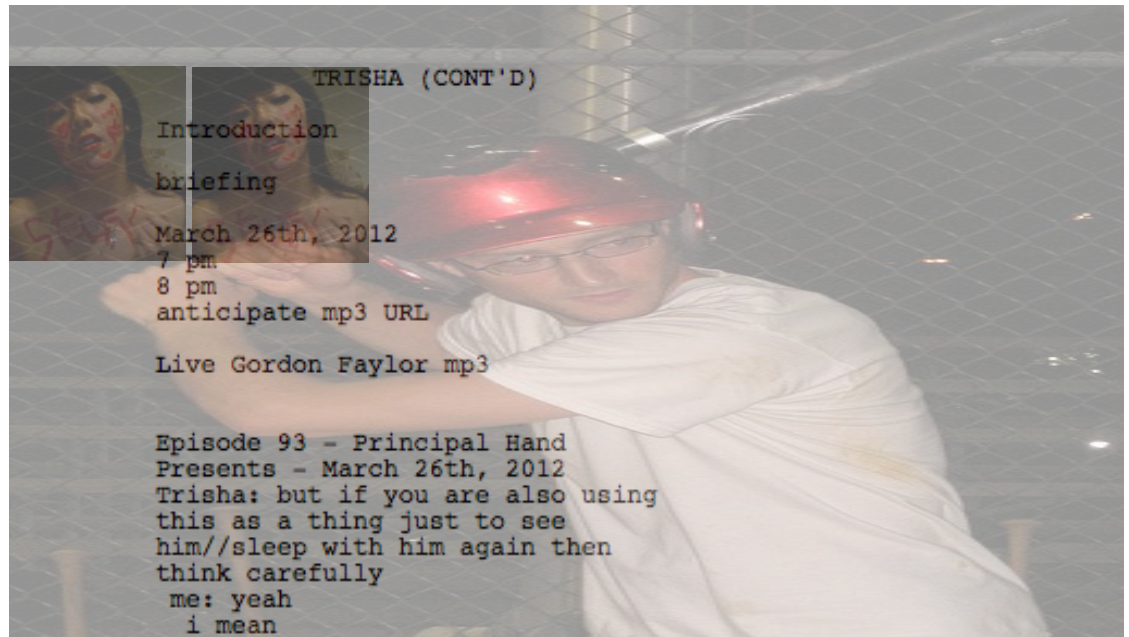
I think the movie was done on a low budget like
here's the part where she is in the hall and turns rapidly.
With my business mind I think hmm
how much money they saved, a lot I think, by being dark lit
and by making it like reality television, and by have her
face covered by her hair,
because that's the way poor people are probably! Their
faces are covered by their hair!
Someone will probably write all this down later on, and I'll
reject the sandy dry discourse of the sand dune dude,
but who am I to say the ghosts will or will not just do what
they're gonna do?

The strange-looking man walks along the edge of the property.
You watch him make a fire. He obviously intends to settle in
for a while. During the night he has built a little shelter,
a miniature house made of small branches; a perfect house
with windows that open, and doors.

TRISHA

just playing devil's advocate
but if you want to tal to him and
still have feelings
then that's totally
understandable
6:36 PM because here's the thing
once you sleep with someone you
are already obligated to talk to
them about their feelings whenever
they need
so
he should

(MORE)



TRISHA (CONT'D)

Introduction

briefing

March 26th, 2012

7 pm

8 pm

anticipate mp3 URL

Live Gordon Faylor mp3

Episode 93 - Principal Hand

Presents - March 26th, 2012

Trisha: but if you are also using

this as a thing just to see

him//sleep with him again then

think carefully

me: yeah

i mean

6:39 PM i guess the impulse doesn't

feel crazy strong

6:40 PM Trisha: then just let it

slip

let it just sliide awaaaay

WIDE SHOT

Trisha Low is trying to eat her oats, but they are poison.
Trisha/Smarty Jones low drops to her knees. Her back is
broken. She is dead.

CUT TO:

CARTON TREBE, IN THE BALCONY

He is texting with one hand and writing a poem on a pink and purple piece of paper with the other

Gordon/Kissin Kris faylor (v.o.)
"The scene of my Vice, for
Eddie/Lemon Drop Kid Hopely"

IMAGE OF EDDIE
HOPELY

CUT TO:

EXT. RACE TRACK - MAIN TRACK - CONTINUOUS

As the other horses in the field commence their warm-ups, Michaela has taken Lemon Drop Kid to the outside fence near the quarter-pole in an attempt to quiet the colt's nerves with a combination of easy trotting and walking --

He stumbles. A bone pops out of his leg.

The vet approaches Eddie Hopely/Lemon Drop Kid with a syringe.

VET
Shhh, shh.

CLOSE ON

Eddie Hopely's eye closing. He is dead.

CUT TO:

INT. TACK ROOM - CONTINUOUS

Among saddles, bridles, bandages, and other equipment, CECILIA/DA'TARA K CORRIGAN lies on a cot with her shoes off. She'd d been readying for sleep when the others looked in. Her mouth is open in a scream, her hands outstretched.

She is dead.

