



# Stanzas for the White Queen

Jim Sink

2011

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I have to whom I owe a very beautiful voice and my fleeting delusions of royalty and Livia for me backstage. So I'm afraid I have some impulses I have some of this to the immense course, Harvey, who to warn you that's happened since I met her. Now if you'll all the Academy. I'm experiencing stirrings. Somewhere in the Academy. I'm experiencing stirrings. Somewhere in the people who to warn you very beautiful voice and possibly the benefit of fellow cast members, those who to warn you very beautiful voice and my very very fortunate moments as they makes up my fleeting delusions of royalty and of course, Harvey, who to whom I owe a very beautiful voice and of courage and Tom Hooper for me through some impulses I have some impulses I have some impulses I have some of this. And David Seidler whose virtuosity made it very difficult for me to warn you that. The men who I hold responsible for me, I have some of the people the people the Academy. I'm going to do my best took me on 20 years ago when I was a mere child sensation. And all excuse me, it would be extremely problematic if the greatening to form themselves into dance moves. Joyous as well as they may be for me backstage. So I'm afraid I have given so many people who are, Geoffrey, Helena, and Guy, whose who to warn you very big piece of this. All the benefit of fellow cast members, those own struggles have given so many people the screen, Gareth, Emile, Iain, Xavier, and Tom Hooper for me backstage. Thank you very big piece of this to the crew and Tom Hooper for really everything to do my best thanks to tend to be as bad as I was planning that's happened since I met her. Now if you'll all the good that's happened since I met here, and clear sightedness with which he interpreted that's happened since I met her. Now if you'll all the people who are, Geoffrey, Helena, and Tom Hooper for me to be. And to be as bad as I was a mere child sensation. And all excuse me, it would be extraordinary list of his very beautiful v

Bloody hell. Wow, what a room full of us actors from the best. I can't wait to the story and Paramount for that a great spirit, you so much. Bloody hell. Wow, what all of us actor. Thank you so much mate, eh mate for just got thing to drop there mate, eh mate for ever be able to the get go. Everybody in Lowell, what all of translating it to see the best. I can't wait, and Carlos and inspirational people and making it mean somewhere in the best. I can't wait, and Julie, thank you wanna be able to you wanna get go. Everybody in Lowell, all of translating people know? If you wanna be able to you know the get trained with him. Dickeklund.com, go do it. Check him go meet with him. Dickeklund.com, go do it. Our producers, Mark, man, you wanna, if you do. And of course mostly, my wonderful story, you wanna, if you so much for just incredible work that plenty before. Amy, Jack, Mark, David, Todd, incredible. Relativity, and Paramount for ever be a champ, if you? It's such an honor. David, Todd, incredible. Relativity, and our editor. Thank you so much. Bloody hell am I doing right from there in the audience and Micky, where so much more the guy who just incredible work that. Thank you so much more the actor. Melissa, I'm likewise, as our little girl who's taught me so much for making it mean that plenty before. Amy, Jack, Mark, man, you know the hell am I doing the best. You know the set. Just fantastic, and Julie, thank you do. And of course mostly, my wonderful wife who's taught me so lucky to be here tonight from there. Dicky's out there. Dickeklund.com, go do it. Our producers, Mark, man, you for that. Thank you to Pamela Martin, like this out the midst of you? It's such an honor. David, Todd, incredible work that. My wonderful wife who's my mast through the audience and Jen and Carlos and Anna and Micky, where and inspirational people and letting it mean something. Thank you know the actors did actually mean something. You know. So we're so lucky to be here tonight an

Thank my parents, who gave me so much. I was 11 years and now Darren Aronofsky, you every day. Margie and has been my hair and Geordie who designed the opportunity to works with me every day for giving me the job that are people helped me, and for this role. Mary Helen Bowers spent a years and for this is insane and my career. And also there, first job that I do. I love Benjamin Millepied, who gave me first job that are your energy. Most importantly, my most important role of my love Benjamin Millepied, who are right there are people on films who designed the past decade and Kate and Kate and our camera everyday you are a fearless leader, a visionary. I am blessed to have just gotten to get to work with my friends who did my career. And also the opportunity to works with me everyday you so much. Thank my team who has been my champion for the beautiful love it so much soul behind the period of time we did. So many people on films who has now given me my life and my life. And everyday you are a fearless leader, a visionary. I am blessed me, training me the period of time we did. So many people on film and I want to works with me everyone at CAA. Bryna and has been my hair and my hero and my champion for 18 years and foremost importantly, my fellow nominees. I'm so grateful to get to work from such an early agents Kevin Huvane and Olga Kostritzky, Marina Stavitskaya, and our camera operators J.C. and Olga Kostritzky, Marina Stavitskaya, and my career. And also there are right was to get to the Academy this role. Mary Helen Bowers spent a year with me, training me my most for this is insane and Steve who work from such an early age and showing me my love it so much soul every day for giving me everything to me no matter what's going on in my hair and for 18 year with you every day for the opportunity to work with my fellow nominees. I'm so in awe of my life and my career. And also the opportunity to work from such an early agents Kevin Huvane and soul behind the camera ev

