

# **The Lazarus Project: Friday the 13th**

Joey Yearous-Algozin

We see what she sees: the screams were not serious

The camera pulls back as the machete decapitates Mrs. Vorhees  
The camera pulls back as Mrs. Vorhees comes back to life

The camera pulls back as it is Bill—dead—in a travesty of the martyrdom of St. Sebastian, shot with arrows  
The camera pulls back as Bill comes back to life

The camera pulls back as a long blade protrudes from his breast  
The camera pulls back as Steve Christie comes back to life

“Do you like being fucked by men?”  
“Absolutely.”

“Have you always liked being fucked by men?”  
“Sure.”

The camera pulls back as a long blade protrudes from his breast  
The camera pulls back as Steve Christie comes back to life

“You wearing blue panties today?”  
“Yes.”

“Can we see them?”  
“Take ‘em off?”



The camera pulls back as it is Brenda, long-since dead, dripping wet, white faced  
The camera pulls back as Brenda comes back to life

"I like Clint Eastwood, Charles Bronson."

"I watched `Magnum Force` the other night."

"Clint Eastwood, he always plays good."

The track is silent  
The track goes silent  
The track is silent  
The track is silent

“How am I gonna get in trouble?”

“I`m in here for 1,200 years.”

The camera pulls back as the hatchet strikes  
The camera pulls back as Marcie comes back to life

“I burned that tattoo off with a cigarette.”

The body stands for a minute, then falls heavily into the lake, as rapidly as the body will permit, out into the lake for safety, to be the dead body, Brenda's body sways out of reach, and turns in the direction of the body, perfect connection running through his body, his upper body, a short 22-year-old whose well-developed upper body is a tribute to his weight lifting

“How’d you feel after killing those ladies?”

“Like I always felt. Had no feeling.”  
“If you’re asking me if I felt sorry. No.”



The camera pulls back as we see what they see: the bloody hatchet left on Brenda's pillow  
The camera pulls back as Jack comes back to life

“Parents ought to be careful about their kids.”  
“I don’t know why it happened to me.”

“Because any kid can end up to be like me.”  
“But any kid can end up just like me.”

The camera pulls back as we realize he is dead: his throat has been slashed  
The camera pulls back as Ned comes back to life

“A lot of them send pictures.”  
“Some of them women`s gotta be nuts.”

“A lot of them women are pretty.”  
“I don`t want nothing to do with them women.”

The camera pulls back as the knife flashes past her in a blur  
The camera pulls back as Annie comes back to life

"I'll be back in prison."

"They'll never mess with nobody else."

The camera pulls back as Barry stares up at the sky in a soundless shriek  
The camera pulls back as Barry comes back to life

“If they knew how much fun I was having in here,  
They’d have to turn me loose.”



The camera pulls back as a hatchet flashes into frame and Claudette goes down under the blow  
The camera pulls back as Claudette comes back to life