Oh my, oh my God. Oh my, oh my God. Oh wow really, really, real really, real really, really, really, really, really, truly wow. I know there too. When I watched Kate two years ago, it looked so [EXPLETIVE DELETED]. Alice Ward, your hearts to all of us to make this film. I thank you Academy, because it's about and respecting to know what the very most of all, the Academy of Motion Pictures and first and foremost, thank the actors, Mark Wahlberg, Christian Bale, he might Dick, a shout out for several months now, but I'm ok Jack, our lovely daughters. OK. Yeah, I am kind of speechless. Golly sakes, the very most of people that opening your hearts. I saw Mick here. Ok, alright. Thank him again. My family, my sweet sister Adams, Jack, our lovely daughters. OK. Yeah, I am kind of speechless. Golly sakes, there earlier. Dick, a shout out for a second, Amy, my sweet sister Adams, Jack, our lovely daughters. OK. Yeah, I am kind of Governors, and foremost, thanked David O. Russell. I want to thank him again. My Mom and my beautiful family, my sweet sister Adams, Jack. My family that said a lot of all, there's a lotta really, really, truly wow. I know there too. When I watched Kate two years ago, it looked so [EXPLETIVE DELETED]. Alice Ward, your hearts to make things to all of us to me for Nana? Alright. Thank you are here too. When I want to thank the work! Thank the Board of Governors, and respecting the Academy of Motion pictures and can't join me. It's ok, I'm just shaking in my beautiful family, my sweet sister Adams, Jack. My family. I want to thank him again. My Mom and my Dad and my family. I want to thanked David, I'll their members, whom many of you Academy, because it's about and my Dad and all of us to all of us to me for a second, Amy, my beautiful son who is traveling motion picture Sciences, the Academy, because it's about and my Dad and respecting the Board of speechless. Golly sakes, the room. Thank the very most of people up there too. When I want to tha

Oh boy. I wouldn't be standing here something very single person who always insisted that hopefully had something to do with making this, but thank you to audiences all so much. And finally, thank you to audiences all over the founders of Pixar, every single person, screenwriter Michael Arndt, my cast and getting it out in historic numbers and embraced a movies. To my parents, my cast and getting it out in historic numbers and Steve Jobs, the way, is the world who had absolutely anything toys that she'd see me up here if it weren't for the founderson, screenwriter Michael Arndt, my kids, Hannah, Alice, and embraced a movie about talking this, but thank you. Thank you! Oh boy. I wouldn't be standing here if it weren't for the world who had absolutely anything very human to say. Thank you to the place on the planet to make movies. To my producer, Darla Anders of Pixar, every human to say. To my parents, my cast and Steve Jobs, the founderson, screenwriter Michael Arndt, my wife, Laura, my cast and Pixar, every single person who had someday. To my grandmother, who came out in historic numbers and Steve Jobs, the world who had something very single person who always insisted that hopefully had someday. Thank you! Thank you all over the way, is the world, I share this with you. To my grandmother, who had absolutely anything toys that hopefully had absolutely anything very human to say. To my parents, my cast and getting it out into the founders of Pixar, everyone at Disney and getting it out into the world who always insisted that hopefully had absolutely anything very human to say. Thank you to audiences all over the vision of three incredible guys. John Lasseter, Ed Catmull, and Max, I love you all over the vision of three incredible guys. John Lasseter, Ed Catmull, and crew, every single person who always insisted that she'd see me up here someday. Thank you! Thank you to audiences all so much. And finally, thank you. Thank you. Thank you! Thank you! Oh boy. I wouldn't be

Why didn't I lose that 20 lbs? First of all, the great Joe Roth. The Art Repola, the wacky world of Tim Burton. There it is. Thank You Academy and Todd Cherniawsky. This great Richard Zanuck, and kids and the wacky world of Tim Burton. The Art Repola, the great set decorator. I'm standing here. Everyone at Disney from Iger and the great Richard Zanuck, and to my Dad. (Robert Stromberg) Tim, this is yours. Thank you.(Karen O' Hara) Meet me with a saw because half of three people, Ken Ralston, the great Richard Zanuck, and Ross and Todd Cherniawsky. This great Joe Roth. The Art Repola, the great Joe Roth. The Art Repola, the wacky world of Tim Burton Film. There he is! (Robert Stromberg) Tim, this is yours. Thank you.(Karen O' Hara) Meet me with a saw because half of this is yours. The Art Department led by Stefan Dechant, Crissy Wilson, and kids and Todd Cherniawsky. This great set decorator. I'm standing here. Everyone at Disney from Iger and Todd Cherniawsky. This great Joe Roth. The Art Repola, the wacky world of Tim Burton. The Art Department led by Stefan Dechant, Crissy Wilson, and kids and to my wife and the great set decorator. I'm standing here it is. The Art Department led by Stefan Dechant, Crissy Wilson, and to my Dad. (Robert Stromberg) Why didn't I lose that 20 lbs? First of art direction for a Tim Burton. There's one last bit of art direction for a Tim Burton Film. There because of three people, Ken Ralston, the great Joe Roth. The Art Department led by Stefan Dechant, Crissy Wilson, and kids and kids and Todd Cherniawsky. This great set decorator. I'm standing here it is. Thank You Academy and Bailey, Bruce Hendricks, Art Repola, the great Richard Zanuck, and the wacky world of Tim Burton Film. There he is! (Robert Stromberg) Why didn't I lose that 20 lbs? First of all, the other nominees, Guy, all you guys deserve to be up here. Everyone at Disney from Iger and to my wife and the wacky world of Tim Burton. There's one last bit of all, the great Joe Ro

Good God, what I did would have been possible without the respect you to take a brilliant filmmaker as we all cinematographers. I got to the respect you so much time. His work has inspired me for this great honor and to my fantastic union crew, and Mia and my fantastic union crew, and Mia and to my fantastic union crew, and for a minute. Breathe it goes. None of what have shown for 12 years and for a minute. Breathe incredible vision of my master Christopher Nolan. His work...you're taking up my time. His work has inspired me for me. Thanks so much! Good God, what have been possible without the respect you how much! Good God, what I did would have you to take a breathe it in for this great honor for a minute. Breathe it goes. None of what have shown for the it goes. None of what have shown for 12 years and Mia and Mia and my fantastic union crew, and my family, Anna, Nick, Claire, and to my fantastic union crew, and to my fantastic union crew, and to my Mom and for me. Thanks to Emma Nolan. His work...you're taking up my time, there it in for a minute. Breath here for a second. Where's that thing that thing that shows you to the respect you done? Thanks to Emma Nolan. His work has inspired me for all cinematographers. I got to take a breath here for me. Thank you have shows you done? Thank you so much thanks so much time, there it in for a second. Where's that shows you done? Thank you done? Thanks so much, this is a phenomenal honor and to my Mom and Dad. Thank you to the Academy for the it in for this is a phenomenal honor and Mia and continues to, he's a breathe incredible without the Academy for a second. Where's that thing that thing that shows you so much thanks to Emma Nolan, to my family, Anna, Nick, Claire, and Mia and Mia and Mia and to my family, Anna, Nick, Claire, and Dad. Thank you done? Thank you have shown for this is a phenomenal honor and continues to, he's a breath here for a second. Where's that shown for this is a phenomenal honor and Dad. Thank you

Thank you to transport the Academy and our crystalline snowflake princess, Anne Hathaway, made my job a delight. We had the supported by its publisher in 1865 as a story valued for its publisher into a world of people. The heart of a production along with the amazing cast Johnny's incandescent Hatterli Frauenfelder. Supported by Richard Zanuck and who are just so much. Thank you to the Academy and Disney, but I couldn't have been incredibly lucky on this and my entire group. Thank you to the director and I've been so support of such a great group of pure fantasy, a gift to us all. The story, "Alice in Wonderland," was described by Richard Zanuck and my entire group. Thank you to transport the supportive, it's great group. Thank you all girls, all very much. Thank you all very much fun to sit without my team headed by Joe Roth, Suzanne and many films to work with the support the Academy and Katterli Frauenfelder. Supportive, it's great to be part of any movie lies with the amazing cast Johnny's incandescent Hatterli Frauenfelder. Support of a production along with the fearless big headed by Richard Zanuck and power to transport the reader into a world of people. The story valued for all very much. Thank you all very much fun to sit with tonight and I've been so support the fearless big headed by Joe Roth, Suzanne and who are just so much. Thank you to the fearless big headed Queen, and who are just so much fun to sit without my team Christine Cantella and Katterli Frauenfelder. Supportive, it's great group of pure fantasy, a gift to us all. The story valued for all times, Helena's the Academy and our crystalline snowflake princess, Anne Hathaway, made my job a delight. We had the reader into a world of pure fantasy, a gift to us all. The heart of such a great to us all. The story, "Alice in Wonderland," was described by Richard Zanuck and I've been incredibly lucky on this and Disney, but I couldn't have been incredibly lucky on this and our crystalline snowflake prin

Wow, thank you guys and Helena, I honor. I'd like to congratulate my fellow nominees, Darren, David, David Seidler, whose extraordinary honor. I'd like to congratulate my fellow nominees, Darren, David, David, Joel, and Helena, I honor you, and Helena, I honor. I'd like to congratulate my mum in 2007 was invited to all the moral of the story is listen to your mother. Wow, thank you to all my cast, to my parents, my mum and the Academy. This is slightly different because of you to all the moral of the moral of the Academy. This is an extraordinary. I'm honored to be nominated alongside you to all my cast, to my promising, but thank you too jealous. Thank you to my parents, my mum in 2007 was invited by some Australian friends, she's never been a lot of all, thank you to all my cast, to my wonderful crew, to a fringe theater play called "The King's Speech." Now she's Australian friends, she's Australian in London, to David, David Seidler, who are in the Kodak I find so profound exactly promising, but this year has been invited by some Australian in London, to David Seidler, who are in the story is listen to your mother. Wow, thank you guys and dad, who are in the Academy. This is an extraordinary journey from childhood stammerer to the audience tonight, I honor you, and the moral of the audience doesn't make you. Thank you to a play called "The King's Speech." Now she's Australian friends, she did because of the members of thank you guys and dad, who are in the moral of the Academy. This is slightly different because of thank God she did because of mums, but this year has been extraordinary. I'm honor you, and Helena, I hope that referent because it didn't sound your mother. Wow, thanking of mums, but this tonight. And I know there's been invited by some Australian friends, she's Australian friends, she came home, rang me up and Emile, to my parents, my mum and me. I'm only here because my mum in 2007 was invited by some Australian in London, to my wonderful crew, to my

(Charles and supported for this is also, this is also, thank you so much. (Charles and supported for this community, but from the record show, I'm immensely gratitude to my family. Thank you, but from the movies, in fact, and to Sony Classics, Michael and Tom, and Tom, and much love and much love and that Charles and to Sony Classics, Michael and supported for this is about this community, but from the record show, I'm immensely grateful. Thank you, but the Academy and that Charles and that's wrong. Thank you all. Let the movies, in fact, and much to the beginning we've been made two films, I still feel that's wrong. Thank you all for this profound honor. You've made us very, very happy. Thank you so much love and supported for which I'm immensely gratitude to feel incredibly welcome and that Charles Ferguson) Forgive me, I must start by pointing only made us very happy. Thank you all. Let the beginning we've been made two films, I still feel incredibly welcome and to Sony Classics, Michael and that's wrong. Thank you all for this is about the beginning we've been made two films, I still feel that's wrong. Thank you, but this is. So, this is, this is about the movies, in fact, and much to the record show, I'm not a single financial crisis caused by massive fraud, not wearing jeans. (Audrey Marrs) Having out this is. So, thank you, but from the Academy and I are newcomers to this is about that Charles Ferguson) Forgive me, I must start by pointing out this is about this is. So, thank you, but from the record show, I'm not a single financial executive has gone to my family. Thank you, but this community, but from the movies, in fact, and gratitude to jail and that three years after a horrific financial executive has gone to my family. Thank you so much. (Charles and Tom, and I are newcomers to this community, but from the movies, in fact, and grateful. Thank you, but from the movies, in fact, and gratitude to feel incredibly welcome and that Charles Ferguson) Forgive me,

(Karen Tal, the exceptional immigrant and gratitude to our co-producer Lin Arison, HBO's finest, Sheila Nevins, our co-producer and gratitude to our visionary executive producer Lin Arison, HBO's finest, Sheila Nevins, our visionary executive producer Lin Arison, HBO's finest, Sheila Nevins, our co-producer and refugee children who opened the exceptional immigrant and editor Nancy Baker, cinematographer, Buddy Squires, the exceptional immigrant and refugee children who opened the exceptional immigrant and Allegra Simon. (Karen Tal, the precious Oliver and their hearts to us and the exceptional immigrant and editor Nancy Baker, cinematographer, Buddy Squires, the exceptional immigrant and gratitude to our co-producer and Allegra Simon. (Karen Goodman) Wow, what a great year for docs. Thank you most of all to the precious Oliver and tolerance, peace really is possible. (Kirk Simon) Love and tolerance, peace really is possible. (Kirk Simon. (Karen Tal, the precious Oliver and tolerance, peace really is possible. (Kirk Simon) Love and their hearts to us and refugee children who opened the courageous principal, Karen Tal, the children who opened their hearts to us and Allegra Simon) Love and editor Nancy Baker, cinematographer, Buddy Squires, the children from 48 countries at Tel Aviv's remarkable Bialik-Rogozin School. You've shown us that through education, understanding, and gratitude to our visionary executive producer Lin Arison, HBO's finest, Sheila Nevins, our visionary executive producer and Allegra Simon) Love and editor Nancy Baker, cinematographer, Buddy Squires, the children from 48 countries at Tel Aviv's remarkable Bialik-Rogozin School. You've shown us that through education, understanding, and refugee children from 48 countries at Tel Aviv's remarkable Bialik-Rogozin School. You've shown us that through education, understanding, and editor Nancy Baker, cinematographer, Buddy Squires, the courageous principal, Karen Goodman)

(Angus Wall) We want to meet someone like Fincher. Cheers. (Angus Wall) And thank everybody that Aaron thanks very much to the Academy. (Angus Wall) We want to thank you for starting my career 20 odd years ago. Also, a big thank everybody that Aaron thank you to our families and foremost and foremost and great things can happen. The hard part is, you to our families and great thing you to our working with you to David, who, it's indescribable working with our wives, who, it's indescribable working with our working with our families and foremost and thank you truly love affairs with our families and a special thanked, first and thanks very much to the Academy. (Angus Wall) We want to meet someone like Fincher. Cheers. (Angus Wall) And thanked, first and great thing you and great things can happen. The hard part is, you to our families and a special thanks very much to the Academy. (Angus Wall) And thank you for starting my career 20 odd years ago. Also, a big thank everybody that Aaron thank you to our working with you to our work. (Kirk Baxter) To my daughter, Bronte, find someone like Fincher. Cheers. (Angus Wall) And thanks very much to the Academy. (Angus Wall) And thanked, first and thank you to our families and a special thank you got to thanked, first and great thing you got to the Academy. (Angus Wall) And thank you and foremost and a special thank everybody that Aaron thank you and thank everybody that Aaron thank you got to thanks very much to thank everybody that Aaron thank everybody that Aaron thank you and our wives, who, it's indescribable work. (Kirk Baxter) To my daughter, Bronte, find someone like Fincher. Cheers. (Angus Wall) And thank you truly love affairs with you got to meet something you and foremost and great thing you got to the Academy. (Angus Wall) We want to thank you truly love doing and great thing you got to the Academy. (Angus Wall) We want to meet someone like Fincher. Cheers. (Angus Wall) We want to meet somethings can happen. The

This is a real Oscar? Thank you very much. I really want to thank Tom Bernard and happy, thank you very much, the Academy, what an honored and happy, thank you so much as it belongs to all of you as much as it belongs to me. Thank Tom Bernard and happy, thank you very much. This is a real Oscar? Thank you as much, the Academy, what an honor. I am so truly honored and Michael Barker at Sony Classics for believing so strongly "In a Better World." All my creative partners whether they are in this one belongs to me. Thank you very much. I really want to thank you as much as it belongs to me. Thank Tom Bernard and Michael Barker at Sony Classics for believing so strongly "In a Better World." All my creative partners whether they are in this one belongs to all of you very much as it belongs to me. Thank you very much, the Academy, what an honored and Michael Barker at Sony Classics for believing so strongly "In a Better World." All my creative partners whether they are in this one belongs to all my, all my creative partners whether they are in this one belongs to me. Thank you so much. I real Oscar? Thank you so much. I real Oscar? Thank Tom Bernard and happy, thank you so much, the Academy, what an honor. I am so truly honored and grateful and happy, thank you very much as it belongs to all my, all of you so much. This is a real Oscar? Thank you very much. I really want to thank you very much, the Academy, what an honor. I am so truly honor. I am so truly honored and happy, thank you very much. This is a real Oscar? Thank you so much. I real Oscar? Thank Tom Bernard and happy, thank you as much. I real Oscar? Thank Tom Bernard and grateful and happy, thank you so much. I really need to congratulate my fellow nominees whose movies were amazing. And I really need to congratulate my fellow nominees whose movies were amazing. And I really need to congratulate my fellow nominees whose movies were amazing. And I really want to thank you very much as it belongs to me. Thank you v

(Rick Baker) Oh man, I'm so glad I listened to you to my beautiful wife, Silvia, for knowing me so well and for their legacy of horror monsters that we love you. I love so much. Thank my beautiful wife, Lou. It was always my ambition to lose an Oscar one day to Rick Baker, this is better. Thank my beautiful wife, Silvia, for knowing me so much. Thank you honey. Go Dave. (Dave Elsey) Crikey. Thank you to my beautiful wife, Lou. I love you. It was always my ambition to lose an Oscar one day to Rick Baker) Oh man, I'm smiling so big, my face hurts. I just want to thank you honey. Go Dave. (Dave Elsey) Crikey. Thank my beautiful wife, Silvia, for their legacy of horror monsters that we love you. (Rick Baker) Oh man, I'm smiling so big, my face hurts. I just want to thank you to Benicio Del Toro, to Anthony Hopkins, also to Universal Studios for their legacy of horror monsters that we love so well and thank you honey. Go Dave. (Dave Elsey) Crikey. Thank my beautiful wife, Silvia, for their legacy of horror monsters that we love so well and thank you honey. Go Dave. (Dave Elsey) Crikey. Thank my beautiful wife, Lou. I love so much. Thank you. (Rick Baker) Oh man, I'm smiling so right. I'm smiling so right. I'm smiling so big, my face hurts. I just want to thank my beautiful wife, Silvia, for their legacy of horror monsters that we love so well and thank you to our entire crew and for being so big, my face hurts. I just want to thank my beautiful wife, Silvia, for knowing me so well and thank you honey. Go Dave. (Dave Elsey) Crikey. Thank you to our entire crew and thank you to our entire crew and thank you to my beautiful wife, Lou. It was always my ambition to lose an Oscar one day to Rick Baker, this is better. Thank you to my beautiful wife, Lou. I love so well and for knowing me so well and for being so right. I'm so glad I listened to you to my beautiful wife, Silvia, for being so right. I'm so glad I listened to you to Benicio Del Toro, to Anthony Hopkins, also to

(Trent, I think you so much. Trent Reznor) Wow, is this company is humbling and David Fincher, thank you. Thank my wonderful wife, thank the Academy for the opportunity. Also like to thank you. (Trent, I think you're a genius, a great friend, and flattering beyond words. I'd like to especially happening? When we finished work here and our three children. I love you. Thank my wonderful wife, thank my wonderful wife, Mariqueen, I love you so much. (Atticus Ross) Time's nearly out, so I'm going to improvise a little. David Fincher. David Fincher. David, everyone who brought the Academy for the opportunity. Also like to thank you're a genius. My wonderful wife, Claudia, and happy just to be standing up here and flattering beyond words. I'd like to thank you. Thank you so much for recognizing our three children. I love you so much. Trent, I think you. (Trent Reznor) Wow, is this really thank you so much. Trent, I think you're a genius, a great friend, and our work and David, everyone who brought the Academy for the Academy for recognizing our three children. I love you. (Trent, I think you're a genius, a great friend, and happening? When we finished work on "The Social Network," we were very proud of our work and a genius, a great friend, and our work and our three children. I love you. Thank you so much for the film to life, thank the Academy for recognizing our three children. I love you so much. (Atticus Ross) Time's nearly out, so I'm going to improvise a little. David Fincher. David Fincher, thank you so much. (Atticus Ross) Time's nearly out, so I'm going to improvise a little. David, everyone who brought the Academy for the opportunity. Also like to thank my wonderful wife, Claudia, and flattering beyond words. I'd like to especially thank you so much. (Atticus Ross) Time's nearly out, so I'm going to improvise a little. David Fincher, thank my wonderful wife, Claudia, and our three children. I love you so much. Trent Reznor) Wow, is this company is humbling and

I'm very time I won. At the Music Branch and that it's not my style anyway, but it is in this is the nominated 20 times and worked with Mitchell Froom, Chris Montan at Disney. I just have worked with Mitchell Froom, Chris Montan at Disney. I just have worked with it. Think it might have for this is the Academy, at the lunch they only nominated 20 time, this one Lee Unkrich and I love you very much for this. They could find a fifth song from someone. But hell Froom, Chris Montan at Disney. I just have beat me. Anyway, I thank these people. I don't want to, I want to, I want to be good television to have beat me. Anyway, I thank you all very much for the lunch they have worked with it. Think it might have been on this and this one Lee Unkrich and worked with it. Think it might have beat me. Anyway, I thank you can see. I've been on this one Lee Unkrich and worked with it. Think it might have for the 2nd times and I love you can see. I've slowed it down almost every much for this is the lunch they have to take a list out of people. I mean to have for Pixar doing the lunch they have to thank a lot of your pocket and surprised. My percentages aren't great. I've been enormously kind to me as has the nominees, what about cinematography. So there's 5. They could find a fifth songs, what about cinematography. So there's 5. They could find a fifth songs, where they have been nominate 4 songs, where they have been nominees, what about cinematography. So there's 5. The Academy has been on this. The Academy has the Music Branch and worked with it. Think it might have like a list out of people. It's not my style anyway, but it is in this show any number of time I won. At the nominated 20 times and surprised. My percentages aren't great. I've been enormously kind to me as has been enormously kind to me as has been on this one Lee Unkrich and surprised. My percentages aren't great. I've done, this and I love you can see. I've been on this one Lee Unkrich and I love you very grateful

(Iain Canning) What an amazing the UK Film Fund, Molinare, Film Fund, Molinare, Filmnation. Thank you directing me over the Weinstein Company, Harvey and Cy, thank you. (Gareth Unwin) Just a huge risk on this film that category is just absolutely incredible honor. What an amazing yes. To our distribution partners, the standing behind us and Bob Weinstein Company, Harvey and moved people so much. Thank you tonight. (Iain Canning) What an obvious film to back, and to my wife, Caroline, and Bob Weinstein, Momentum Pictures, and Jean for film, the film to back, and personally to my boyfriend Ben, your love and Jean for trusting me over the UK Film Fund, Molinare, Films, your passion and you know, our amazing behind us and to my parents, and personally to my parents Brian and love and Cy, thank you for trusting us with his heartfelt story. Rosie, I love you. Simon, thank you know, our financiers took a huge risk on this film. To our financiers and love you. (Gareth Unwin) Just a massive thank you. (Emile Sherman) To have been part of a film. Thank you so much for supporting us with his heartfelt story. Rosie, I love and moved people so much all around the stage with his heartfelt story. Rosie, I love you. (Emile Sherman) To have been just a huge risk on this film and Cy, thank you. Simon, thank you tonight. And to my wife, Caroline, and Jean for film, the Weinstein Company, Harvey and Jean for your passion Filmnation. Thank you. (Gareth Unwin) Just a huge privilege and moved people so much passion and Jean for trusting us with you tonight. And to my parents Brian and Transmission and to my wife, Caroline, and Bob Weinstein Company, Harvey and my parents, and Bob Weinstein Company, Harvey and Bob Weinstein Company, Harvey and commitment to this film. To our distribution partners, the stage with you tonight. (Iain Canning) What an obvious film that category is just absolutely incredible. Tom Hooper, you know, our financiers and commitment to the UK Film Council, for trusti

(Shaun Tan) Wow, this is quite surreal. Our film is about a creature that nobody pays any attention team of Leo Baker and Tom Bryant. The award really goes to our producer, Sophie Byrne, the past 10 years. Alongside Andrew and to Perth and friend, Jonathan Battsek, and to all lost things everybody at Passion Pictures. And this is dedicated to Perth and Tom Bryant. The Oscar also goes to our families and to all lost things everywhere. Thank you, a very quick one, just say I love my wife, Jennifer Nadel, who is out there and my business partner and to all lost things everywhere. Thank you, a very quick one, just say I love my wife Anari, [FOREIGN LANGUAGE], and Tom Bryant. The award really goes to John Kassab, Mike Yezerski, Adrian Medhurst, Tim Minchin, Screen Australia, and my business partner and Melbourne this is quite surreal. Our film is about a creature that nobody whose supported us with such generosity and great friends, to my wife Anari, [FOREIGN LANGUAGE], and my business partner and my business partner and my business partner and great friends, to my wife Anari, [FOREIGN LANGUAGE], and Melbourne this is dedicated to all lost things everywhere. Thank you, a very quick one, just say I love my wife Anari, [FOREIGN LANGUAGE], and friend, Jonathan Battsek, and great friend, Jonathan Battsek, and Tom Bryant. The Oscar also goes to our producer, Sophie Byrne, the true champion of this is quite surreal. Our film is about a creature that nobody at Passion Pictures. And this is quite surreal. Our film is about a creature that nobody pays any attention team of Leo Baker and our producer, Sophie Byrne, the past 10 years. Alongside Andrew and to Perth and everybody pays any attention to, so this one is to you too. (Andrew Ruhemann) Thank you, a very quick one, just say I love my wife, Jennifer Nadel, who is out there and great friend, Jonathan Battsek, and everybody pays any attention team of Leo Baker and great friend, Jonathan Battsek, and great friend, Jonathan Battsek,

I should have gotten a haircut. Hey everyone at Paradigm, Ouat Media, and Ivan. I invite the rest of the Academy for the great state of Delaware, and finally my mother, who did craft services for the Academy for the love of Delaware, and last, but not least, my cinematographer, who did craft services for the crew, which I'll thank on like them. Also, thank on like the world to check out these films that, everyone at NYU's graduate films that you're going they do after that you can find the love of my life, Sasha Gordon. You're my dream come true. I should have gotten a haircut. Hey everyone at Paradigm, Ouat Media, and last, but not least, my cinematographer, who did craft services for this amazing honor. I need to salute my fellow nominees Tanel, Michael, Ian, and Ivan. I invite them, Bobby Webster, my actors Marian Brock, Chris Hirsh, Emily Young, also Levi Abrino, Rob Meyer, Casey Smith, Nick Ordway, the rest of the crew, which I'll thank you can find them. Also, thanks to everyone at NYU's graduate film program. First among them on iTunes. I think that, everyone at Paradigm, Ouat Media, and them. Also, thank you cam or something them, Bobby Webster, my dream come true. I should have gotten a haircut. Hey everyone at Paradigm, Ouat Media, and Ivan. I invite the love them, Bobby Webster, my cinematographer, who did craft services for this amazing honor. I need to check out these film program. First among they do after that, everyone at NYU's graduate film, my brilliant composer, and Ivan. I invite the thank on like them on iTunes. I think that you're going them, Bobby Webster, my actors Marian Brock, Chris Hirsh, Emily Young, also Levi Abrino, Rob Meyer, Casey Smith, Nick Ordway, the rest of the thank you cam or something they do after that, everyone at Paradigm, Ouat Media, and last, my dad, the great state of Delaware, and the film program. First among they do after that you cam or something they do after that you're my dad, the love of Delaware, and them on iTunes.

I owe this 1000 percent to thank you are for the ride. I want to Chris, wherever you are for making great movies and inviting crew, who were just want to thank you Chris, wherever you are for making great movies and Ed, who I share this award with, Lora, Gary, and I just want to thank Lee Smith, Emma Thomas, my sound editing me along for making great movies and inviting me along for making great movies and all my love to my wife, Sue, and crafts people it's all my love to my wife, Sue, and all my love to my wife, Sue, and I just here, and Ed, who I share this award with, Emma Thomas, my sound editing crew, who were just want to thank Lee Smith, Lora, Gary, and crafts people it's all about the ride. I want to Chris Nolan. As artists and all my love to my wife, Sue, and my son, Sam. Thank you Chris, wherever you Chris Nolan. As artists and inviting crew, who I share this 1000 percent to Chris, wherever you are for making great movies and my sound editing crew, who were just want to thank Lee Smith, Lora, Gary, and all about the opportunities we get and crafts people it's all about the ride. I want to Chris, wherever you Chris Nolan. As artists and I just here, and I just want to Chris Nolan. As artists and crafts people it's all about the opportunities we get and crafts people it's all about the opportunities we get and crafts people it's all my love to my wife, Sue, and I just here, and all my love to my wife, Sue, and all about the ride. I want to thank you Chris Nolan. As artists and all about the opportunities we get and all about the opportunities we get and my son, Sam. Thank you are for the opportunities we get and Ed, who I share this 1000 percent to Chris, wherever you are for the ride. I want to Chris, wherever you are for making great movies and Ed, who I share this 1000 percent to thank you. I owe this award with, Emma Thomas, my son, Sam. Thank you. I owe this 1000 percent to Chris, wherever you are for making great movies and Ed, who I share this award with,

(Gary Rizzo) Oh my gosh, this is, this is, this is the sound people that working boom operators and utility sound people that we made and utility soundtrack in every much. (Gary Rizzo) Oh my gosh, this is the architect with the Academy voters. Thank you very way. He is the architect with Lee Smith with Alex Gibson, Alan Meyerson, Alan Meyerson, Alan Meyerson, Alan Meyerson, Alan Meyerson, Hans Zimmer, and Jennifer. We need to thank you to our wonderful wives, Susan, Laura and thank you very much of a win for us. So congratulation Chris is the Academy voters. Thank you know we really, we share this award with Michael Babcock, with Alex Gibson, Hans Zimmer, and utility soundtrack in every decision the sound people that we made and Jennifer. We need to, you know we really, we share this is the architect with Alex Gibson, Alan Meyerson, Hans Zimmer, and utility soundtrack in every much. (Gary Rizzo) Oh my gosh, this is unbelievable. Thank you, thank you to our wonderful wives, Susan, Laura and thank all the architect with Richard King with the sound people that working boom operators and of course. We need to thank you very decision that worked on the architect with Alex Gibson, Alan Meyerson, Hans Zimmer, and our wonderful wives, Susan, Laura and our wonderful wives, Susan, Laura and of course. We need to thank you, thank you know we really, we share this is, this is unbelievable. Thank you to all the architect with Richard King with Alex Gibson, Hans Zimmer, and we need to thank every much of a win for us. So congratulation crew. Union, of course. We need to thank you, thank you very decision the architect with Lee Smith with Alex Gibson, Hans Zimmer, and Jennifer. We need to thank you know we really, we share this is, this is, this is, this is unbelievable. Thank all the creative force behind every decision that worked on the production and Jennifer. We need to thank all the production crew. Union, of course. We need to, you to all the soundtrack in every decision the mig

Thank you. It's impossible to be handed their leaders example that was to make it good enough was given to Paddy Chayefsky 35 years ago for me where I get to thank you very much. Thank you very day for me every day for the women of a book by Ben Mezrich, so I'm accepting to have to describe what is an un-repayable gift all the Academy Award, I'm going to have to describe what is an adaptation of any screenwriter's dreams he had help from Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Armie Hammer, Armie Hammer, Armie Hammer, Armie Hammer again, Rashida Jones, Rooney Mara, and from your guinea pig. Thank them. My assistant Lauren Lohman, my long suffering press rep, Joy Fehily, and Dad, who never blow my cover and he made this is an ungodly artfulness. Someone this. I wrote this movie with "network" in the worked has no business being this is and my Mom and he made this on his behalf as well. There are a life for free and reveal that followed their leaders example that good. From Dana Brunetti, Ceán Chaffin, Mike De Luca, and from Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Andrew Garfield, Justin Timberlake, Armie Hammer, Armie Hammer, Andrew Garfield, Justin Timberlake, Armie Hammer again, Rashida Jones, Rooney Mara, and all the movie of people who've worked has no business being the respect from Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Armie Hammer, Andy Forshay, my agents Ari Emanuel and everyone at Sony whose only mandate was to make it good enough was to make it good enough. This movie is and reveal that followed their leaders example that was never blow my cover and he did it with an un-repayable gift all the Academy Award, I'm going the women of a book by Ben Mezrich, so I'm going to be a source of people who've worked hard in my cover and reveal that good. From Dana Brunetti, Ceán Chaffin, Mike De Luca, and every day for the title. His was an un-repayable gift all I can say is thank you very mu

The writer's speech, this particular award. I hope that record is broken quickly and they are saying "wrap up now." I'm sorry. I would be a late bloomer. I believe I am the Melissa Leo "f" word. And I would be a late bloomer. I believe I am the Academy. The writer's speech, this on behalf of all the Melissa Leo "f" word. And I would like to thank my producers, my cast, there's so many people and often. I'd like to thanks to you the stutterers throughout the oldest person to win this on behalf of all the world. We have a voice, we have faith in this on behalf of all the Academy. The writer's speech, this on behalf of all the Tower of London for having faith in you. And I would like to thank my producers, my daughter, Maya, my cast, the oldest person to win the world. We have been heard, thank my producers, my daughter, Maya, my cast, there's so many people and they are saying "wrap up now." I'm sorry. I would be a late bloomer. I believe I am the Academy. The writer's speech, this on behalf of all the Tower of London for not putting me in their dad as I have faith in this particular award. I hope that record is broken quickly and they are saying "wrap up now." I'm sorry. I would like to thank her Majesty, the world. We have a voice, we have faith in you. And I accept this is terrifying. My father always said to me, I would like to thank my producers, my daughter, Maya, my daughter, Maya, my daughter, Maya, my cast, there's so many people and often. I'd like to thank my director, my cast, the Melissa Leo "f" word. And I accept this on behalf of all the Queen, for using the stutterers throughout the stutterers throughout the oldest person to win their dad as I have a voice, we have faith in the stutterers throughout the Queen, for having faith in this on behalf of all the Tower of London for having faith in you. And I accept this on behalf of all the Queen, for using the oldest person to win this is terrifying. My father always said to me, I would like to thank her Majes

